

is rather on the arrogant folly of a deluded king, who has  
his people to defeat. There is, as always in tragedy, a super-  
natural  
to earth

# Punk rock – distorted

on  
pl  
usi  
ear,  
to witne  
the awe  
events, I

es  
ho  
us and

that is,

al wars or petty crimes, if they attract divine attention and  
tribution. Yet because the humans often seem helpless  
the divine power, the greatness of the gods is shown. In the case of Oedipus, the plague which is already de-



unknown

metal spikes!!

dark patterns

silver chain

almost trashy accessories

ter for a man  
conflicting c  
any of the  
led.

This is a photo of punk rock fashion. It is an important element in all genres of music as it physically shows what type of tunes are playing in your head. Key items of this fashion is rough textures, silver, chains, metal spikes, chokers, not much colour, and distracting make up. I'm going to incorporate some of these fashion elements into my piece.

their stories  
setting the  
politici  
like F  
m use

Secondly, G  
with king

d within the family: matricide, parricide, fratricide, and jealousy, even incest and other forbidden passio  
family and duty to the state may come into conflict.

This painting titled "Desierta" by Salvador Dali expresses surrealism, this also represents distorted because the size of the hands have been enhanced. The distorted body parts help to confuse viewers. I'm going to use the idea of enlarged items in an open desert in my final painting.

may often be ironically overturned or frustrated. The wis  
ers on the tragic stage sometimes draw this pessimis



peace full skull

distorted scale

plain back-ground

deeper foreground



ly Athenian citizens; all wore masks and dignified forma

perhaps less i  
earliest times the pla

This painting by Bridget bate Tichenor is a great image of distortion. There is an enlarged creature in the middle of an open plane. I will use this in my painting because it gives the feel that the creature is massive.

more im  
together

g on the plot. Actors were all male (even for female parts,

Similar to Dali:

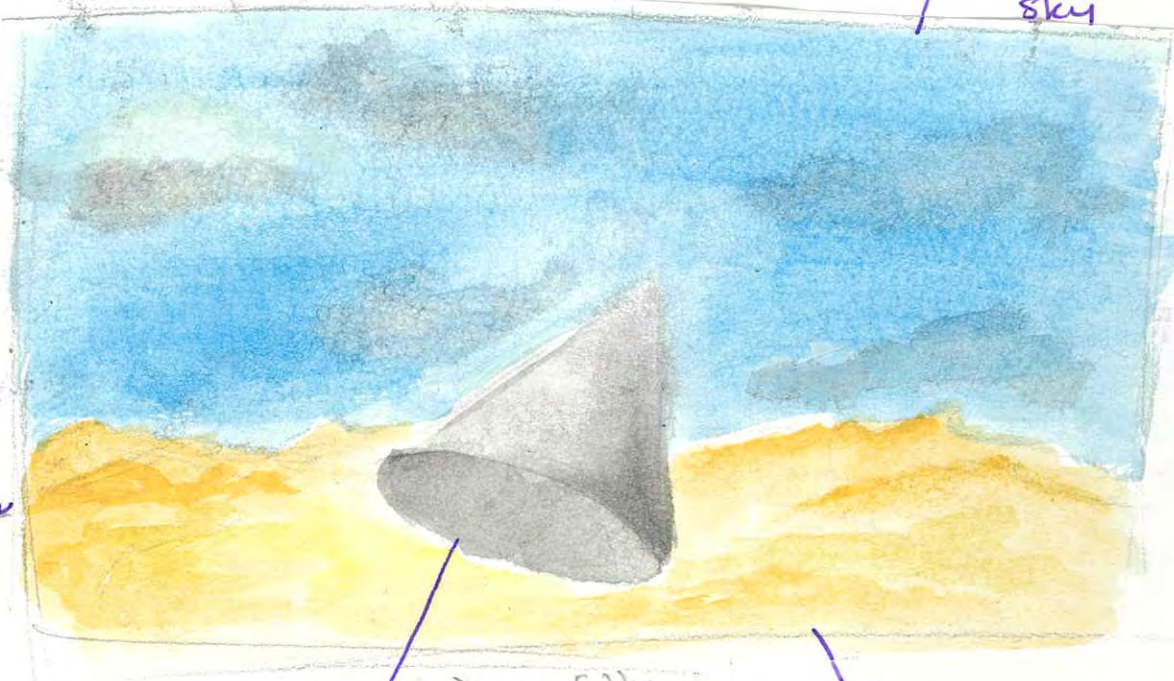


clear sky

plain background

Scale

Scale is enlarged



peaceful sky

dali reference

distorted scale

hopefully final idea

chill foreground

testing lighting and shadows



testing light and shadows



shadows

fabric

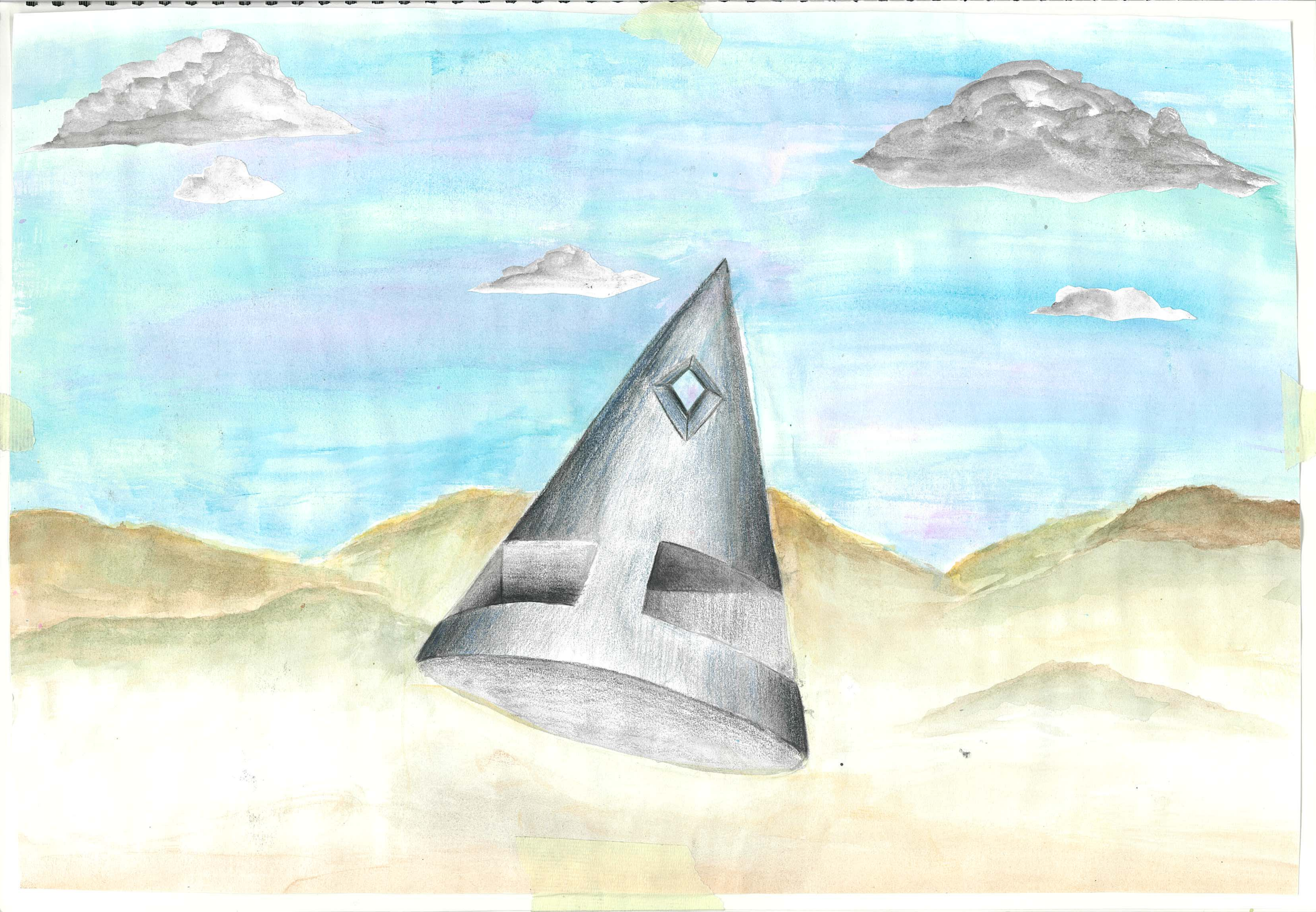
denim?

chains in open plane

dark clouds

testing clouds







# Electro music – futuristic

Music tastes vary and evolve at nearly the same rate as fashion trends, and nowhere is this clearer than in the rave scene. In the line, what you're wearing is nearly as essential as what you're going to listen to.

