

BOLD

JAPANESE CULTURE

Koi Fish



Koi fish in Japanese culture is a symbol of luck, prosperity, good fortune, strength and perseverance.

- orange tones
- yellow tones
- pink tones
- white
- black

INSPIRATION



By Louise Goodby

This is used as inspiration because the medium used to create this art - watercolour, successfully communicates bold. The colours used in the fish and the background are eye-catching and bold.

Seems most artists use watercolour when painting koi fish

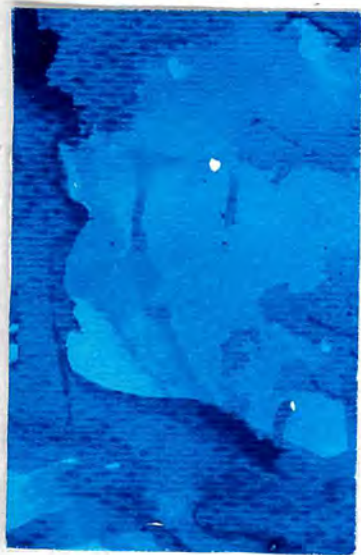


By Zaira Dzhabaeva

Like the other image this painting also uses water colour. Both the fish and background are both opaque. The almost plain or empty background alongside the bright colours allow the fish to become the focal point. This painting is more abstract because of the colours used. But I think the negative space is something I'll use.

- both of these art pieces were used as inspiration because of the colours used and different techniques used to get the result of boldness

BACKGROUND



Ink + Straw

- Difficult to work with, too thick.
 - Watercolour does not stick/not visible
 - represents bold well
- was successful in giving water type look but would have taken attention away from fish because it's too dark. It was also difficult to paint on top of. Placed in on paper then blew at it w straw. After one layer dried I repeated this till I covered the page.



Watercolour + Straw

- easy to manipulate
- gives desired outcome
- looks more waterlike

The pale colours would create more of a focus on the fish. The straw + water technique seems successful when making a water look. I put water colour on page then blew at it at multiple direction, waited it to dry and repeated process till there was no negative space.



BOLD

JAPANESE CULTURE

BACKGROUND

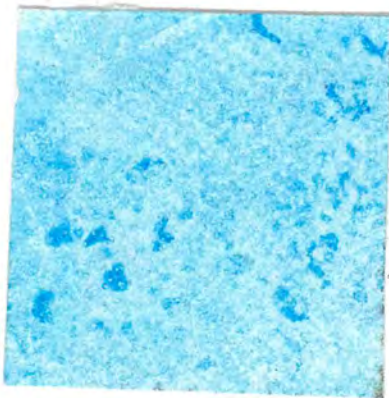
small salt flakes

large salt flakes

Colours used



Salt + watercolor
- used different sizes of salt
- gives water like texture
- sprinkled salt onto watercolor

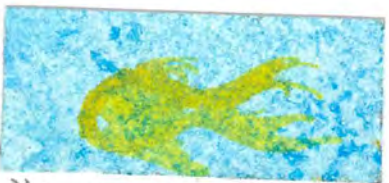


Salt + acrylic

- looks grainy
- mixed water and acrylic then sprinkled salt and let dry
- created a bubble or foam appearance



Salt caused pigment to gather where it was placed. It was more successful when using watercolor instead of watercolor.



Test

- background shows through too much

Fish

Salt water & water colour, and straw & watercolor give best results

Layout?



Painted



Water shape brush on colour dot colour on



used to create detail/shape
1. mixed watercolor with watercolor to create pattern



Added pigment to brush then just painted like usual



Added water first then added pigment onto brush and dotted different shades of orange & red on



Added water colour first (like no 1) then added dots of same colour to create different effect.

2 and 3 were most successful because it had more detail & texture as well as pattern making it look more realistic

provide better outcome

TESTING BACKGROUND W FISH



needs definition/detail spots



Salt + wc



lighter centre (fisher line)

feeling of unity

Also could be used for water



used water colour & water to create effect. Dipped brush into water then colour I wanted to use to make very liquid consistency. Then formed droplet at bottom brush and placed on paper to create ③ shape. Did this multiple time then connected some of the droplets to look like this ∞. Then let everything dry and repeated process till it appeared to have a water effect.

Used water colour and straw to create background and only watercolour and brush for fish body. For fish body I drew the shape and added drops of watercolour on top. Next time I would maybe paint the negative space first to avoid any negative space from the fish, cut it out and paste on top more definition, I would also add detail and pattern.



used for fish

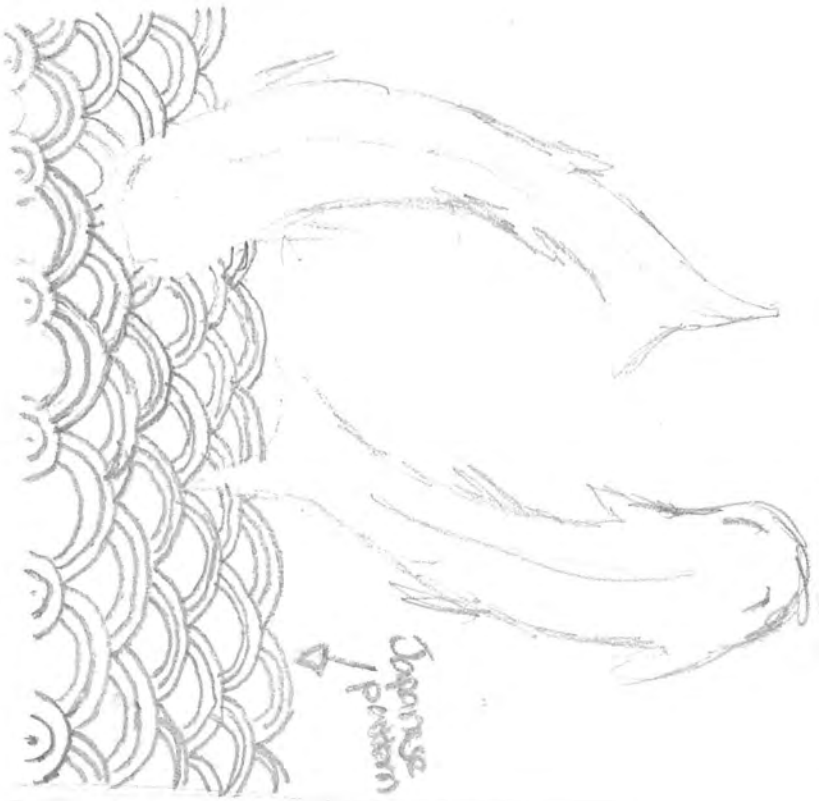


used for background trials

To decrease the amount of negative space for the fish I would also put pigment on my brush when adding line down the back and when the eye shape.

Adding darker pigment to the back of the fish dried I began to work on a sense of movement and direction. The water colour was wet / added again in some areas of the back to add like wave or the look of a body of water. I also used a bolder brush to create the bold look. Overall this was my most successful trial because bold features and details.

Negative space



Japanese pattern



Negative space □

Non Negative space ▨

water colour





Naga
Non

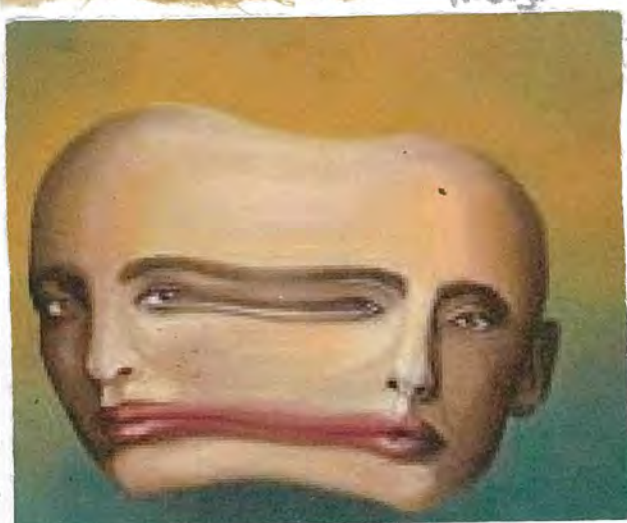


Handwritten text in the right margin, possibly a signature or date, written vertically.

