

**ST. MARY'S SCHOOL, ARMIDALE: 2023 ~ YEAR 6 ~ TERM OVERVIEW - TERM THREE**  
**TEACHERS - LUCY HARMAN & KELLY WALTERS**

KLA	1	2	3	4	5	6	7	8	9	10
<b>English</b>	Through a variety of shared reading, writing, speaking and listening activities, students will develop their understanding of different reading strategies as revealed in the text 'Mao's Last Dancer' by Li Cunxin. Through a close examination of Li Cunxin's text and themes and an examination of visual literacy techniques, students will express themselves through responding to and composing narrative texts to communicate their ideas. Students will experiment with digital tools and processes to compose their own multimodal texts and narratives.					Through a variety of shared reading, writing, speaking and listening activities, students will develop their skills in composing and viewing Persuasive texts. Students will examine a range of texts orientated around the big idea - Geographical Diversity and will also produce texts on this theme. Students will be exposed to text level, sentence level and word level focusing on different purposes of Persuasive texts and their literary devices.				
<b>Maths</b>	<b>Patterns and Algebra:</b> Cartesian Plane		<b>Number:</b> Fractions: equivalents, adding and subtracting, fraction of a quantity		<b>Measurement and Geometry:</b> Transformations, Circles		<b>Measurement and Geometry:</b> Area		<b>Statistics and Probability:</b> Chance	<b>Canberra Excursion</b>
<b>Religion</b>	<b>6.6 The Bible: Our Sacred Story:</b> This unit explores the Bible as our Sacred Scriptures. Students review the great story of our tradition: its significant people and events. The unit also briefly introduces the students to the formation of the Bible.					<b>6.5 Mary: Faithful Disciple:</b> This unit looks at Mary as a faithful disciple and model for the Church. Students will explore women of faith and courage, and Mary as a woman of great faith and courage. Students will then review Catholic Marian devotion in art and music.				<b>Canberra Excursion</b>
<b>Science</b>	<b>Science:</b> This Physical Science has a dual focus: The different forms of energy and how they can be transferred and transformed, and the generation, transfer and use of electricity in our daily lives. Intercultural understanding is developed as they consider how essential electricity is to their daily life, and the lives of people in another country. Students use practical science skills to investigate electrical circuits and perform an experiment to test a hypothesis: students also design, test and evaluate a brief requiring them to create a working electrical model of a house.									<b>Canberra Excursion</b>
<b>H &amp; G</b>						<b>Geography:</b> Students explore countries of the Asia region and the connections Australia has with other countries across the world. Students learn about the diversity of the world's people, including the Indigenous Peoples of other countries. Students will explore and reflect upon similarities, differences and the importance of intercultural understanding.				<b>Canberra Excursion</b>
<b>PD/ H/PE PD/H</b>	<b>RFF Teachers - Survivor</b> Students participate in a range of initiative and challenge activities that promote cooperation and teamwork. They will recognise the qualities and characteristics required to overcome personal obstacles and encourage others to achieve their best.									
<b>PD/H/PE PE</b>	<b>Year 6 Teachers - Growing and Changing Continued:</b> Students will examine the physical, social and emotional changes and transitions that occur at different rates during adolescence. They will develop the skills required to apply criteria to assess the relevance, reliability and credibility of various sources of health information.									
	<b>RFF Teachers - Movement &amp; Exploration</b> <i>Unit Description:</i> Students will build on their gymnastics skills and find movement solutions that best suit them in this context. They will experience a range of locomotor and non-locomotor skills through gymnastic activities. The unit is developed with activities that are age						<b>RFF Teachers Target Games Golf</b> <i>Focus Outcomes:</i> PD3-4; PD3-8; PD3-9; PD3-10		<b>Canberra Excursion</b>	

	<p>and experience appropriate. The development of movement sequences form a key element of the unit, as does the use of feedback to improve performance. Students will work in paired and group situations so skills in working together are also an element of the unit.</p> <p><i>Unit Outcomes:</i> PD3-4 PD3-5 PD3-8 PD3-9 PD3-11</p>	<p><i>Unit Description:</i> Students will utilise a range of equipment to develop accuracy and object control when aiming to go to, over and through targets. They will work as individuals and within groups to develop movement solutions to a range of challenges. They could construct their own target challenges and modified games suitable for a range of student needs.</p>	
<p><b>Creative Arts</b></p> <p><b>Music:</b></p> <p><b>S McNeal</b></p>	<p>Students will engage in the Visual Arts. This unit builds on the stimulus of Asia from the Geography Unit to explore various traditional and characteristics of the Creative Arts specific to that region, providing students with a 'Snapshot' of Asia. Students will explore the traditional technique of Sumi-e painting, explore traditional landscapes and experiment with sculpture replicating the Teracotta Soldiers.</p>	<p>Students will engage in the Visual Arts and create a Collaborative mural from a matrix grid. Students will explore public art and how artworks are produced on large scales. Students will integrate their knowledge of Mary, the Mother of Jesus from their current Religion unit and use images of Mary from that unit to form the basis of their art appreciation. Students will then collaborate to produce a large-scale mural to be hung in the Arch window of the main school building. This unit builds a sense of "community" - all parts are needed to make a whole, it promotes the leadership of senior students and brings to life the Content 3 of the 6.5 Mary: Faithful Disciple.</p>	<p><b>Canberra Excursion</b></p>