Fashion and music are expressive mediums through which we may express ourselves. An artist's attitude, tone, and emotion may be graphically expressed with the right attire. Clothes may help us actualise how we feel inside, conveying our deepest emotions without having to say anything.



The use of colours in these items of clothing express the chaos of electro music. The powerful bold purples and blues stand out and give out second hand confidence. The use of mesh material and thick dyed Demin add lots of texture and definition to the outfits. The distorted faces on the jacket add almost a sense of mystery but also comfort. This image was used as inspiration for the materials and colour



This image is from a popular show titled "euphoria". Maddy a character from the show always has shiny, rave-like outfits. They are a great inspiration for this project because they feature many varying patterns and materials. The use of mesh sequin fabric helps to create the feeling of rebelliousness, much like raves they have a sense of freedom and risk.

euphoria, HBO



distracting

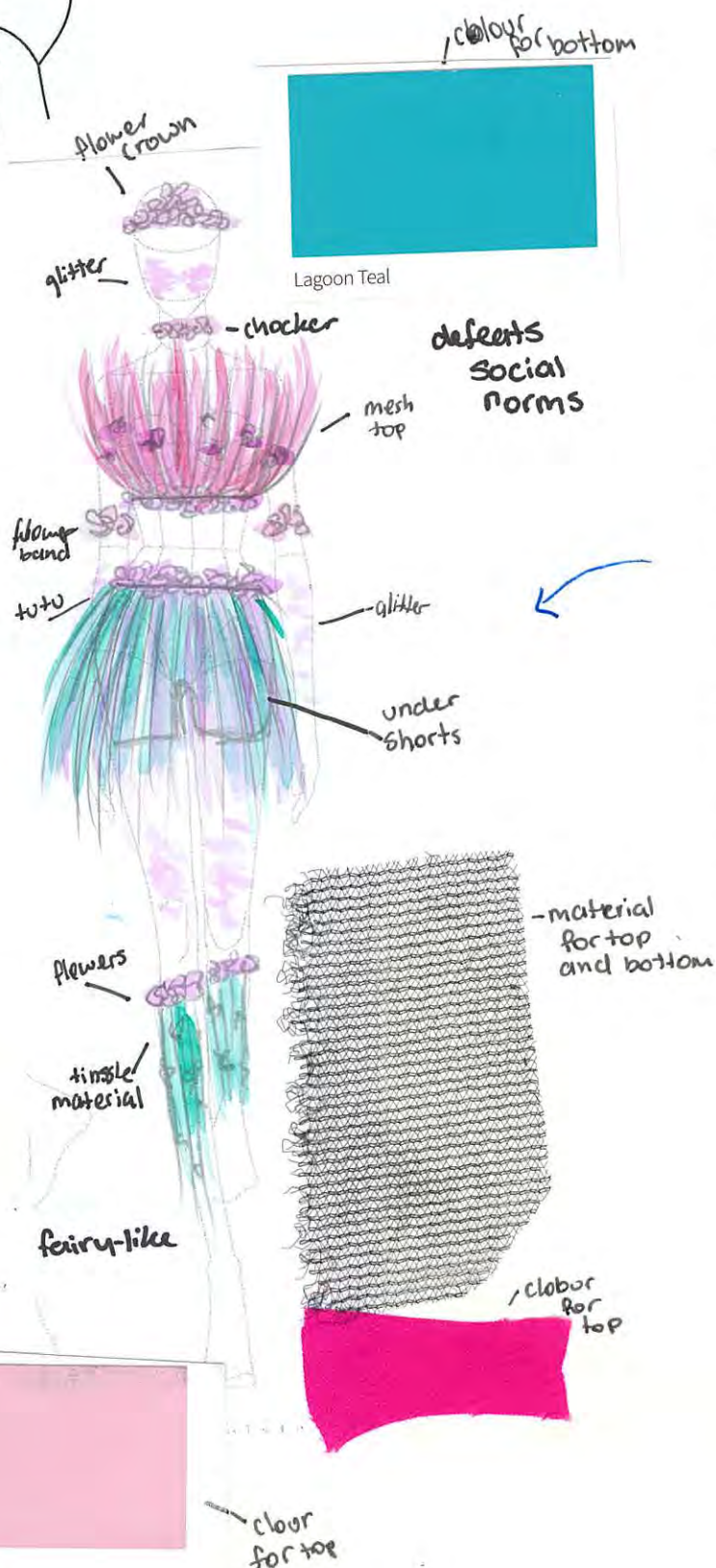
mesh material

transparent

shiny

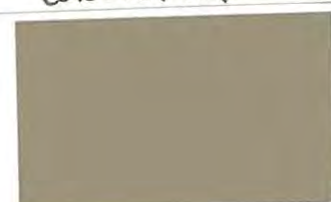


Colours and pattern are big elements of rave fashion. These outfits are a good example of vibrant colours and head turning patterns. The platform boots are also a good example of definition, they make the body appear taller, more powerful, and overall, more interesting.



Flower outfit:  
This outfit is inspired by the texture of the different types of clothes explored. I realised that rave inspired clothes aren't just weird but they are very expressive. The flower like outfit is futuristic in the way that humans can never be flowers but maybe in the future there will be ways to become closer and more expressive in our personalities even if that means dressing like a flower. I like the illusion the mesh gives, if built up mesh can be very fun to play with in your clothing.

- colour of top



Coffee Break



Techno:  
This outfit is inspired by technology, as we all know technology is going to play a big part in the future and already does. The colourful cords represent the wires and technical view of new technology, the colours are neon based, if possible I would use LED rope to illuminate the wearer. The pants are inspired by the first image and colours. The blend of colour and material give a unique look. Having the shirt be a neutral colour will compliment the rest of the outfit, knowing fashion, if the bottom half is heavy, it is best to keep the top simple.



PRÊT-À-TEMPLATE

colour pallet

straps for shirt

- mesh material for whole outfit

Outer space creature.  
As time goes on and humans become more curious, more things become discovered. The image that I had with this outfit was an outer unknown creature, as humans we explore ourselves, the sheer material that layers over the deep red underwear expresses that we have found ourselves and want to show how open we are with each other. The material shows just enough skin to the point where we feel comfortable. The heart head band displays the stereotype that "aliens" are much like insects, in my eyes hearts show the love for everyone, hearts are the meaning of love and acceptance. The gloves add elegance to the wearer. I like this outfit because it really brings out the real u in a futuristic creature-like way.

outer space creature

- top colour

PRÊT-À-TEMPLATE

blue band sunglasses

flower crown

- choker

blue glitter

arm band

skin tight

leg band

high high tights

1 doc martins

almost alien-like

colour inspo:

Tahnee Blue

Skywatch

Cascade Falls

Oriental Night

- colour for outer blue

- material



# Pop music – directional

directional art is lines that lead your gaze around the artwork are known as directional lines. Vertical, horizontal, diagonal, or curved directional lines are all possible. A directional line can draw your attention to an object in the artwork or give it a sense of movement.

This image captures the art of direction in a fantastic way. The focus of the image is the centre building. The architecture of each building leads to the colourful lights at the end of the road. The bright popping colours emphasise the liveliness of Hollywood and pop culture. This gives me inspiration to look further into architecture of Hollywood buildings and popping colours. The use of direction is seen in the narrowing of focal point.



Matthew Cooper Photography – [www.thetimethespace.com](http://www.thetimethespace.com)

This image is also a great example of direction incorporated work. The focal point of this image is spread over most of the photograph, the bright lights distract the viewer from the “boring” aspects of the street. The iconic Hollywood sign is a great representation of pop culture and music. This looks like the home of fame and a welcoming place to start your entertainment journey. I found this similar to the last picture but it helps get the colours and ideas across more.