DISTORTED

TEEN CULTURE

INSPIRATION



Anna Haury - precreate

elongated
distorted

IDEAS



- Inspired by Anna Haury

- could show change of emotion or

different emotions



half face droops

- stretched
- elongated
- squished

- use charcoal

coloured background

plain background



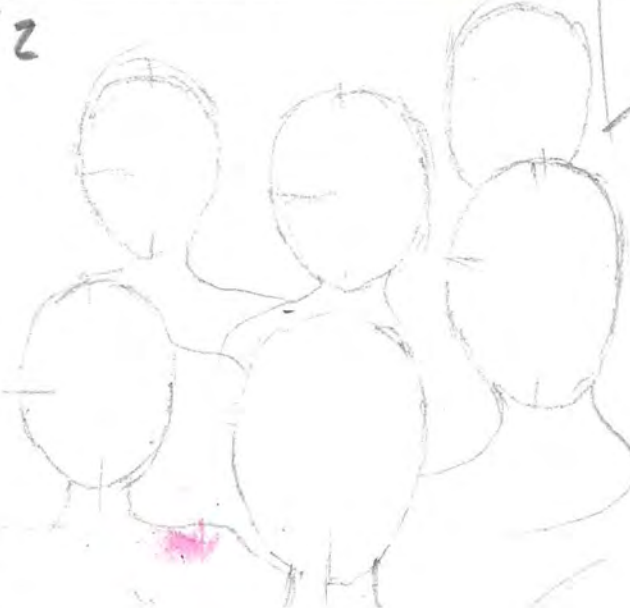
Image 2

- mental health, emotions, body image are problems most teens face

maybe created using palette knives

- mental health is a big problem for teen that's become more aware by people. A lot of my ideas are conveying mental illnesses such as depression and

dark colour scheme body image problems
- black tones
- grey



different emotions
- not really distorted but if the faces were stretched or squished
- mental health

4



distorted reflection

reflection is a mirrored version of person in front of mirror. person inside mirror would be a distorted reflection of features eg. body size/ features

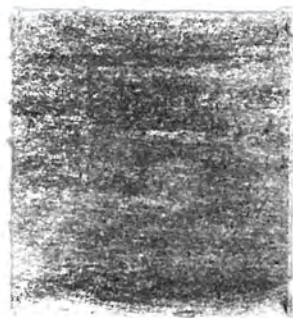
Charcoal would be used because it gives dark tones and adds more emotion

DISTORTED

TEEN CULTURE

MEDIUM EXPLORATION

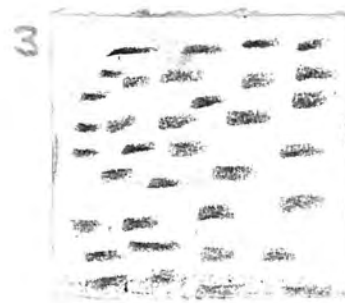
Testing techniques to see what could be used in drawing to help add detail or create distortion



1 - Side of charcoal pencil
- side stroke



2 tip of charcoal pencil



3 dash/line/flick

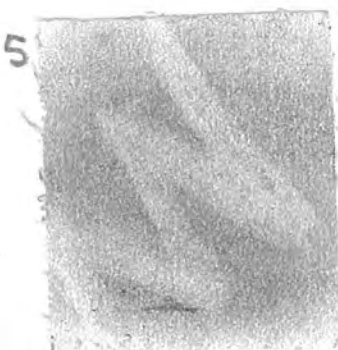
for iris

|||| - for brow lashes



4 Smudge w finger
Smudge w tissue

↳ for skin/shadows



5 Smudge + eraser
- for highlights

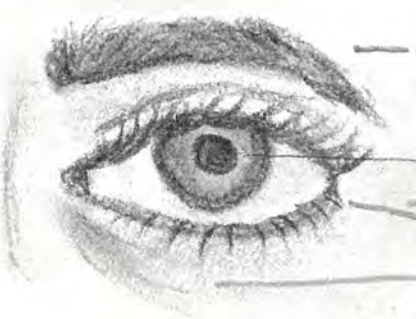
white charcoal for reflection/highlights



6 - blending shaping - test

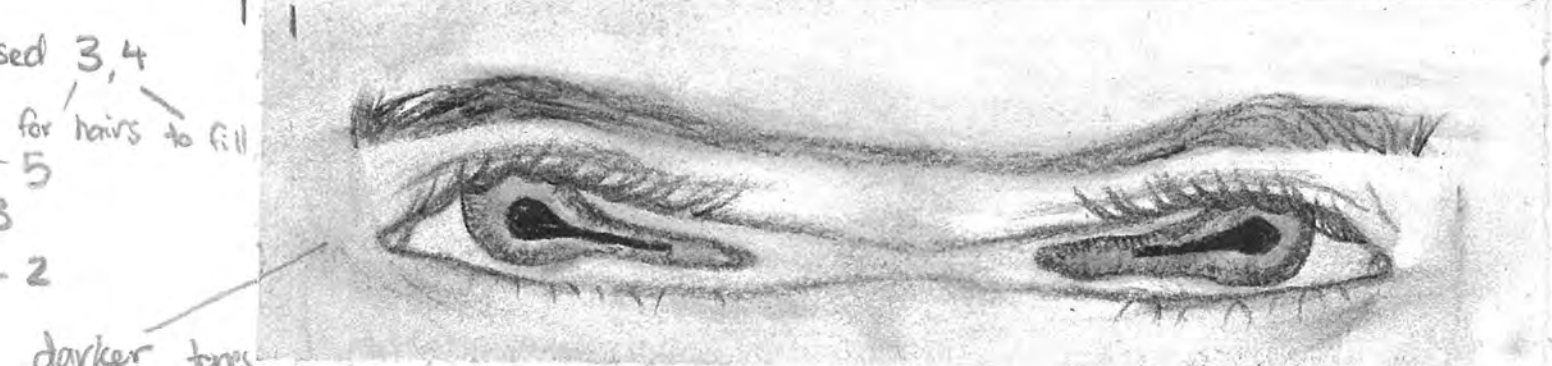
TESTING TYPES OF DISTORTION

Inspired by images

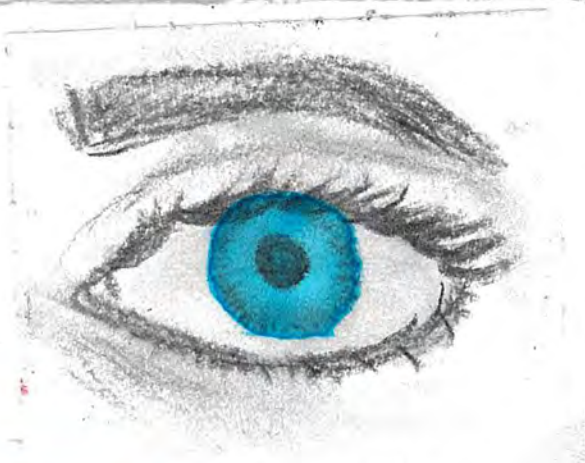


not distorted/original

- Eye Catching
- strong bright colours - contrast
- Defines features
- creates a different focal point



used 3, 4 for hairs to fill
5
darker tones emphasise features



white pencil used for reflection

- All represent distortion well
- Light, medium, dark and white charcoal
- stretched/pulled to create distortion
- Flowy type movement



TESTING W ACRYLIC

acrylic paint would look because I really wanted to incorporate words to convey the mental

DISTORTED

TEEN

CULTURE

FINAL IDEAS

Inspired by idea 3



Victorian Pewter
Ac

Light

Viking Grey
Ne

Medium

Black Sea
Ne

Dark

what people show

'bts', what they're actually going through

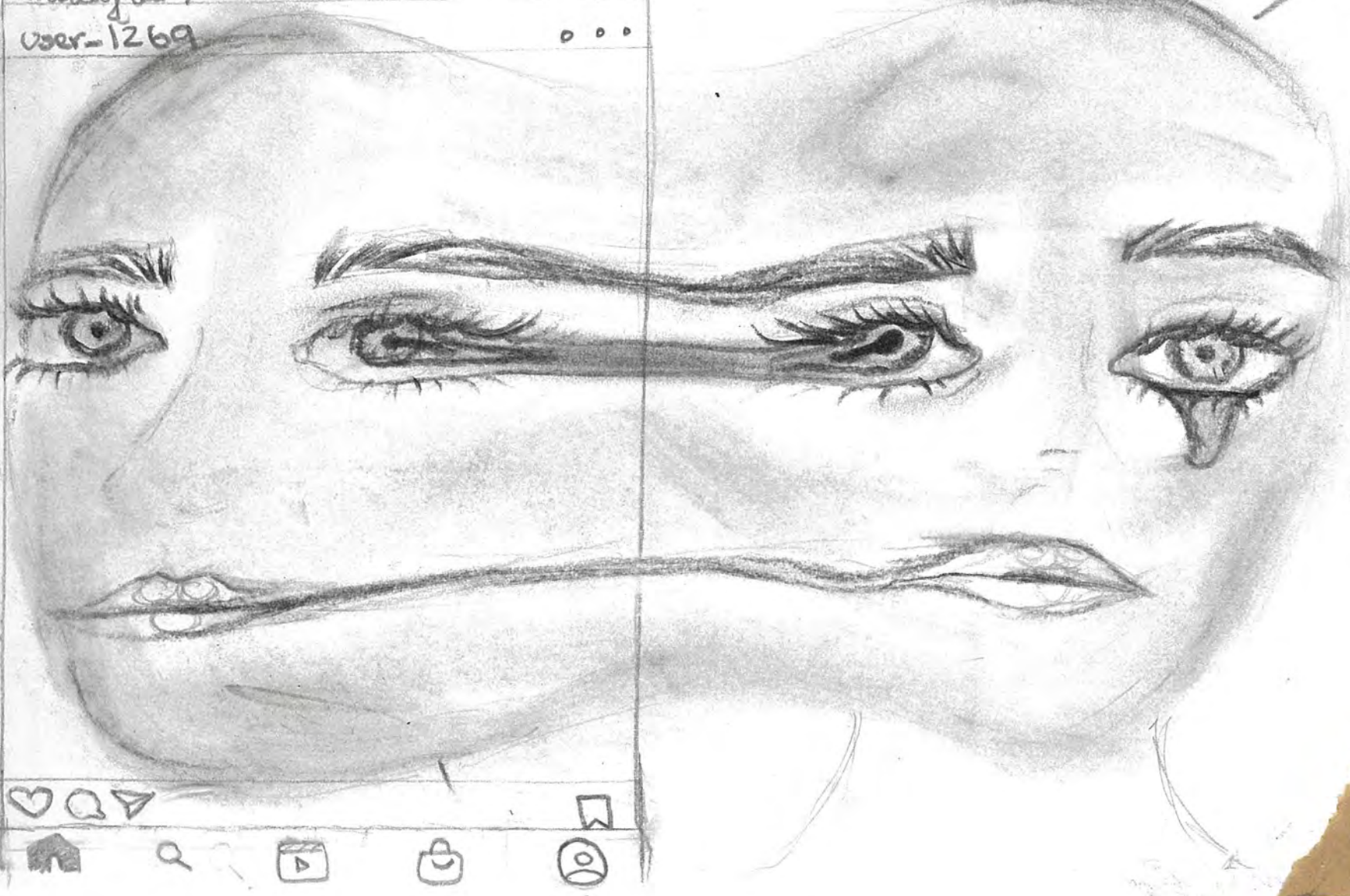
Optus

Instagram
user-1269

100% 50/1

+ ❤️

...

