

## Visual Arts Curriculum Overview Term 2, 2026

The Visual Arts program is aligned with the Victorian Curriculum. Students develop skills by using a range of materials, techniques and processes to create and share artworks. They explore contemporary, modern and traditional artists and artworks, and discuss how art communicates ideas and meaning by reflecting on their own work and the work of others.



### Prep

In Term 2, Prep will focus on exploring materials and visual arts in the world. They will:

- Create a family portrait through the creative use of unique materials.
- Learn about the colour wheel and how colour can convey emotions.
- Explore and strengthen textile skills by producing a tabby weave paper work using a loom.

### Year 1

In Term 2, Year 1 artists will focus on exploring materials and visual arts in the world. They will:

- Further develop the abstract backgrounds created in Term 1 by adding symbols, letters and other visual elements.
- Learn about the work of Wassily Kandinsky and respond by creating a geometric collage.
- Develop fine motor skills through practising weaving techniques.



## Year 2

In Term 2, Year 2 artists will focus on exploring materials and visual arts in the world. They will:

- Practise using unusual tools and painting techniques to create detailed close-up artworks of flowers, focusing on shape, colour, texture and pattern.
- Explore how artists use expressive features to show personality and emotion in their work. Develop textile skills by stitching suns with expressive faces onto hessian, experimenting with line, texture and decorative details.

## Year 3

In Term 2, Year 3 artists will focus on exploring materials and visual arts in the world. They will:

- Practise textile skills by weaving onto a circular loom, exploring colour, pattern, texture and radial design.
- Experiment with shape, layering, joining techniques and decoration to transform everyday materials into an imaginative, wearable artwork.



## Year 4

In Term 2, Year 4 artists will focus on exploring art practices and representations. They will:

- Explore and practise a range of clay hand-building techniques, including rolling, joining and smoothing coils, to form clay coil pots.
- Develop designs to be painted on hand crafted timber crosses inspired by the work of master artists, exploring how colour, pattern and artistic style can influence their own designs. These crosses will be displayed in classrooms throughout the school.

## Year 5 & 6

In Term 2, Year 5 & 6 artists will focus on exploring cultural narratives and practices. They will:

- Explore cultural narratives through the work of contemporary First Nations artist Tony Albert, considering how his artworks reflect identity, history and lived experience.
- Respond to their learning by developing ideas for a personal artwork that tells part of their own story. They will combine sculpture and photography to create an abstract self-portrait.

*Visual Arts Teacher*  
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