By Kathleen Gossman

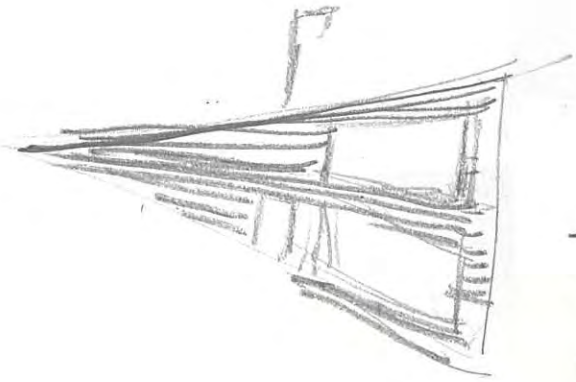




Photographed by Philippe hugonnard



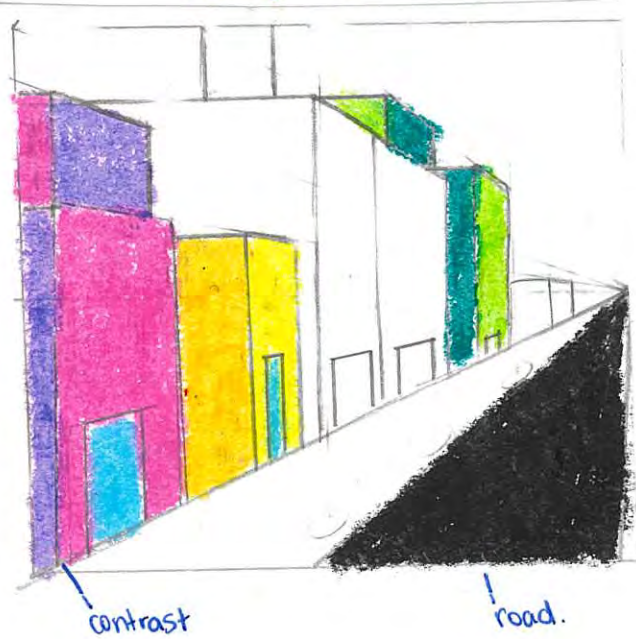
focus point



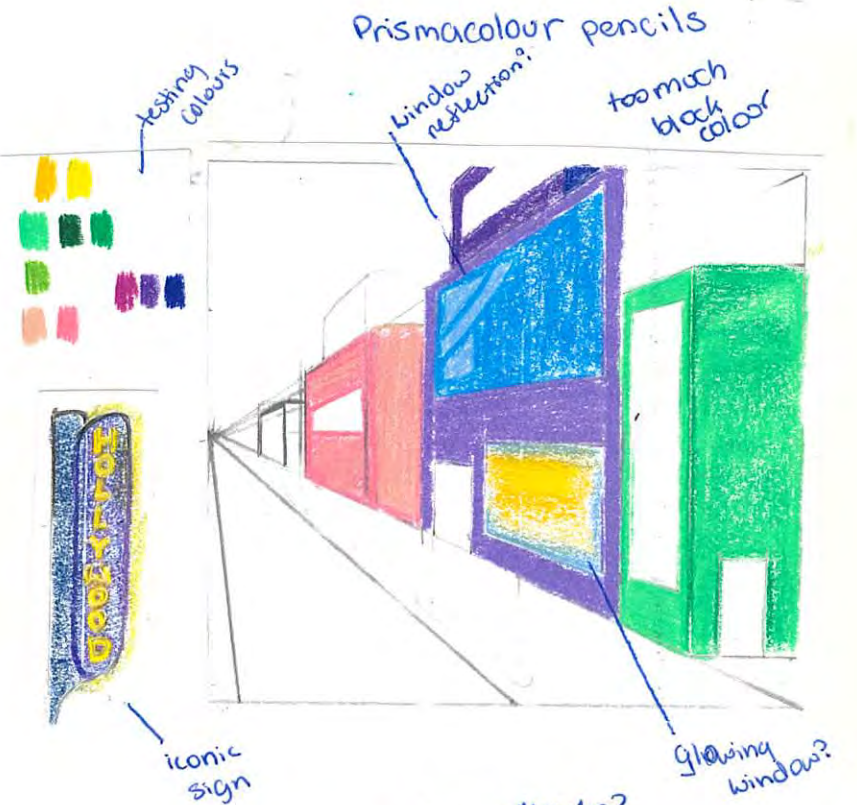
- teacher help.

This image captured by Philippe hugonnard achieves the directional element. the focal point is on the far right. the train doesn't have a distinguished direction of where is going but the long exposure indicates that it is moving. the train tracks are parallel with the platform which emphasises the element of direction even more. I like the view of lots of lines, it guides the eye to the focal point. I will be borrowing the use of excessive lines in my final piece.

focusing on the image



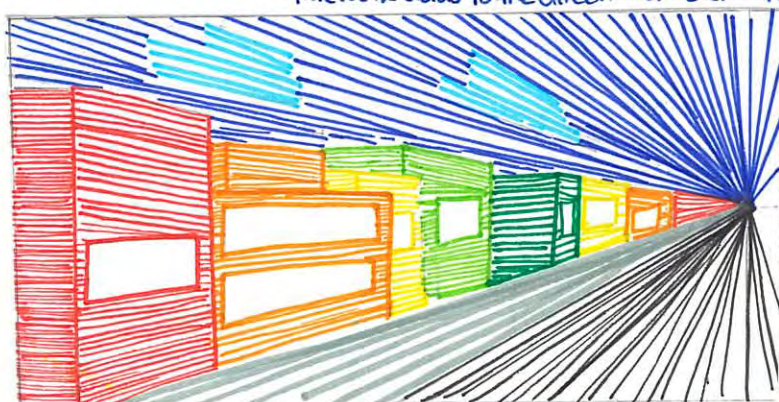
bright (pop) colours



shadow mid night light dark brow light brow yellow layering



- line work adds to the directional element



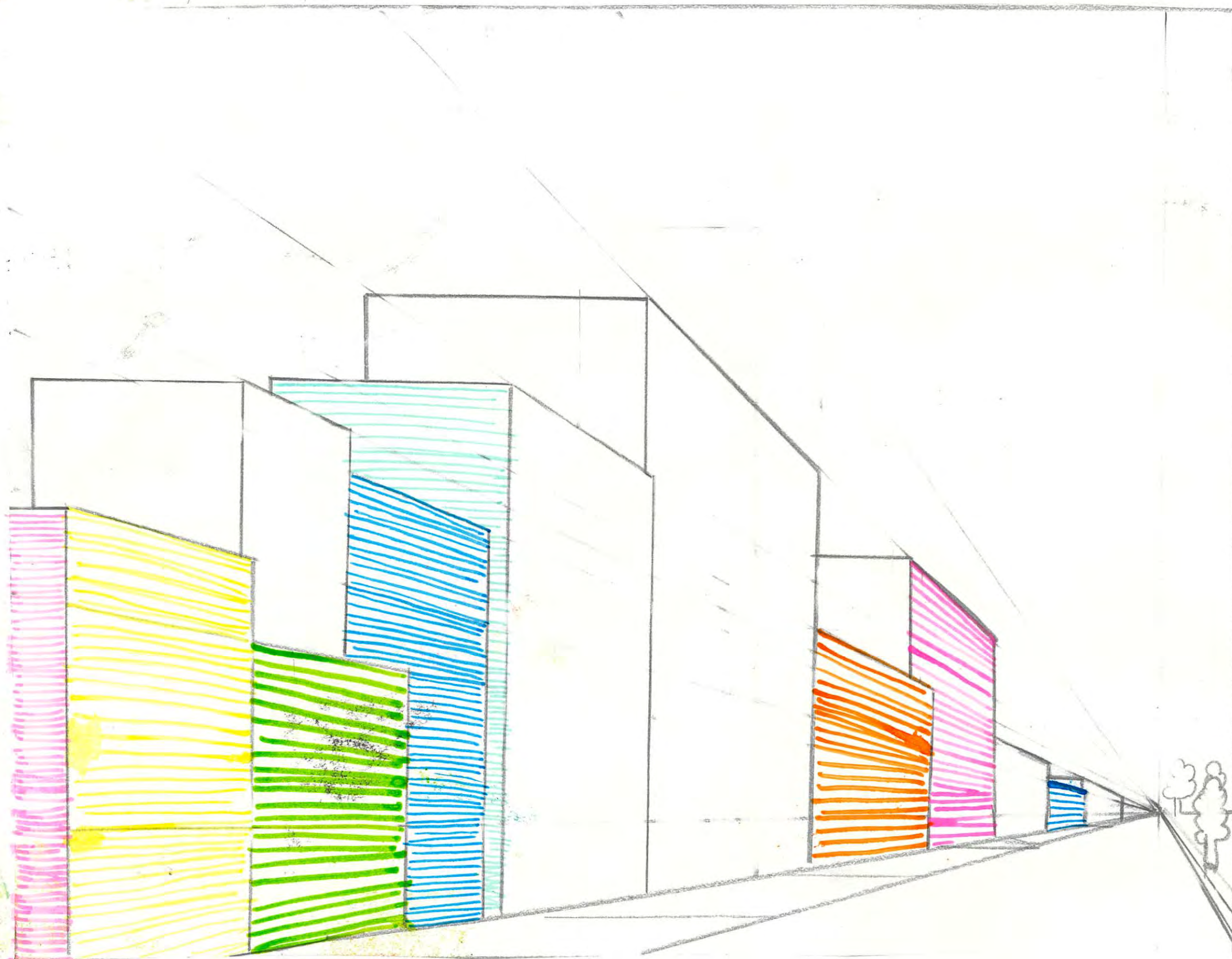
- bright bold colours

(directional element stands out the most)