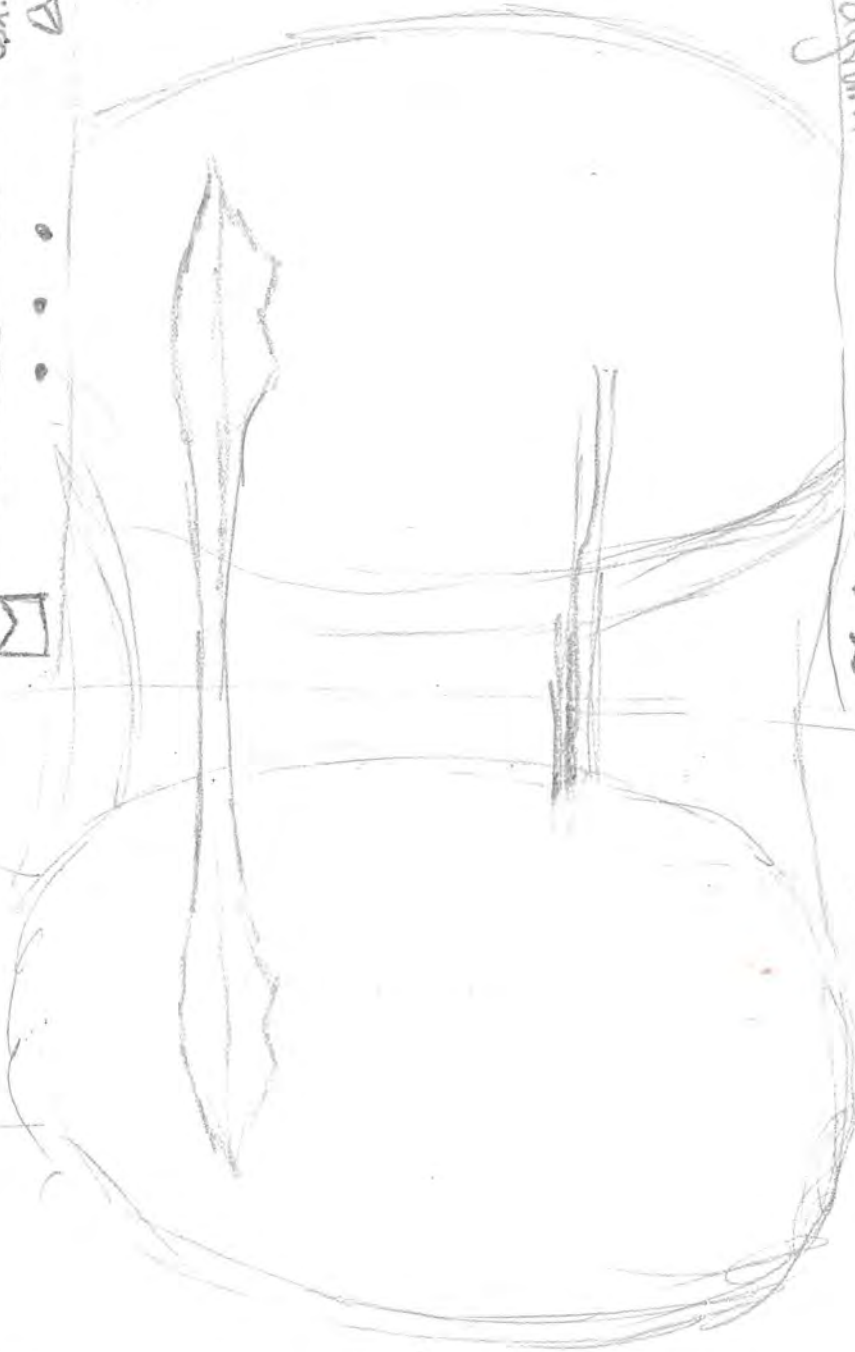


feels more blurred than distorted



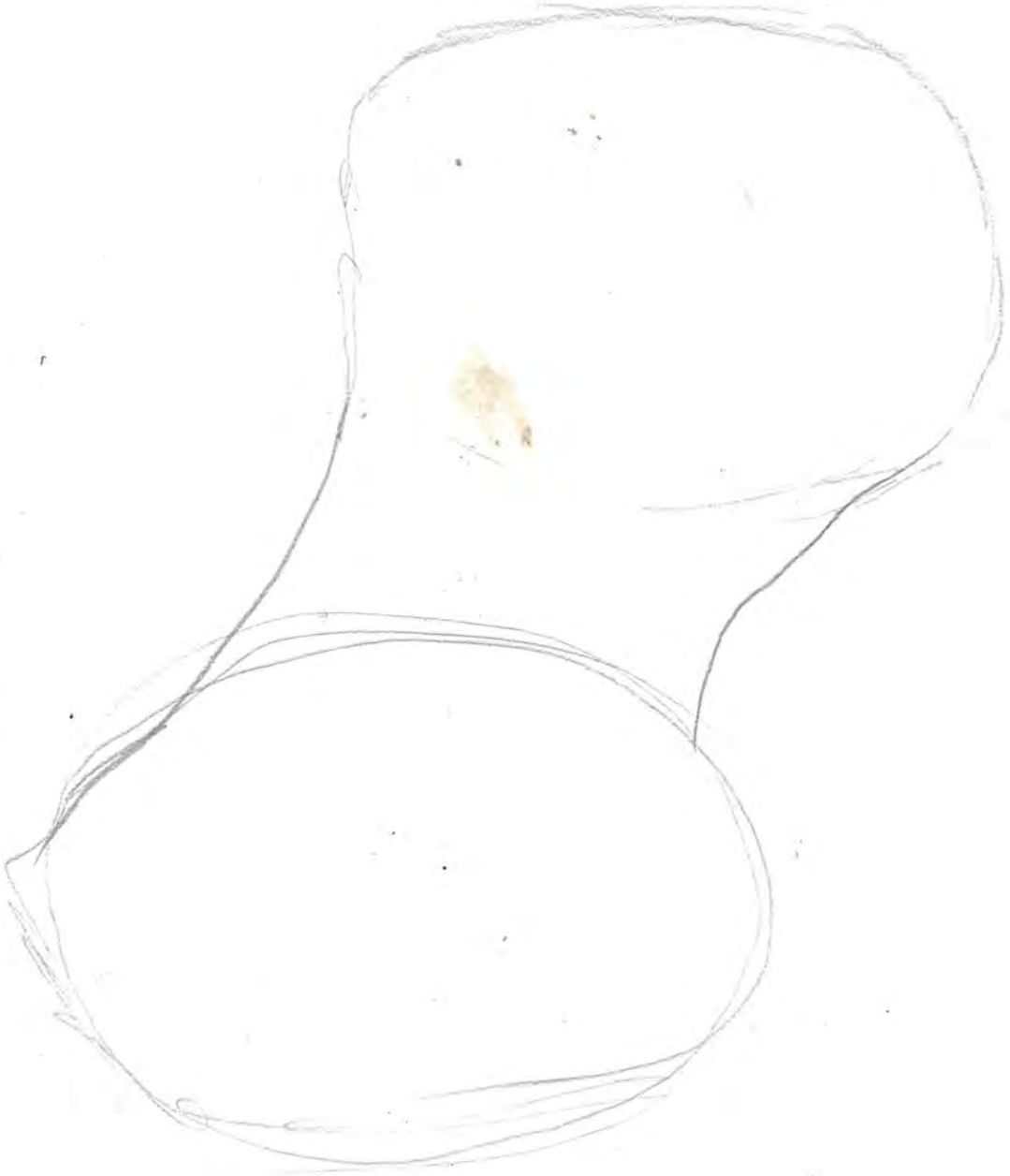
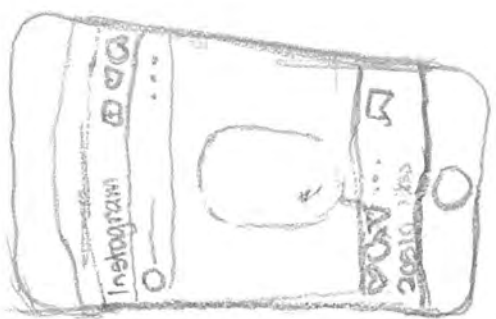
expectation

