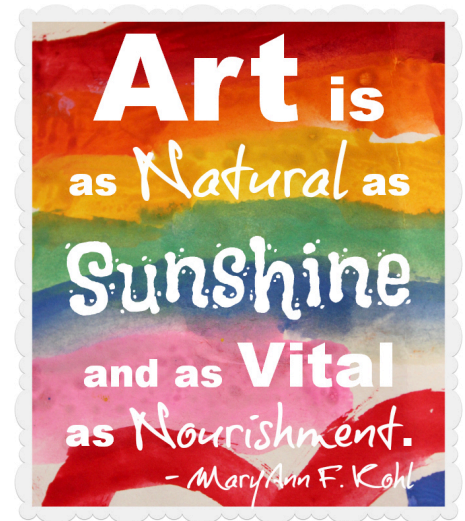




Visual Arts Overview Term 1, 2025

The Visual Arts program follows the Victorian Curriculum standards. Students will be encouraged to develop skills and use a variety of techniques, processes, media, materials and equipment in a range of arts forms. They will explore contemporary, modern and traditional artists and movements, and view and discuss characteristics of their own and others' art works.



Prep

In Term 1, Prep will focus on exploring materials and visual arts in the world. They will:

- Learn how to work and move safely during visual arts classes.
- Learn about contemporary Indigenous artist Natalie Jade and create an artwork in response to their learning, focusing on the key elements of shape, line and colour.
- Learn about colour theory and create a painting featuring the primary colours, inspired by Joan Miro.
- Learn about the colour wheel and create a collage that expresses mood and emotion.

Year 1 & 2

In Term 1, Year 1 & 2 artists will focus on exploring materials and visual arts in the world. They will:

- Participate in a whole school collaborative artwork. Students will learn about symbolism and draw images and symbols that represent their cultural heritage. These images will be 'preserved' in a 2D jar. The jars will be displayed en masse as a celebration of cultural diversity at Sacred Heart Kew.
- Investigate the element of shape. View and discuss artworks by Sonia Delaunay and construct a shape tower sculpture featuring shapes and patterns inspired by Delaunay's work.
- Investigate the elements of line and texture and create a line rug from yarn and paper. Students will learn to tie double knots and larks head knots.



Year 3 & 4

In Term 1, Year 3 & 4 artists will focus on exploring art practices and representations. They will:

- Participate in a whole school collaborative artwork. Students will learn about the element of space and layer drawings of images and symbols that represent their cultural heritage. The images will be 'preserved' in a 2D jar. The jars will be displayed en masse as a celebration of cultural diversity at Sacred Heart Kew.
- Study the element of space and explore composition techniques to create depth and perspective. Students will create collaged miniature landscapes using a range of recycled papers. They will use composition to draw viewers focus onto an important part of the landscape.
- Explore the cultural significance of Torres Strait Islander headdresses (Dhari), examining their textures, materials and meanings. They will experiment with textures using natural and found materials, ultimately creating a textured sculpture inspired by the Dhari that reflects their personal identity.

Year 5 & 6

In Term 1, Year 5 & 6 artists will focus on exploring cultural narratives and practices. They will:

- Participate in a whole school collaborative artwork. Students will learn about the element of space and layer drawings of images and symbols that represent their cultural heritage. The images will be 'preserved' in a 2D jar. The jars will be displayed en masse as a celebration of cultural diversity at Sacred Heart Kew.
- Investigate how identity and culture are represented in suburban landscapes through the work of Howard Arkley. They will transform their own house into a vivid psychedelic pop representations of Australian suburbia

Visual Arts Teacher
Mrs Nicole Burnes