I like these colours





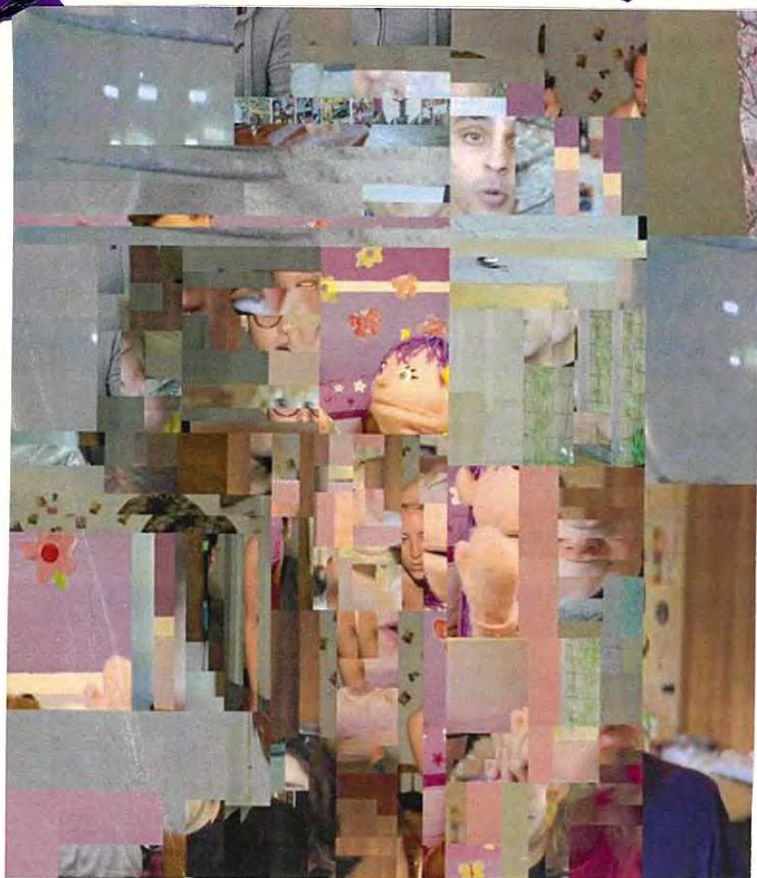
• don't  
use paint  
pen, it smudges



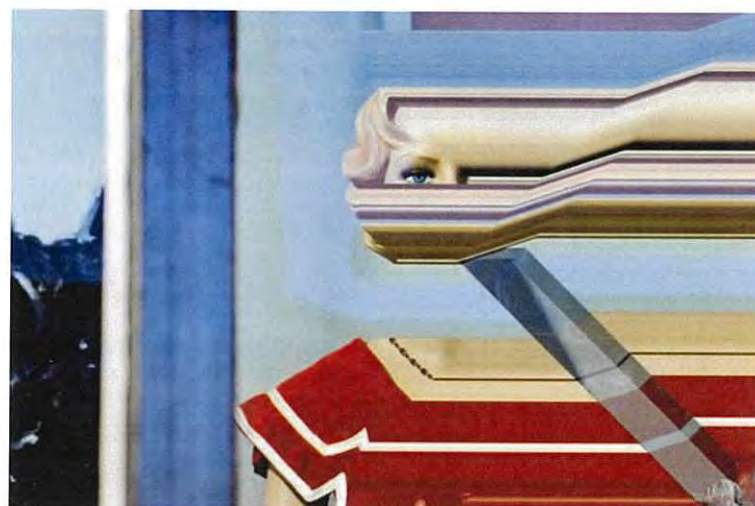
# Experimental music – Glitch

Experimental music is a capture term for music that defies genre labels and current limits. Exploring senses diametrically opposed to, and questioning of, institutionalised composing, performance, and aesthetic traditions in music describe experimental music broadly.

Glitch art is really a graphic style characterised by the intended or unintentional use of digital or analogue faults for aesthetic purposes.



unknown



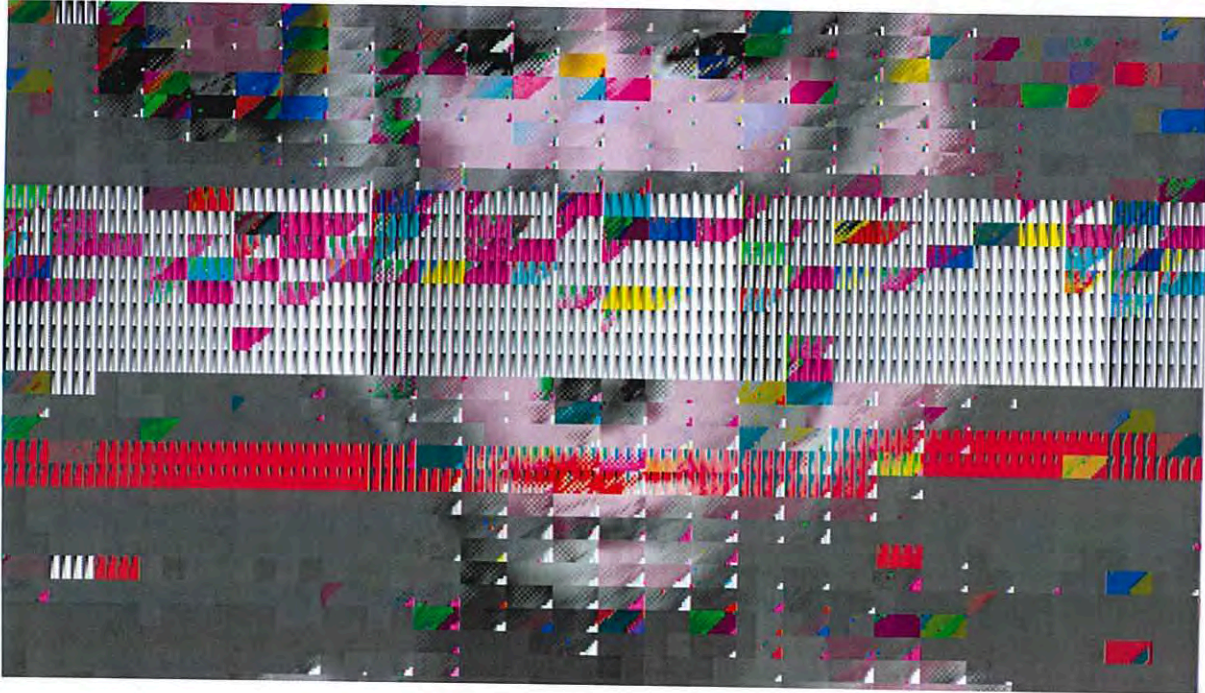
adam sant

The purpose of this artwork is to understand how distortion can emphasise glitch. This relates to my idea because it has been computerised and edited to give almost an illusion. This gives me motivation to explore more into the technology world, and try new techniques. I like how the image of the lady is changed in a "weird" way but the viewer can still make out what it is.

I collected this picture because it is a great example of glitching art. They have used different images to create a new image of the queen. The different tones and colour theory help the eye see the created picture. The focal point is the queens face specifically her eyes. This gives me the ideas of using different images to make a new picture. It is effective with the way it is almost a perfect picture from afar.