Instagram



reality

look at
but on phone



CALM

JAPANESE CULTURE

CHERRY BLOSSOM



- symbolises new beginnings/growth, transience of life

- pink tones
- green tones
- red tones
- brown tones

No creator - couldn't find

https://www.pinterest.com.au/pin/AXtQfukbtHTNthTmQsjmJqJn2Cn3cb1Fcguu_yWJ4LptLb_CUIIAL6uc/

INSPIRATION

art images above used as inspiration for the layout, colour tones



Watercolour

By Jelena Milojovic

- soft tones
- light colour palette
- ↳ pink
- ↳ white
- ↳ black
- ↳ brown
- ↳ orange
- ↳ green



By Kerylyn Cneali - Pinterest

helps create calm sense



By La Rose - Clip Art business

mural



By Rachel Spelling

watercolour

probably used wall paint



By Joanna Szmerdt

CALM

JAPANESE CULTURE

big flowers create
focal point
emphasis

LAYOUT IDEAS



TESTING WAYS TO CREATE FLOWERS

colours used →

Pastel

Pastel +
Q tip used
to blend
- difficult to see
- hard to blend
with other
colours

Added crushed
pastel + water to
create pastel paint
then used brush to
create shape. Took
multiple layers of
the first layer
was almost opaque.
The light colours/soft
tones convey calm well
next time I could add more detail

wanted to create bunch of
flower or lots of flowers
together look. To do this
I crushed up pastel finely and
covered Q tip in powder then
dotted on flowers using pink
orange + purple shades. Too
multiple colours are eye
catching and create eye
focal point. I think next time
I would make the flowers
less blended and more
defined as well as lighter
colours.

Tried to create flowers using
Q tip + crushed soft pastel. Put pastel
on Q tip then drew shape, layered colours
on top to add detail. Successfully conveys
calm with light colours but shape wasn't great.



CALM

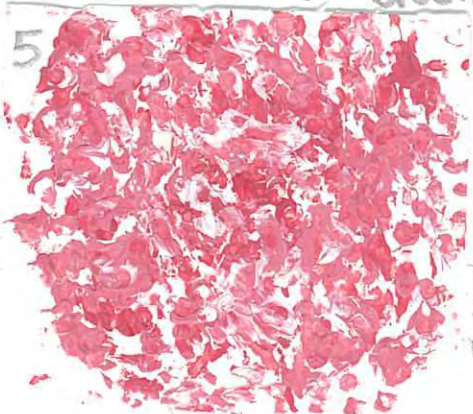
JAPANESE CULTURE

Below I am trying to convey
the feeling of a calm
create cherry blossoms.
In no4 I wanted to create
a focal point so I made a
big flower. To do this I dipped
my brush in multiple colours -
red, white & pink then I place
brush on page and stroked
inwards and repeated this 10
more times to create petals
and flower. For No5 I wanted
to create the look of a bunch
of flowers or bush of flower
I used bottom of brush to
create No5 that was dipped
in different shades of red,
pink + white and then dotted

TESTING WAYS TO CREATE FLOWERS



Dipped brush
in red and
white paint
then brushed
to create
petal shape
- could be
used for focal
point



too small
used bottom of
brush and dotted
different shades of pink

used bunch
of Q tips
dipped in
different
shades of
red & pink



- Acrylic - better results overall.

TESTING MEDIUMS TO CREATE BRANCHES



colours used



adding different colours of
brown makes it look more realistic

harsh colour



- Looks more realistic
- Has grain like look

LINEAR

TEEN CULTURE

INSPIRATION

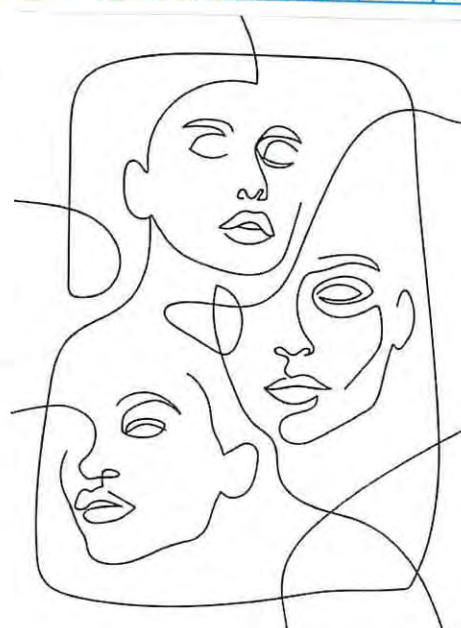
<https://desenio.com.au/au/posters-prints/illustration-art/the-three-faces-line-art-poster>



lines are curved,
connected or
broken

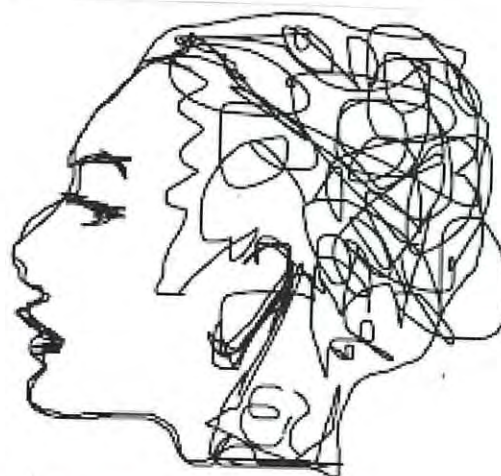
All most
likely used
fine liners
or made
digitally

both puts
more lines in
areas to
create detail
eg shadow



Poster by desenio
used multiple lines

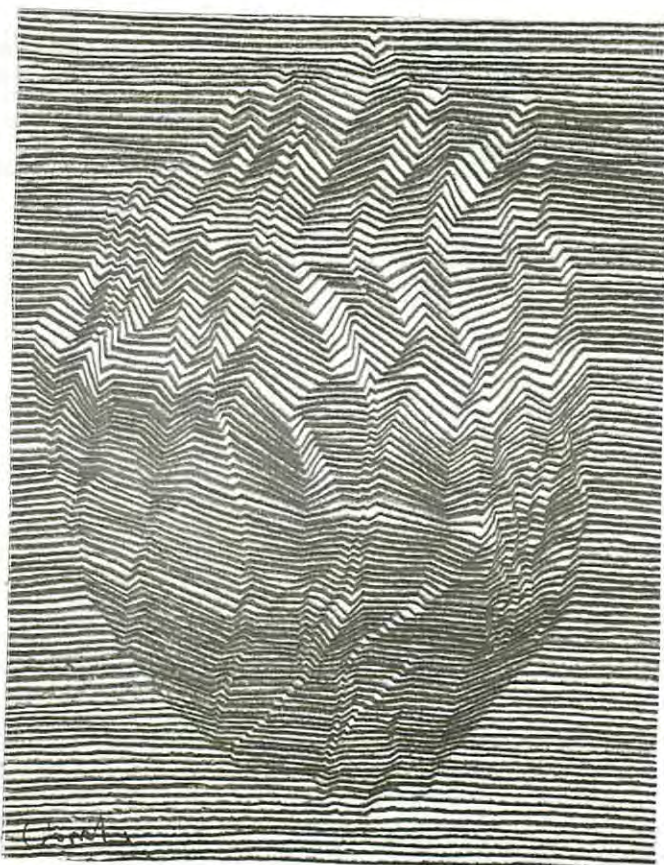
The use of single
lines / simple design
creates flow
very minimal



Unknown creator

<https://www.pngkey.com/detail/u2e6a9r5i1t4u2w7> scribble-line-drawing-mental-health

By kris trappeniers - flickr
<https://www.flickr.com/photos/kristrappeniers/>



By Carl Kull



has a
messy appearance

By OneLinePrint - Redbubble

directional?
jagged lines
horizontal lines



By Viktorinof
- dreamstime.com

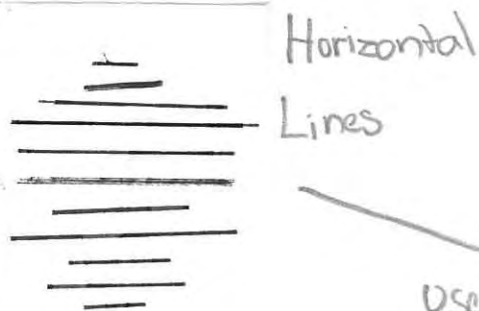
LINEAR

TEEN

CULTURE

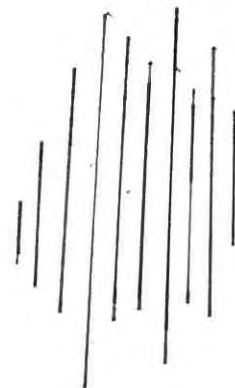
TESTING TYPES OF LINEAR

testing lines to see what would suit what in aiming to do



Horizontal Lines

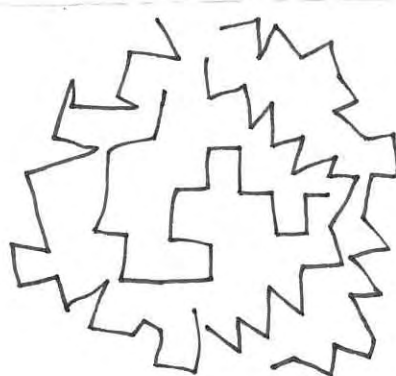
Use for detail or both together



Vertical Lines



Diagonal Lines

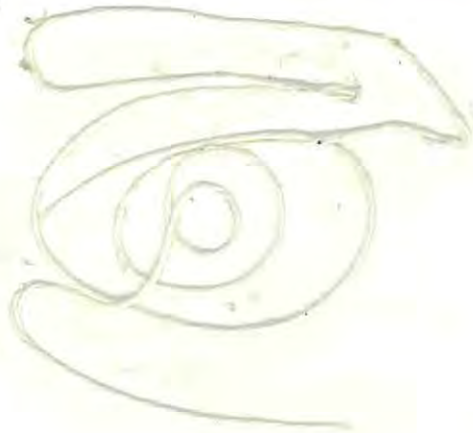


Zig Zag Lines

- Lines are jagged



Curved Lines + conveys linear best

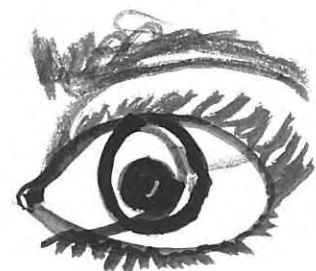


PVA glue difficult to control cant show details such as lashes, eye brow hairs. could use for hair?

