

## Visual Arts Overview Term 4, 2025

The Visual Arts program follows the Victorian Curriculum standards. Students will be encouraged to develop skills and use a variety of techniques, processes, media, materials and equipment in a range of arts forms. They will explore contemporary, modern and traditional artists and movements, and view and discuss characteristics of their own and others' art works.

After three terms of teaching Visual Arts from a trolley, we're thrilled to be back in the Art Room! Students can finally get a bit messy and dive into hands-on experiences like clay work, printmaking, and painting. We are looking forward to a term of exploring materials and tools we haven't been able to use in the classroom.



## Prep

In Term 4, Prep artists will:

- Explore the properties of clay and learn handbuilding techniques to create a 3D form
- Develop a variety of print making techniques to create a still life inspired by Picasso
- Practise basic weaving techniques to weave a blanket for a Christmas elf
- Develop visual thinking skills by interpreting and responding to a wide range of artworks

## Year 1

In Term 4, Year 1 artists will:

- Paint sunset landscapes focusing on the art elements of colour, line and pattern
- Explore the properties of clay and learn handbuilding techniques to create a hanging heart inspired by Mexican milagros
- Use ink daubers and watercolour paint to create Christmas snowmen in celebration of the festive season
- Develop visual thinking skills by interpreting and responding to a wide range of artworks

## Year 2

In Term 4, Year 2 artists will:

- Learn modelling techniques to create a 3D form using textiles and threads
- Explore the properties of clay and hand build mini coral reefs
- Practise printmaking skills using the stamping technique to create Christmas pine artworks in celebration of the festive season
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

## Year 3

In Term 4, Year 3 artists will:

- View and discuss the life and works of First Nations artist Albert Namatjira. In response to their learning, students will paint a watercolour landscape exploring shape, space and colour.
- Explore the properties of clay, form a clay slab and develop hand building techniques to create a hanging plaque
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

## Year 4

In Term 4, Year 4 artists will:

- View and discuss artworks by Henri Matisse. Inspired by Matisse's use of line, shape and colour, students will explore printmaking techniques to create a multi media still life.
- Explore the properties of clay and model coil press pots using handbuilding techniques
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

## Year 5

In Term 4, Year 5 artists will:

- Develop printmaking skills and produce a gelli plate print focusing on symmetry and layering
- Explore the properties of clay and learn handbuilding techniques to create a 3D fish using a pinch pot as a base
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

## Year 6

In Term 4, Year 6 artists will:

- Use symbolism to represent ideas, memories and feelings through art. They will view and discuss works by contemporary street artists, and use their research as inspiration for skateboard deck artworks. The deck artworks will communicate ideas, thoughts and feelings about their time in primary school and their future as secondary school students. The decks will be displayed at the Year 6 graduation ceremony.

*Visual Arts Teacher*  
*Mrs Nicole Burnes*