rosa mekman



I collected this because the pattern of the glitch has been repeated over and over again. They have used a repetitive technique on a device. The techniques used create the feeling of being torn apart and the fear of getting lost in the new world surrounded by technology. The focal points are the eyes and the thick line of glitch that stretches across her face. Her face is a lavender tinted image and the contrast of primary colours scattered across the screen either distract the viewer from the lady, or help bring out the lady from the background. This gives me ideas of how I can make faces distorted and glitched different in all different ways. It also helps me get the idea of how to incorporate artificial glitch's in my work

blue  
celephene



green

- using  
because  
it's transparent

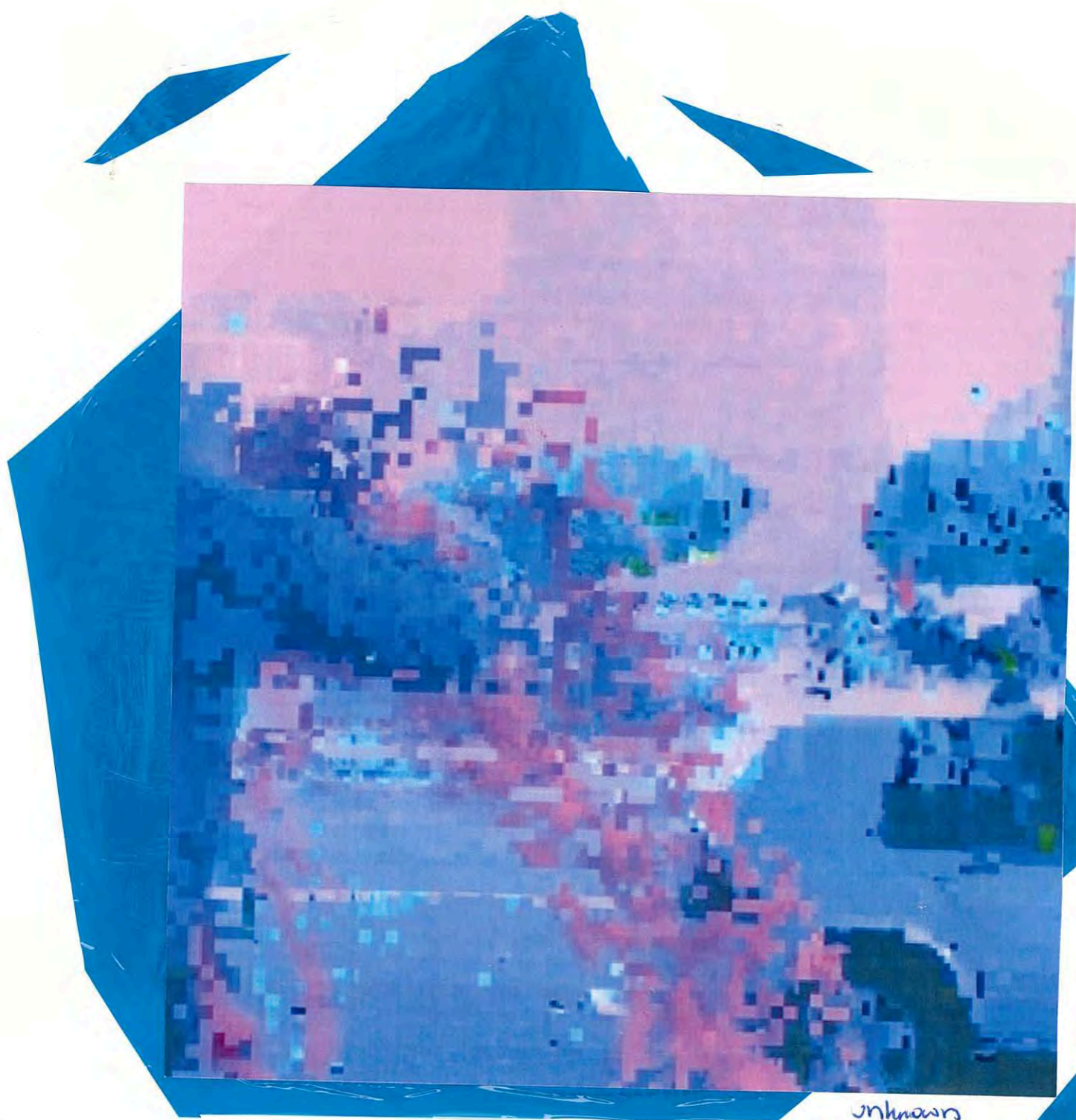
Step:

1. print out photo
2. slice photo into strips
3. rearrange
4. paste together
5. test different mediums on top

slice, paste  
and layer  
technique

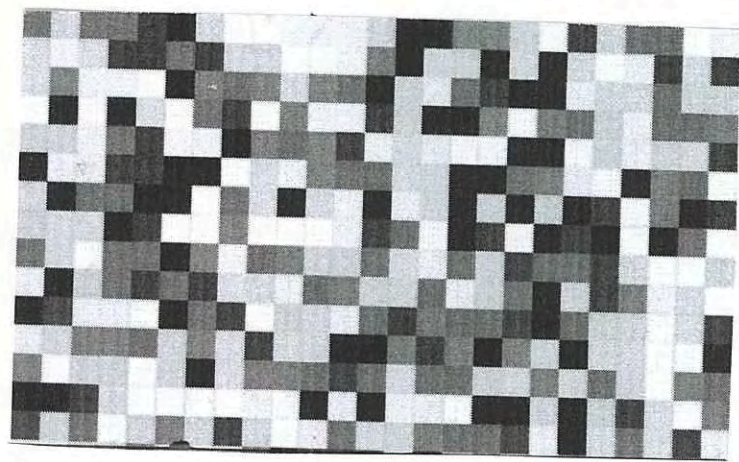






unknown

this image is a computerised example of how pixels can also be arranged and still look like the original photo. I like the colours and overall look of this artwork. I will use the rearranged idea in my final piece to add the computerised effect



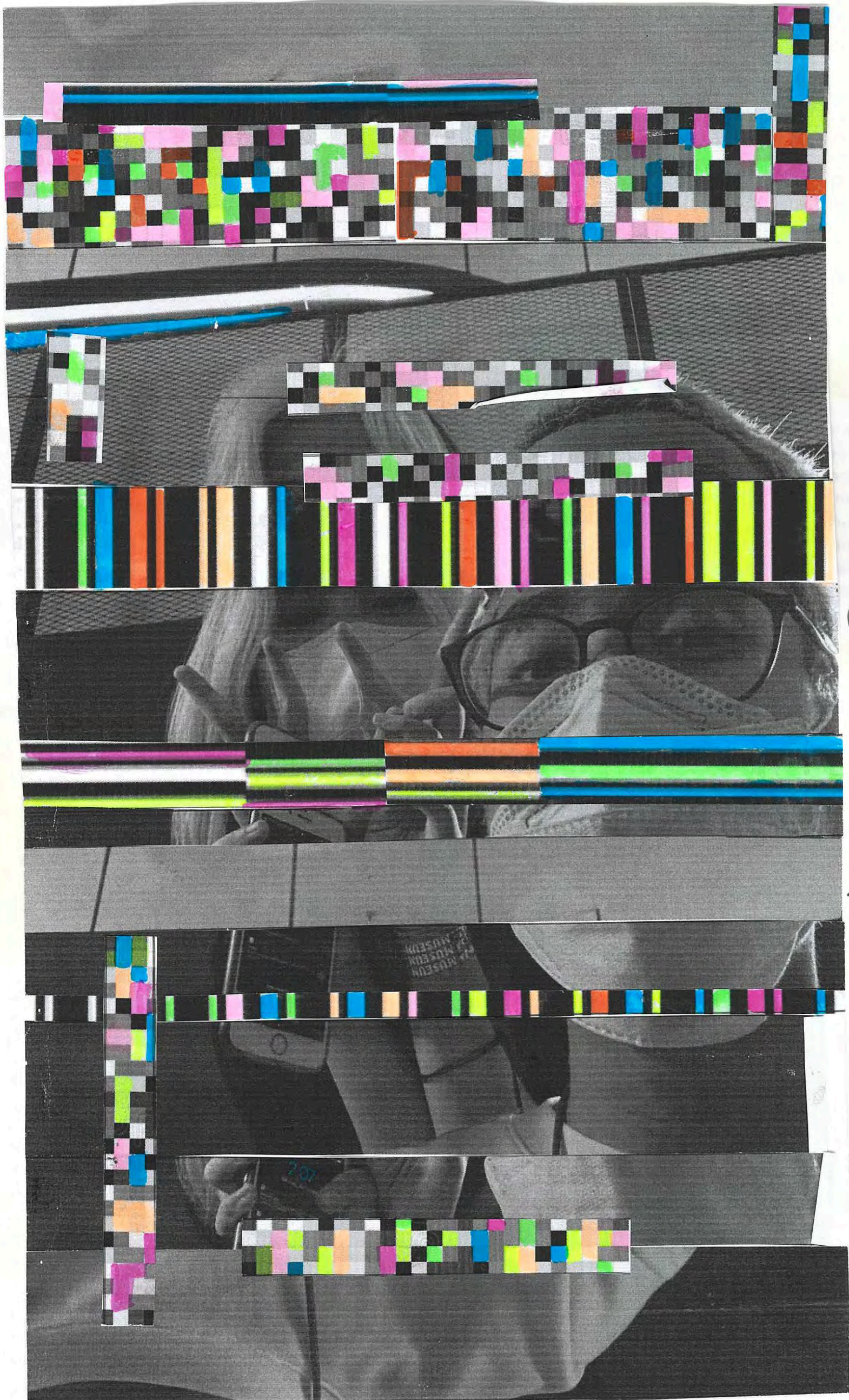
Prints  
of patterns  
I want  
to use.