- has flow type movement



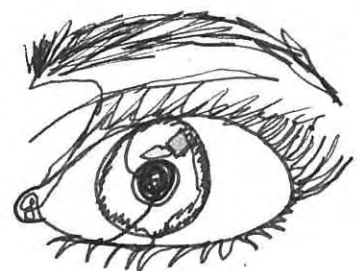
Fineline + Water colour Adds focal point Bright blue is eye catching and stands out



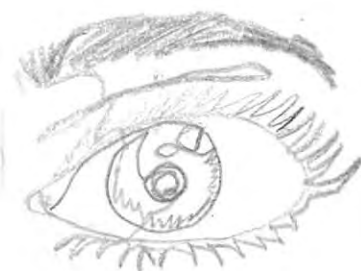
Water Colour

PVA was too thick could work better if brush was

thinner?



Fineline Gives best results - will use in final idea



Derwent pencil - doesnt look as good as fineline

- drew eye on paper - put baking paper on top - put nails tracing the eye - went around nails with cotton



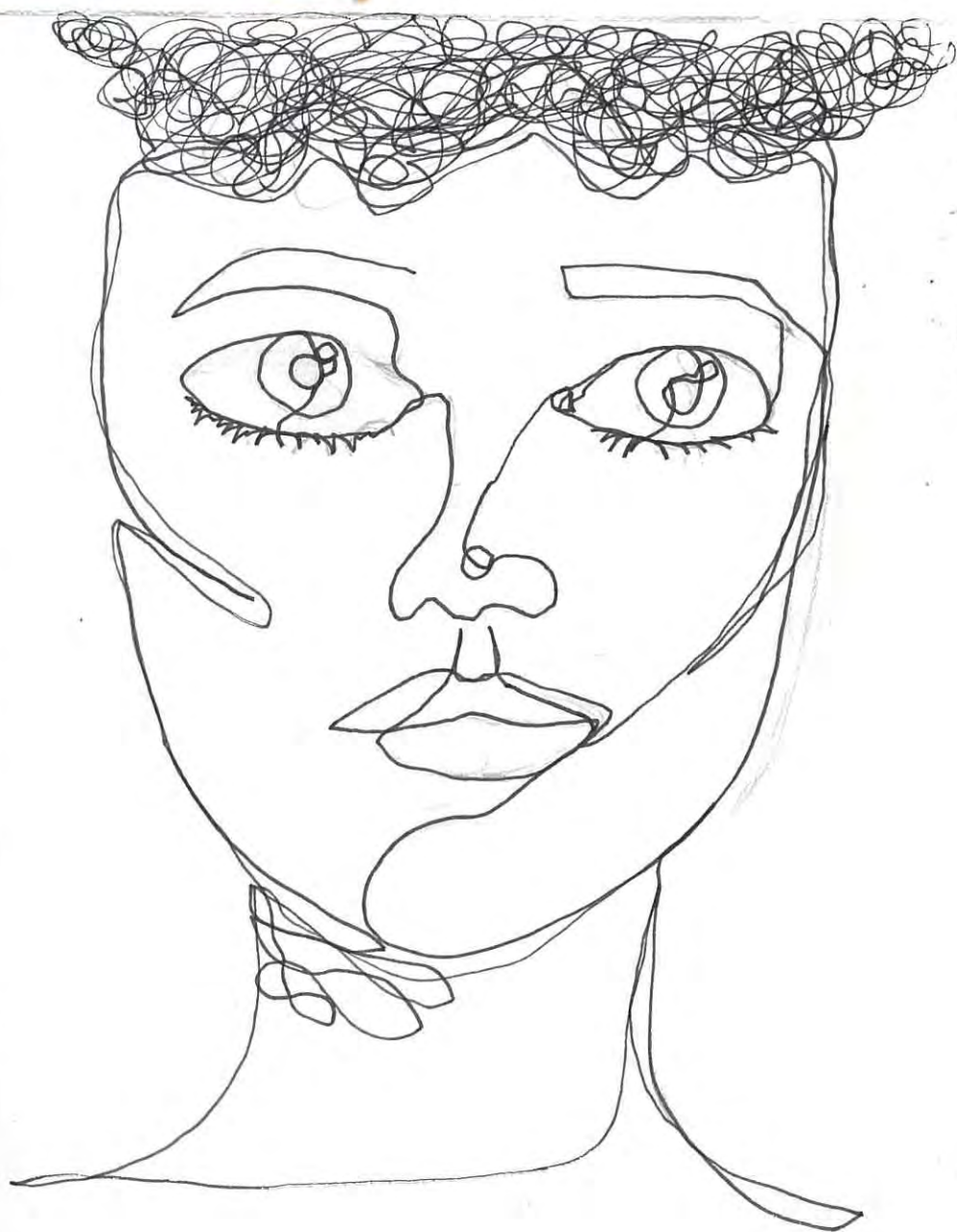
and I was able to create more detail such as the 'reflection' in the eye. However, next time

LINEAR

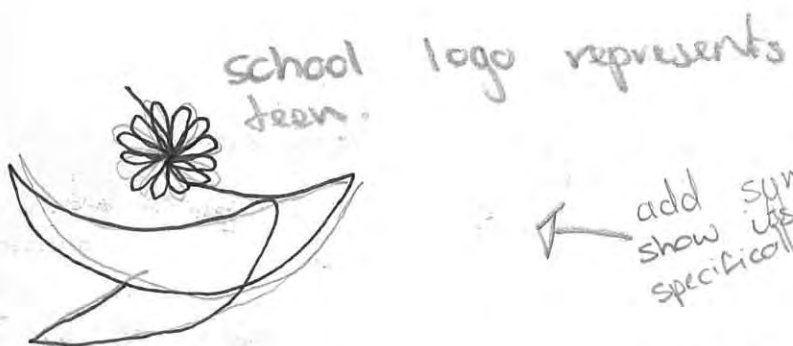
TEEN

CULTURE

IDEAS



created this by using only one line - not taking fineliner off page. It conveys linear successfully however it does not convey teen culture best because there is nothing which symbolises teen. To do this I could add school uniform. Also instead of using all fineliner, I could use cotton or string for the 'thoughts cloud'.



school logo represents teen.

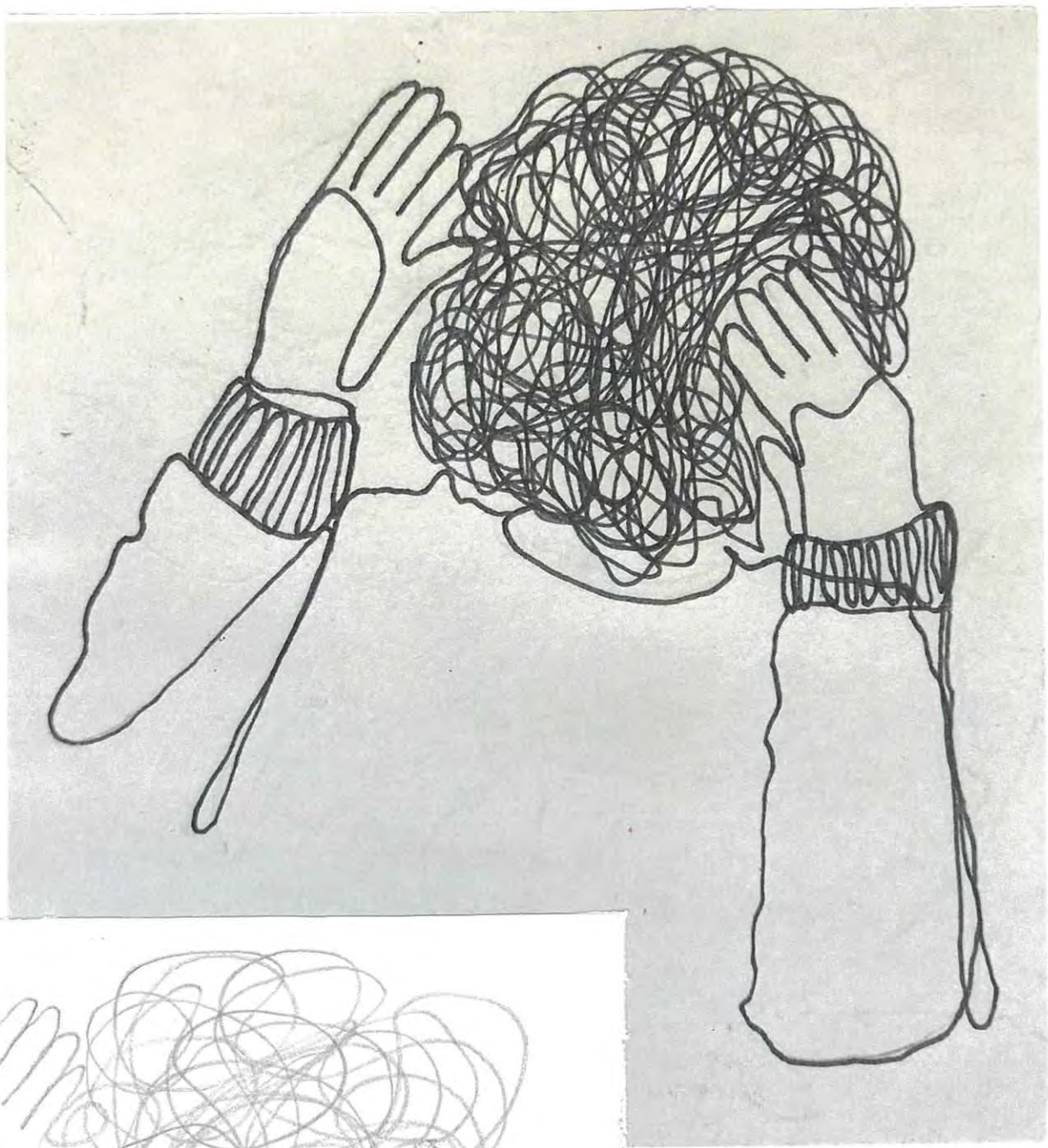
add symbol to show us about teens specifically.

conveys teen culture better - school uniform could also use cotton or string as it could create focal point. To create this drawing I took a picture of myself for reference and then drew it without taking pen off page. The drawing is supposed to represent the thoughts of anxiety and depression experience currently, and



wool or string

which most teens find overwhelming of them.



school blazer

GLITCH

INSPIRATION

<https://rentmywords.com/blog/how-to-create-a-glitch-effect-or-photo-filter-in-seconds/>



layered and adjusted



scrambled cutouts



By Giphy

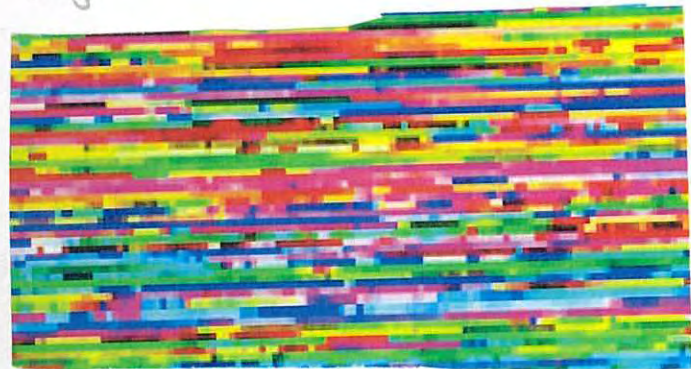
Scrambled

<https://blog.123rf.com/image-glitch-effect/>

multicolour lines



By Giphy



<https://www.vecteezy.com/blog/trending/glitch-effect>

TESTING WAYS TO CREATE 'GLITCH

Original.



This is the original image that each trial started off as. Each trial is me trying ways/techniques to convey glitch successfully.



thick

2.



thinner more obvious

← →

← →



↑
↓



← →

cut each picture into slices and placed them on the paper so they weren't aligned to create a glitch effect. Each picture seems uneven but also Asymmetrically balanced.

Coloured paper

The bright colours take over

GLITCH

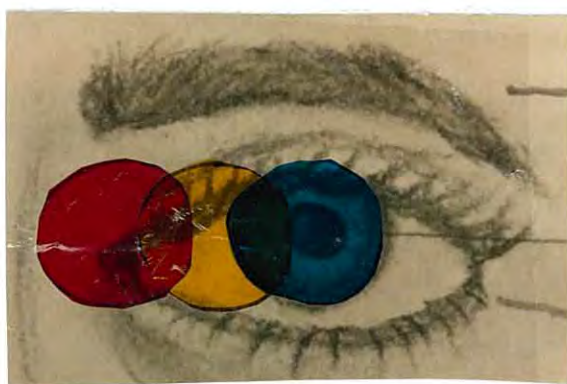
TEEN CULTURE

Mental Health.

TESTING TECHNIQUES TO CREATE GLITCH

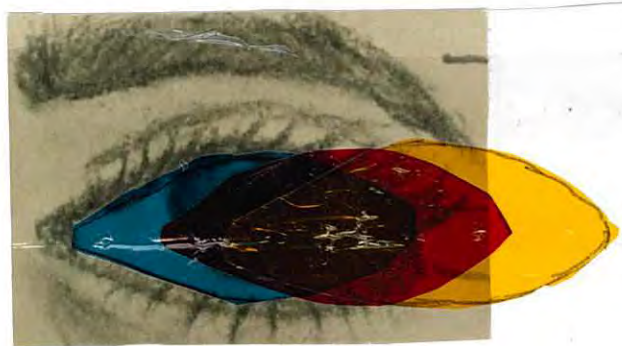


This is another example of using cut outs and adjusting the placement. Instead of going horizontally or vertically I wanted to test going diagonally. would it give better result? Same as the other trials I started off with a photo copied version of an eye. I sliced the eye into straight strips using guillotine. Then I organise row I liked it. Then once I felt that it successfully conveyed glitched I glue it down. If I were to do it again I would move the placement of strips even more because I think it could convey glitch better



For this trial I got my inspiration from inspiration 2 and the left dog of inspo 1. Instead of doing the full image I decided to just do the iris to make it into a focal point. I think using cellophane give an interesting result. To create this trial I traced over the iris in the picture onto a piece of cellophane and repeated this 2 more times on different colours. I then placed the circles on contact (protective film) each over lapping each other. I then aligned the blue circle with the

iris in the picture and stuck the contact on. The transparent materials also create different colours when overlapped on top of each other. I think this was successful but next time I would like to do the whole shape instead of parts.



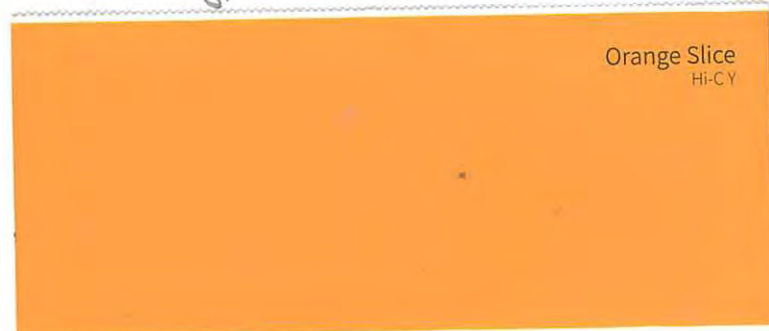
For this trial I used the whole eye shape. I used the same process as the above. I think this trial is unsuccessful because the layers of cellophane actually made it not transparent so the details underneath are not visible. However it could also be because the image itself is already quite dark. To improve I would redraw the eye on a white piece of paper then repeat the process again



these type colours should be used



This is the retry for the trial above. For this I wanted to see if a lighter background would make a difference. It appears it was not, as the details were still not visible. I think using a lighter blue or red would be best or the details should be made darker



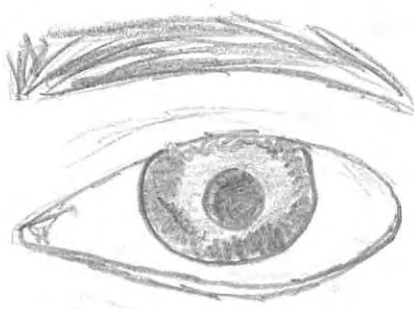
Orange Slice
Hi-CY

- bold colours
- dark



Lizard Green
Hi-CY

E20



background used for



background used for

and test.