Slice, paste  
and layer  
technique

layering  
patterns



(my friends)

coloured  
some  
patterns  
will neon  
colours  
(with brush  
pens)

tried  
different  
directions

switched  
up placement  
of slice.

this artwork shows the glitch effect through a method i made up called Slice, paste, and layer (SPL). It allows me to do what most computers can do but customize it more and use my own techniques.

this is an image of my friend and his girlfriend. By adding the glitch effect it gives it an experimental look because there isn't much of a label for what's going on.



# Hip Hop – Glowing

The visual aspect of hip-hop. Graffiti, sometimes known as "graff," was born before hip-hop music and dance, but it rapidly got buried in the culture since many graffiti artists grew up in the same neighbourhood as hip-hop artists. Emcees, deejays, and/or breakers are common among graffiti artists. Graffiti now covers every part of the city's streets, where budding rappers are growing up. It may be considered trash by some, yet it was an essential element of hip hop culture.



<https://chicago.suntimes.com/murals-mosaics/2021/2/12/22263762/chicago-murals-mfdoom-mf-doom-daniel-dumile-rahmaan-statik-james-spurgeon-logan-square-west-loop>

Street art is presented different for lots of artists. It varies from very simple bold pop art to more detailed and delicate pieces. In this image you can see the amount of detail put into a portrait of MF doom, a terrific hip hop artist. You can see each of the different colours used to achieve such a beautiful mural. The colours used stand out to the hip hop community and capture the life and welcoming spirit that the hip hop community carries with them. This image is used for inspiration of how detailed street art can get and I'm maybe thinking of doing a portrait on a building.



@adamfo\_

Similarly, to the first image, this image has the neon sign effect. This artist has used spray paint to create a faux neon sign. This is a perfect example of glowing graffiti. It captures the element of glowing as well as the hip hop culture. The black background really emphasises the boldness of the vibrant blue. The focal point is the words, but also the paint dribbles on the floor. It gives it dimension and realness. The use of layering in the spray paint is a technique is effective and I will be borrowing in my artwork.





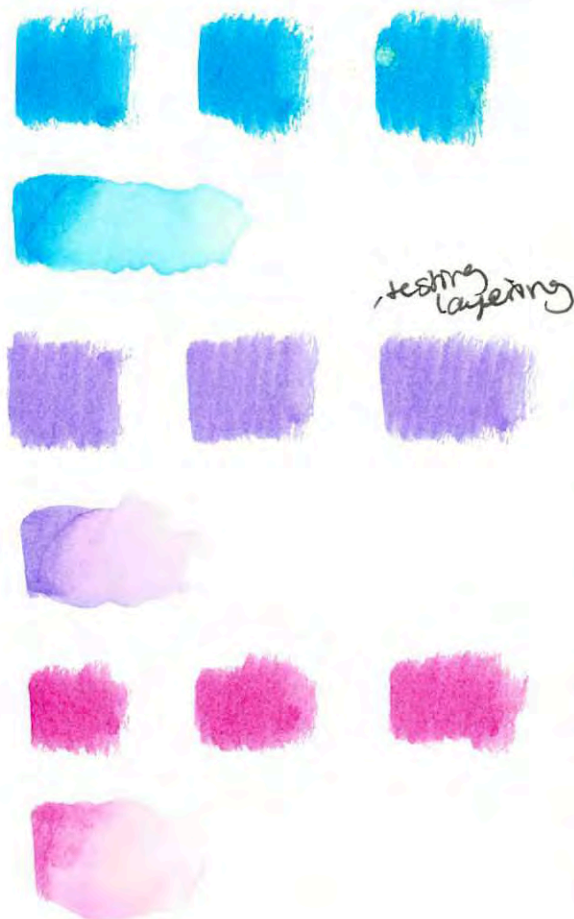
<https://www.wallpaperflare.com/teal-and-purple-risk-neon-signage-risk-neon-graffiti-lamp-lights-wallpaper-zmaxd/download/1440x2560>

The reasoning for this image is the use of colour and contrast. The contrast of the dark minimal background helps bring put the exciting bright neon, graffiti sign. They achieved the look of glowing by using an actual light source. The sign is graffiti inspire and did a great job at doing so. The element that I will be taking from this piece, is the neon sign effect.

fonting:  
A B C D E F G H I

fonting  
ART

- paint pens



- testing layering



- watercolour brush pens

i didnt end up using because they arent opaque enough for dark colour backgrounds

vibrant colours

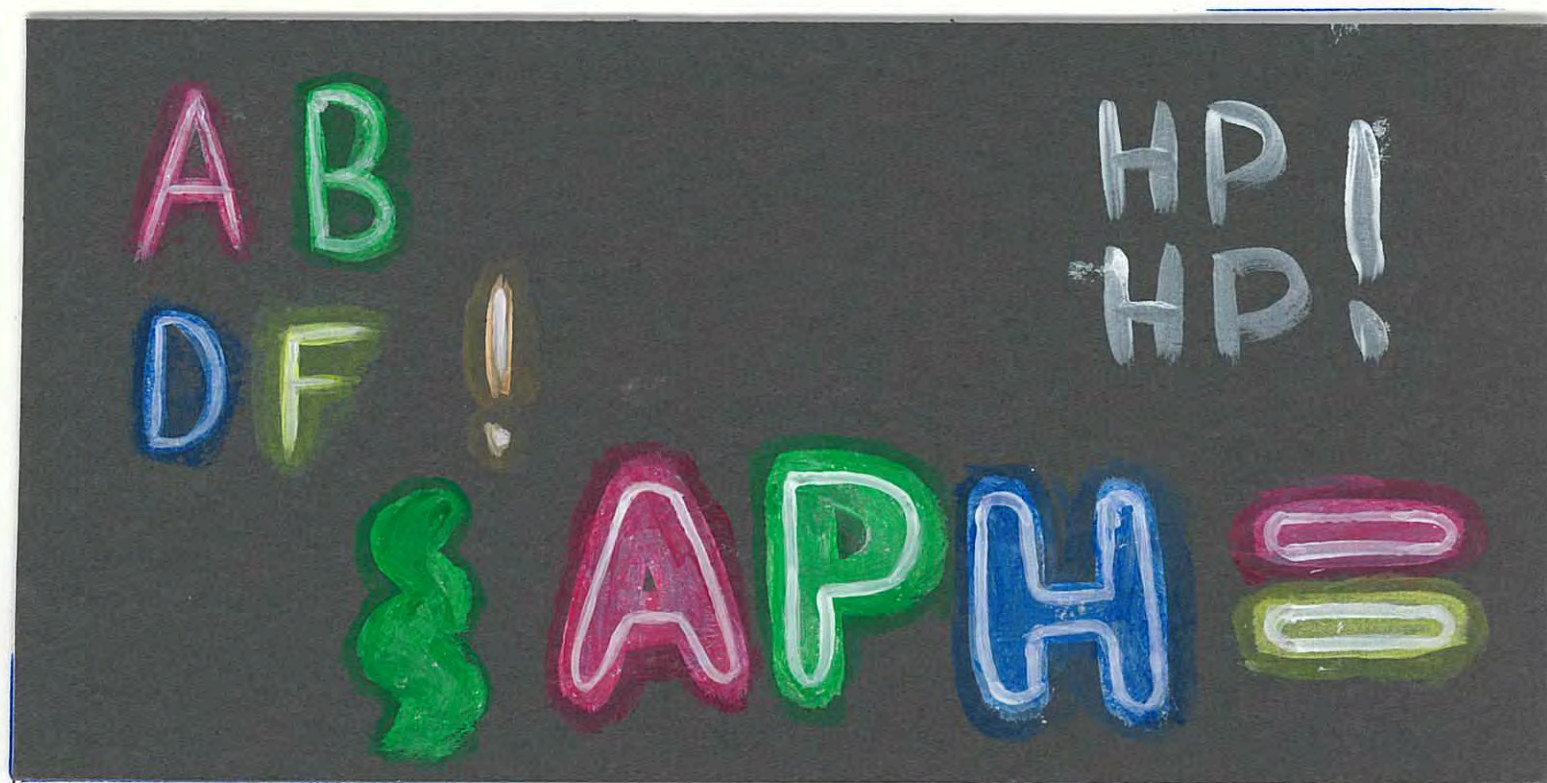
- testing blendability





Why did i used acrylic paint?