GLITCH

TEEN CULTURE

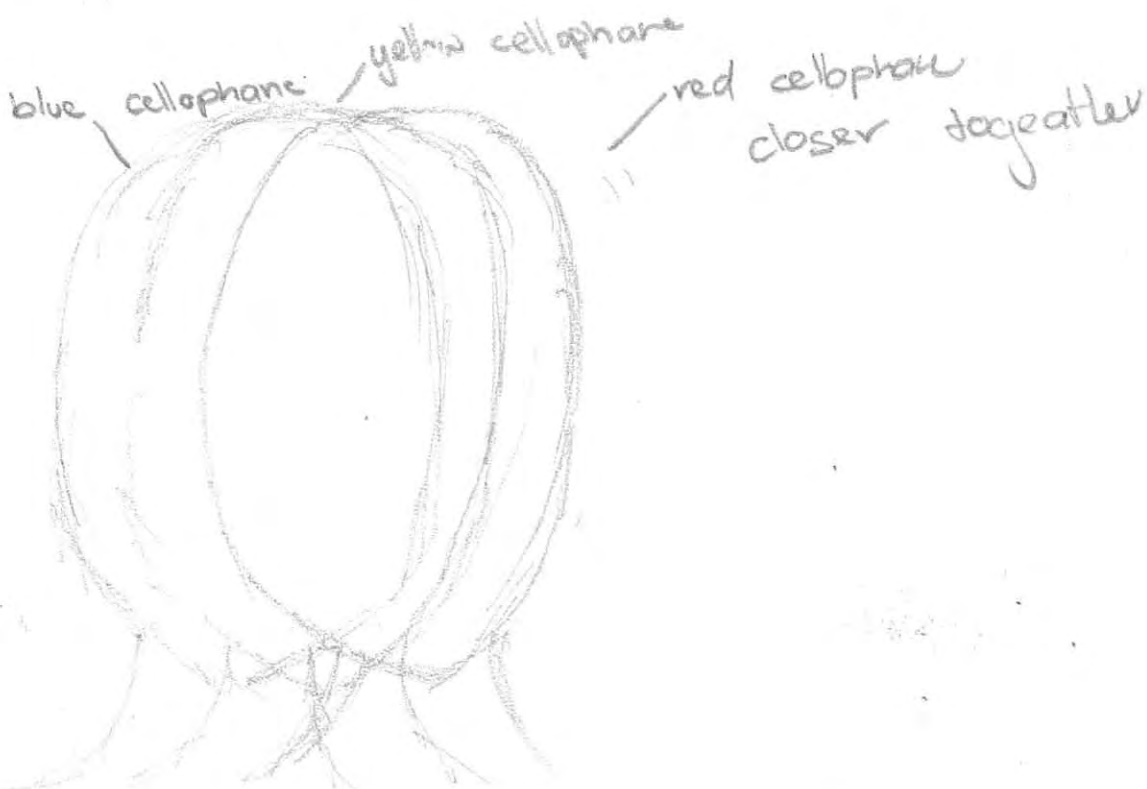
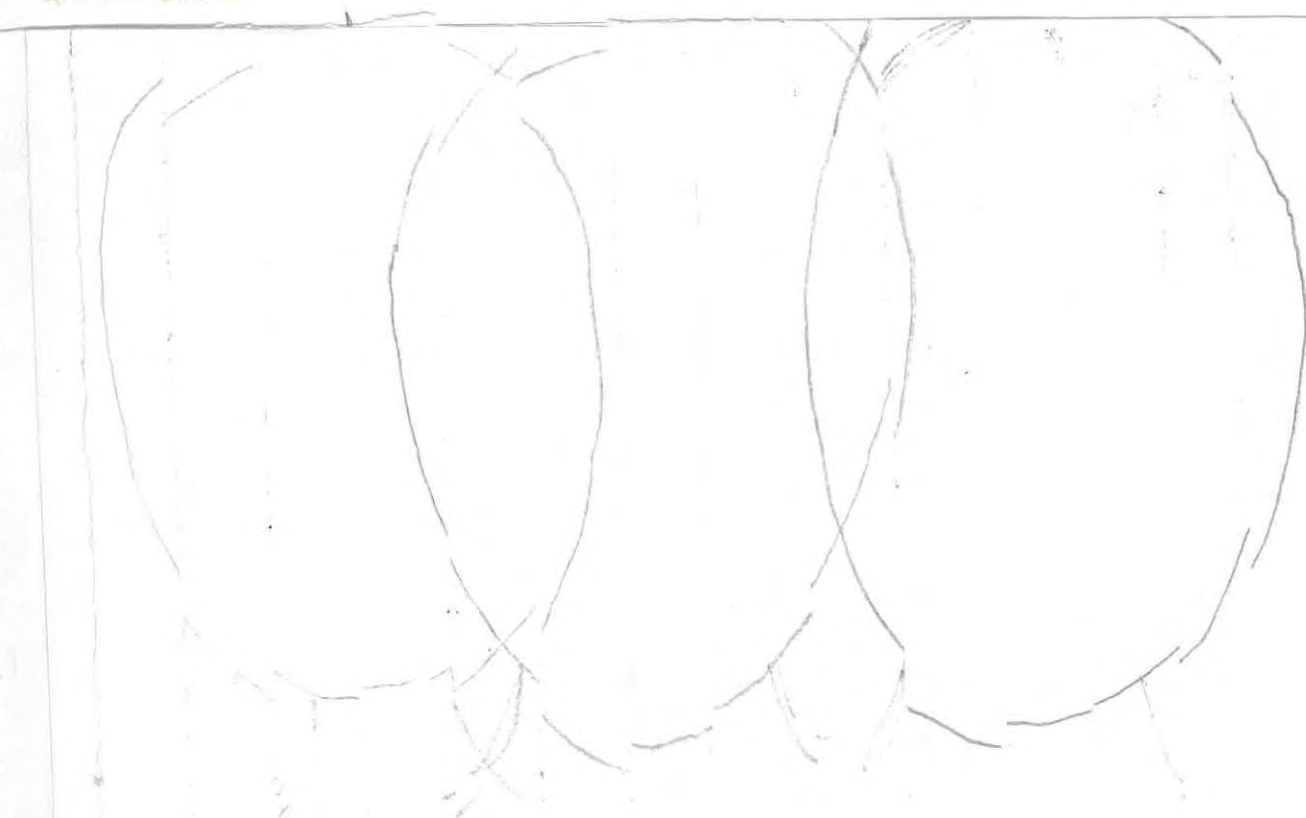
IDEAS

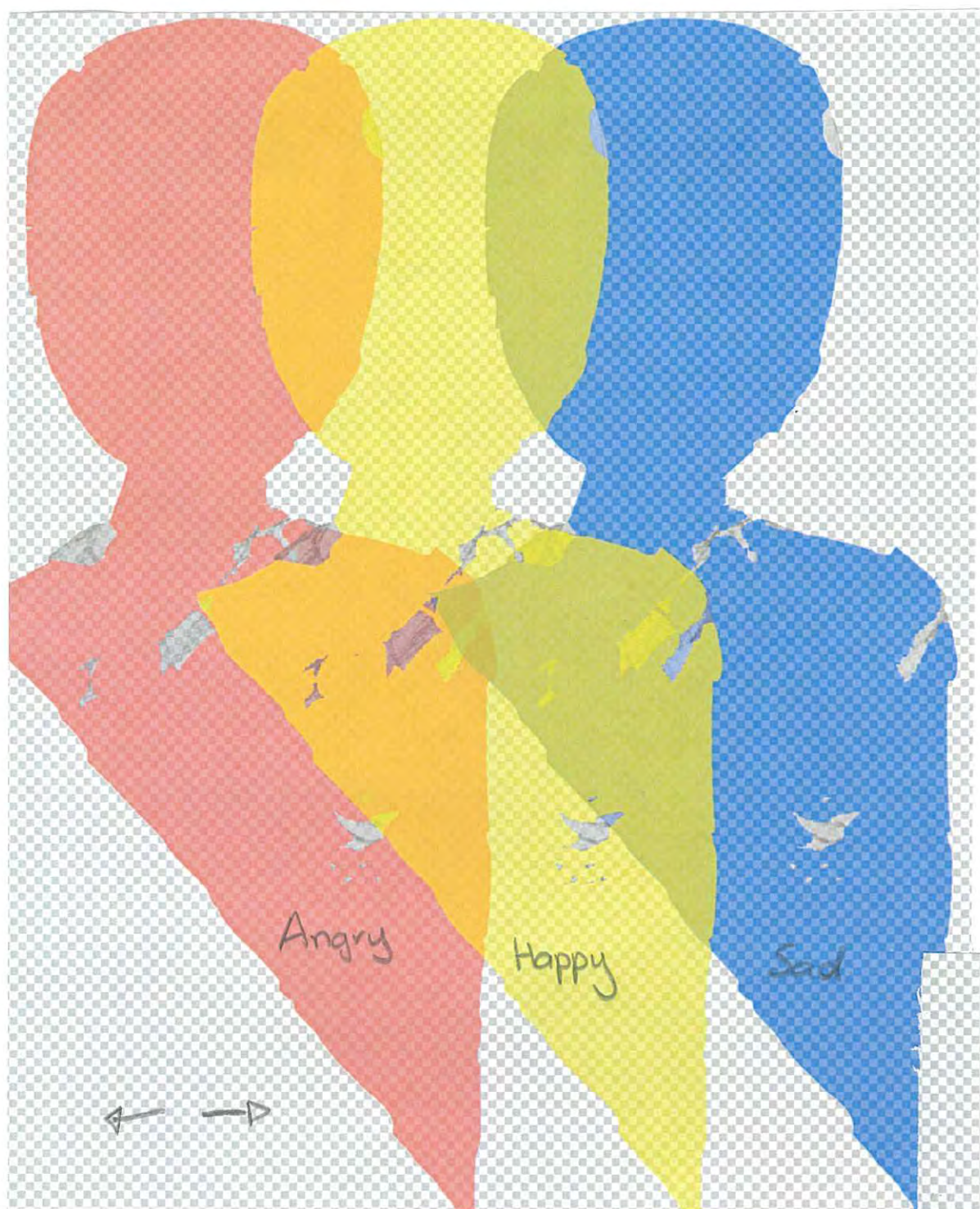
- combining trials into ideas

ngry
d cellophane

uniform helps
convey teen

blue cellophane yellow cellophane red cellophane
closer together





Began using photoshop to create a design. Started by ~~the~~ taking a photo of my original drawing and tracing it on photoshop and using bucket fill tool to colour the figure then replicated the figure. Changed the opacity to create different colours when the drawings layer over each other. The plain white background allows for the bright colours to stand out. These colours were chosen specifically to symbolise different emotions eg: red=anger

yellow= happy

blue = sad/depressed

The school logo represents that these emotions are experienced heavily as a teen, a time full of emotion and ups/downs of mental health

By using photoshop I was successfully able to show 'glitched' by layering and changing the opacity of each image

colours are more clear

testing the effect of distance on drawing
 - created more colours
 - closer together

All similar effects and inspired by dog glitch (first page) inspiration

Each sample has realistic proportions as I traced real life picture to get shape

using colour rather than facial expression





Tried conveying 1 emotion instead:
A series showing the steps up or down an emotion.

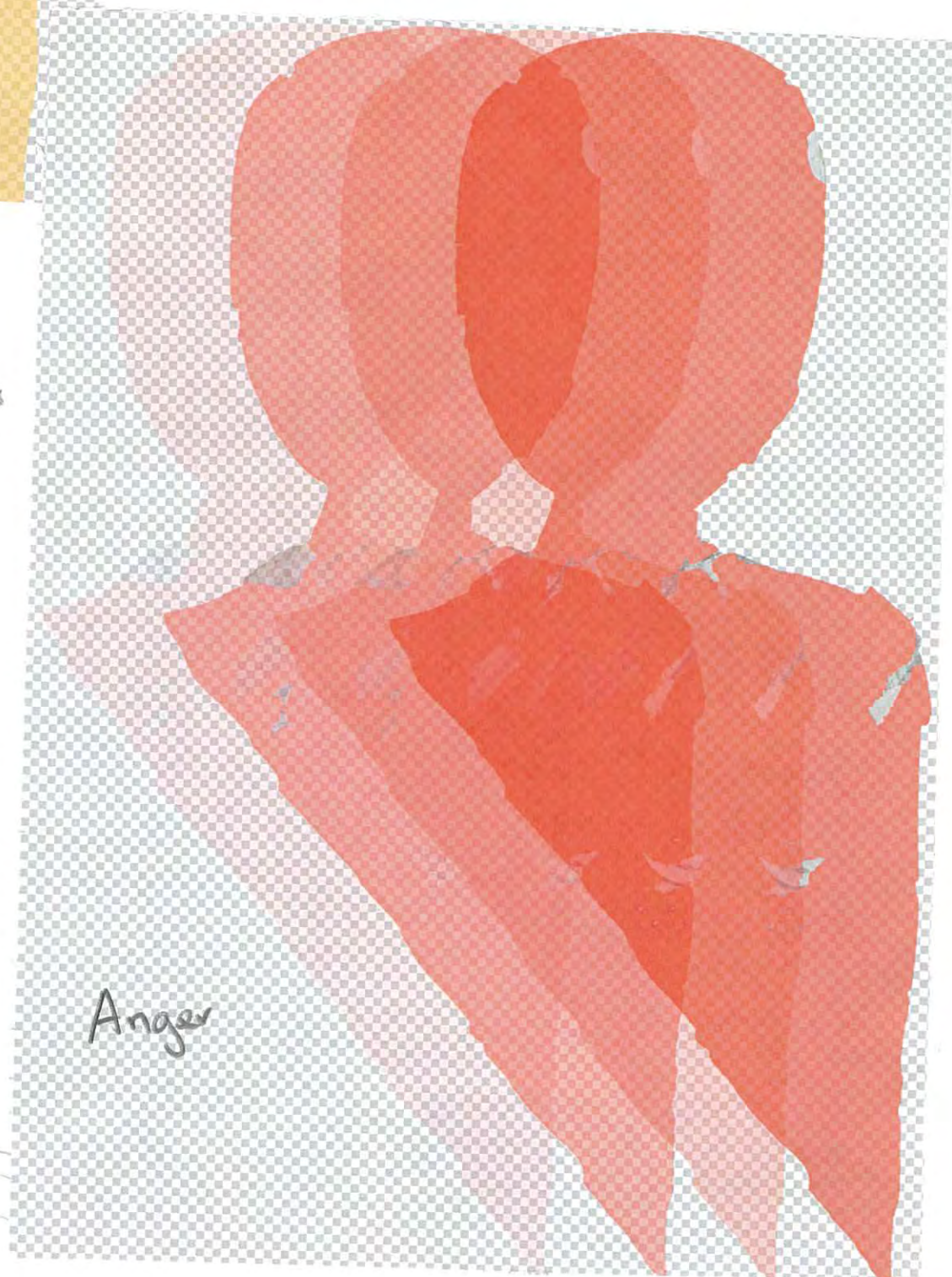
eg: - working up to being angry
- or calming after being angry

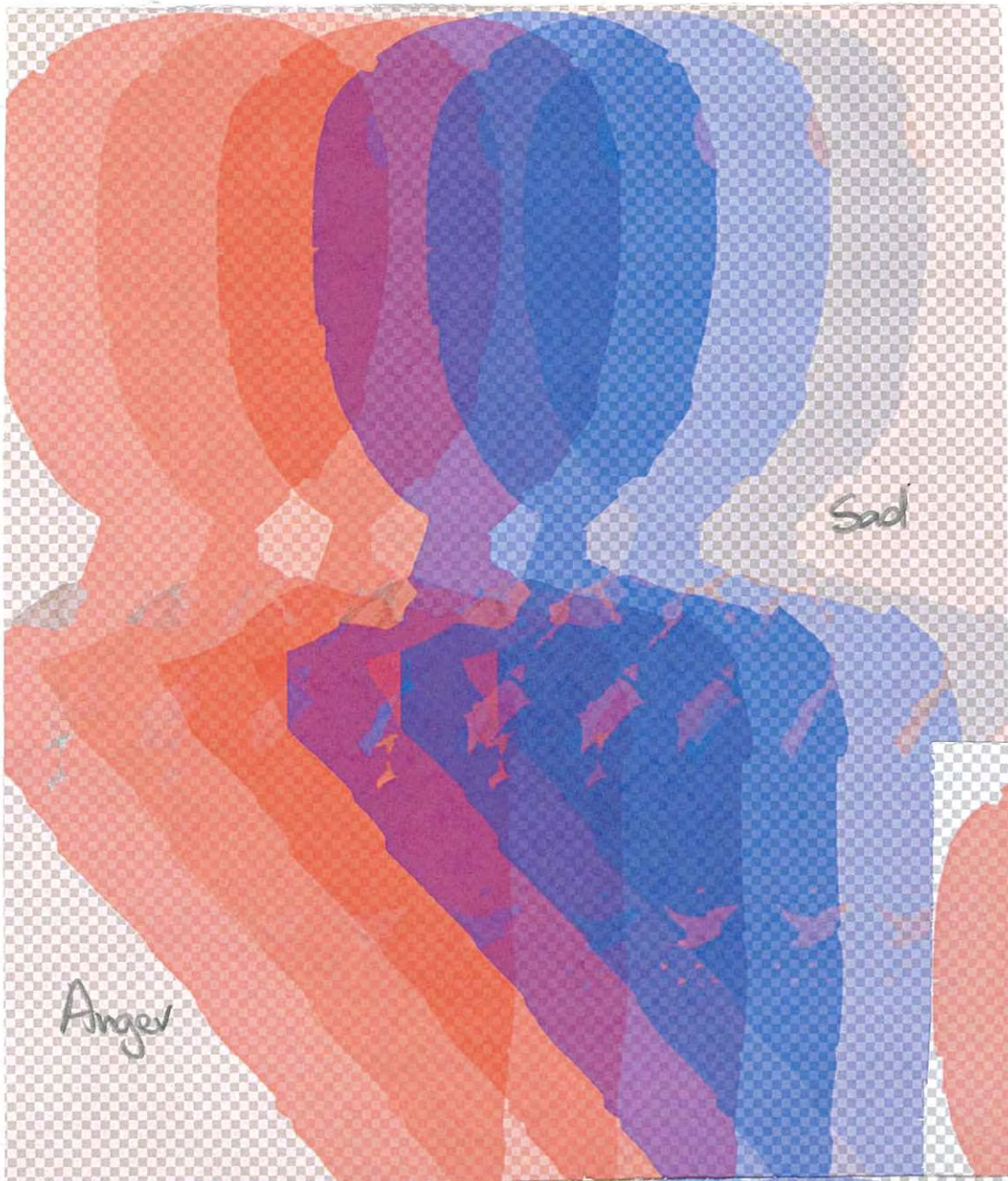
they light/more yellow the closer it is to a calm/happy state

The colours symbolise the emotion rather than the face it's self and uses logo to represent the setting

tried using more figures by repeating steps as before. same emotion & colour
but to symbolise emotion but changes how opaque each figure is to show level of emotion (anger)

more layers kind of add a more 'glitch' effect?





Used multiple figures but only to colours. Changed how opaque each figure are ranging from 20% to 80% opacity. the lighter the colour the less emotion



Testing the layering of colours