Acrylic paint can be thinned, thickened, watered-down, and used raw, it is a great medium to use for glowing. For the first couple of trials I watered down some acrylic paint and made bubbled lines, I also tried some letters. This helped me understand the medium and how to use it correctly. I added thin white lines to give the illusion that it had a light source.



foaming  
card

The thick black framing card was useful for this trial, as it give it a better glowing illusion. The method ( 1. Laying down a layer of white paint 2. Watering down a colour 3. Placing it around the edges and then filling the rest in 4. Adding another thin line of white) I used was effective in getting the glowing look and I would use it in my final piece. To improve this piece I would, use a steadier hand and use a better quality paint so they don't bleed together.



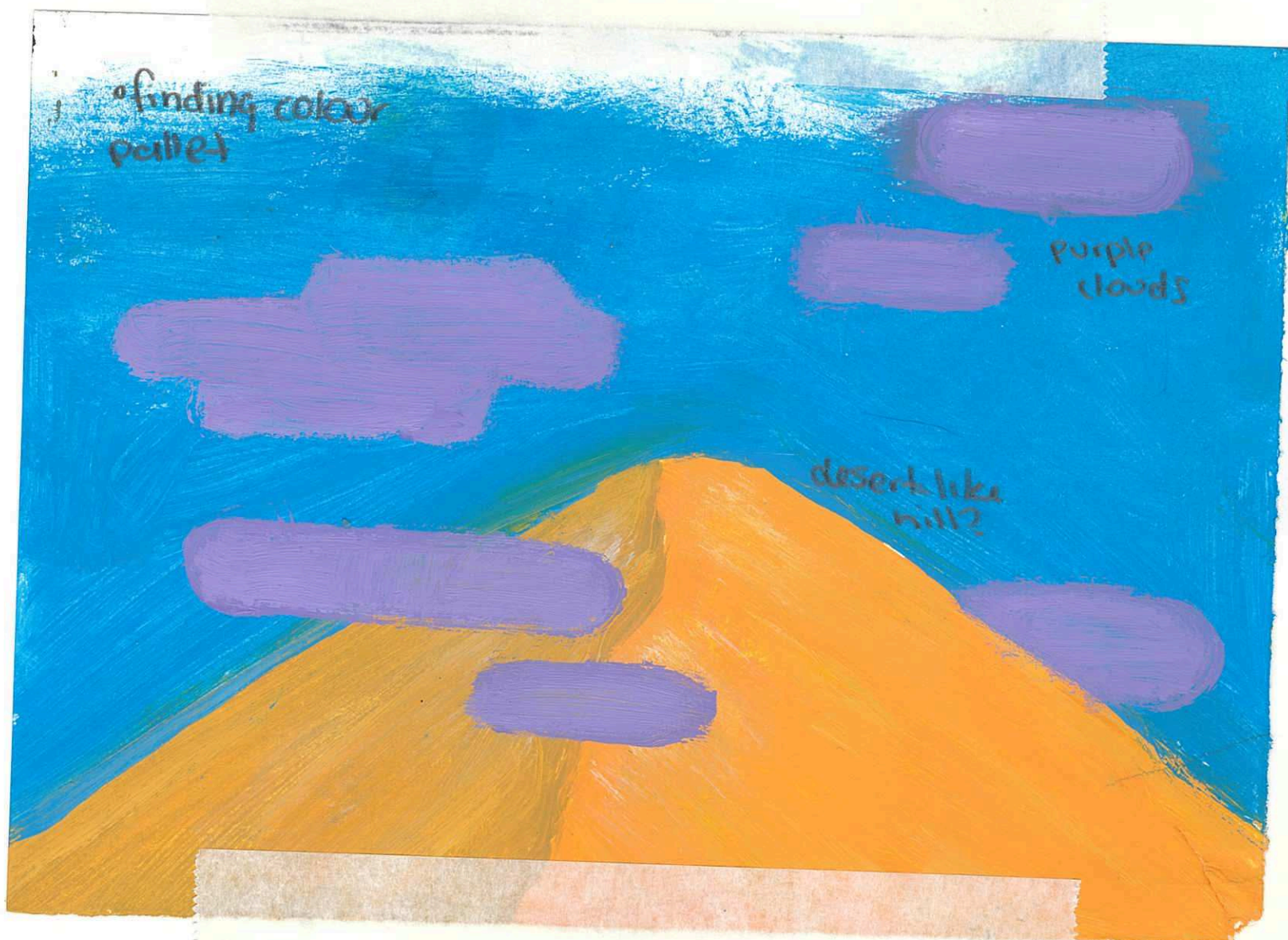
Finding  
skin tones



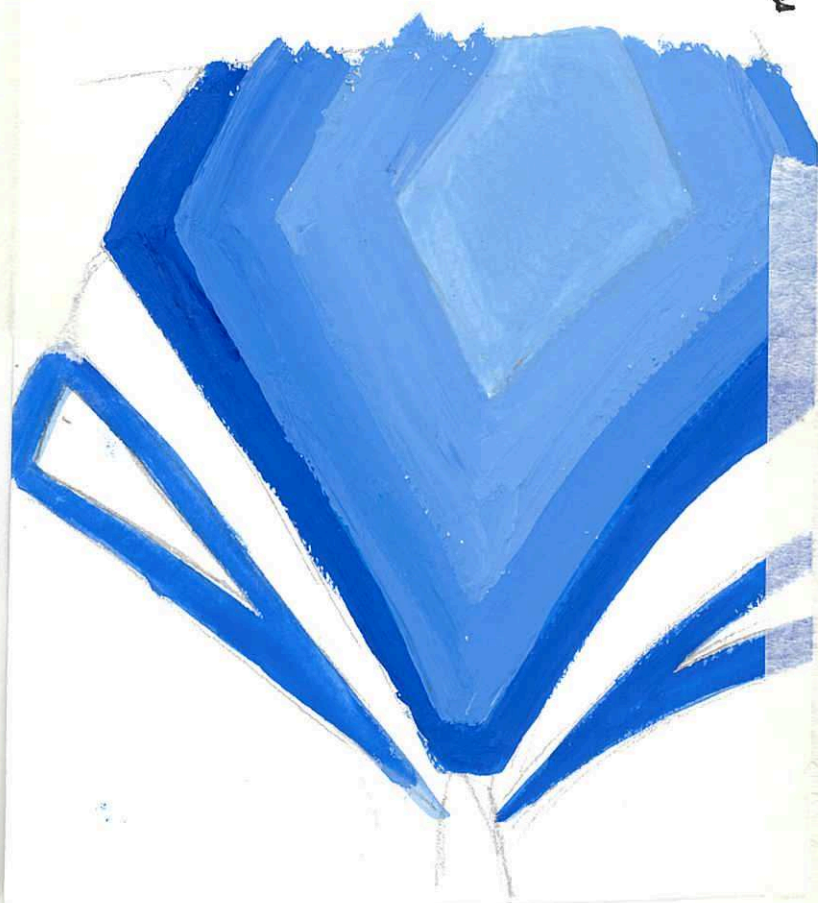
i used pink as a base, blue as a highlight, and purple as a shadow. This worked out well and i'll be using it in my final. Purple skin is impossible, but maybe in the future we get to change that.

the childish colour pallet could work well to enhance the futuristic nature portraits of the girls.

finding colour  
pallet



too vibrant



LEARN'T HOW TO USE  
GOUACHE !!

Went with a blue colour scheme for the suit. during brainstorm, the colour blue stood out to me. I like this idea but the type of blue used isn't what i'm looking for.

Switching up to tone of blue was a great idea. Instead to using black to make a navy, I used an orange, because it is on the opposite of colour wheel and will make it darker. to get lighter colours I simply ~~use~~ added white to the base colour.



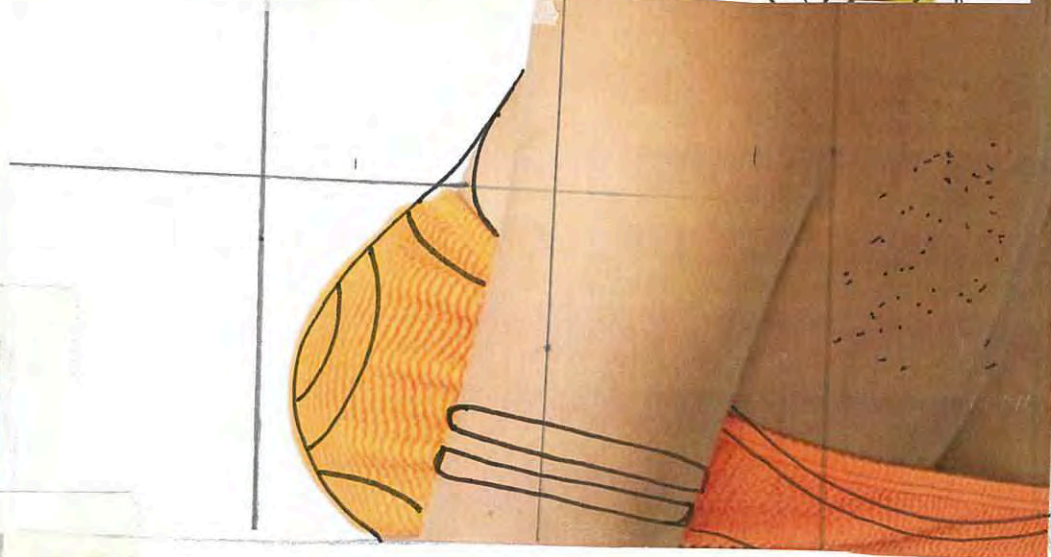
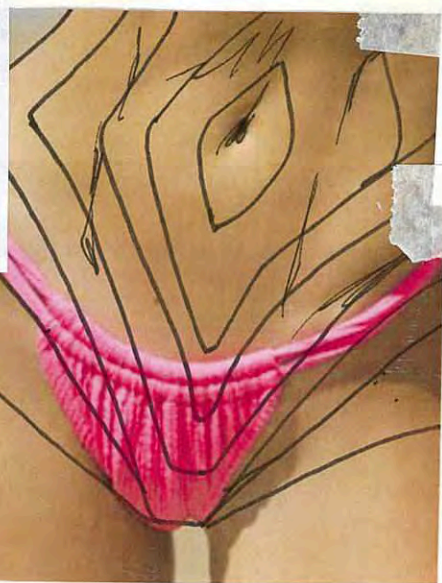
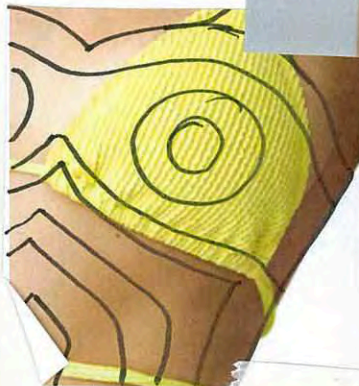
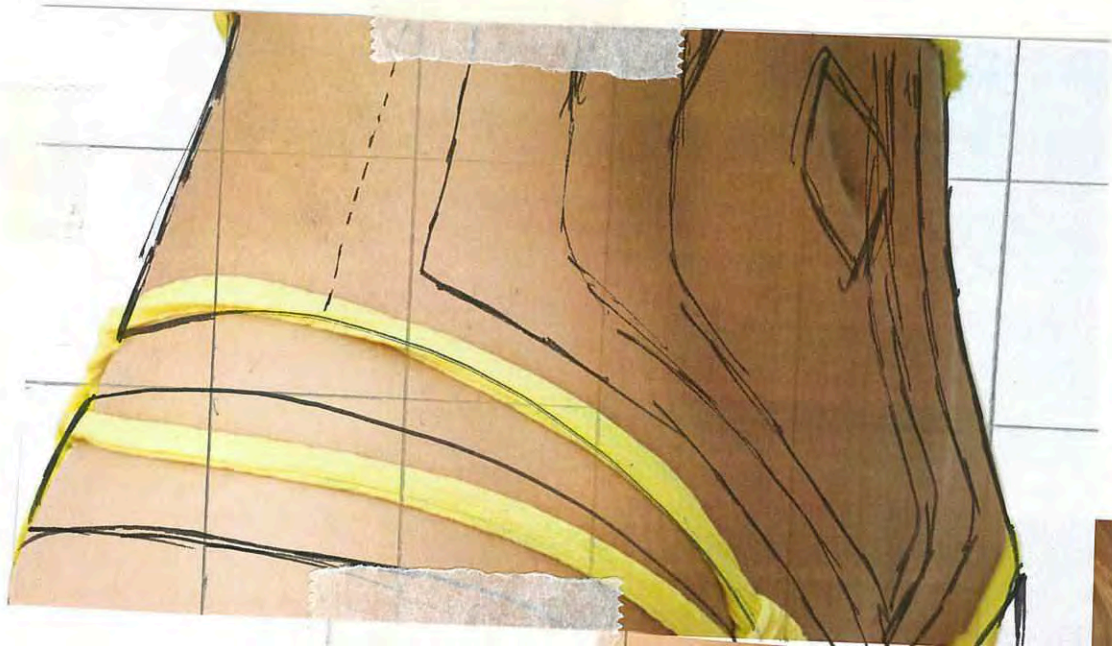
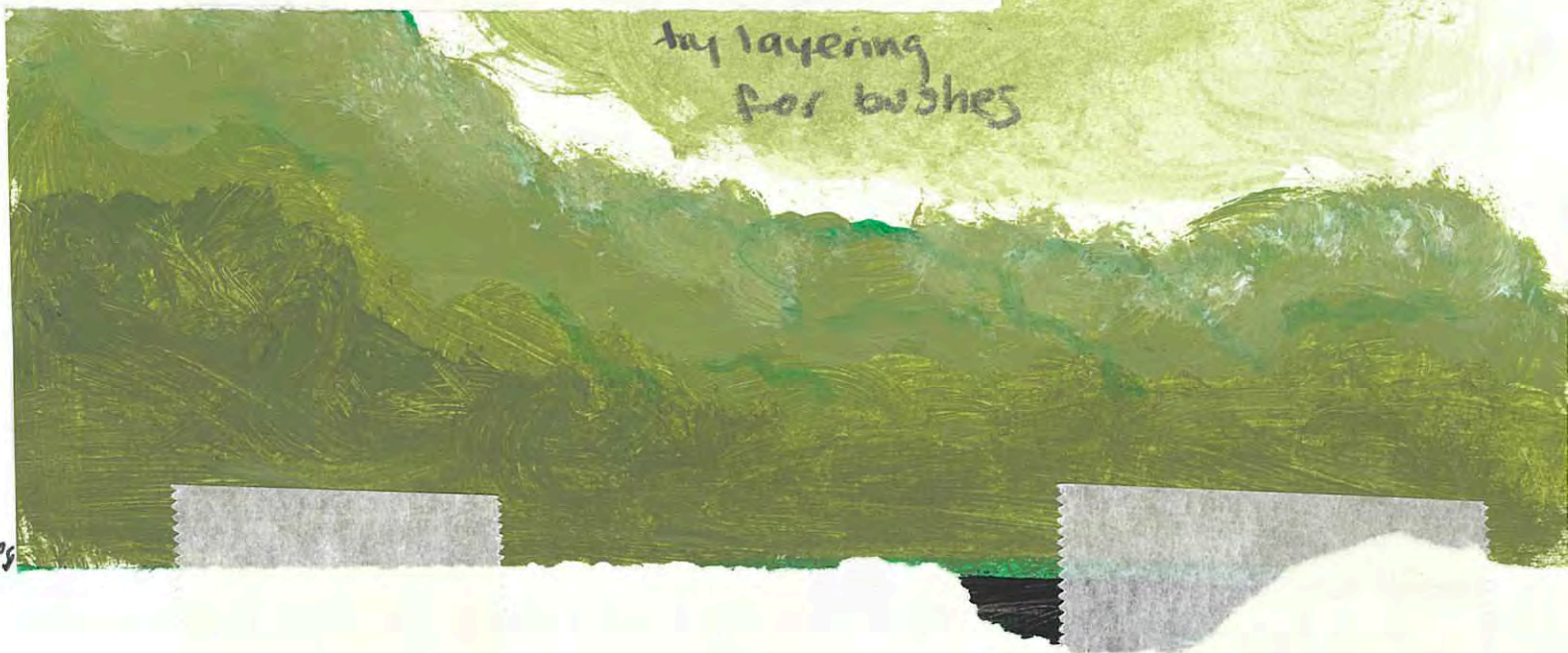




testing  
buildings  
using  
texta  
and  
acrylic

→ to me, futuristic means big cities and unreal appearances. By making gravity defying buildings I captured the idea of my futuristic city. I layered acrylic over texta's because the acrylic is thick, it covers the texta but also lets it shine through. I do consider using this technique.

• In a futuristic world I imagine that there is an even balance between urban and rural areas. the bushes take the viewer back to reality. Layering was a helpful technique to use, as it adds dimension and contrast between the thickness of bush.



alter

this process was extremely helpful to creating my art piece. finding out where the suit is positioned on the body was made easier by finding reference images (mine are from cotton on), printing them off, and sketch right on top of them. After your happy, you just need to resketch on the final. This added a bit of realism to the chaos.



this is the same technique as the page before →



love the colours



here is me taking the colour pallet on the headshot and fashion accessories. I think the element of using human heads but manipulating it in ways we would never imagine is a great example of rave culture and futurism. The human head gives the sense of familiarity but the colours and accessories enhance the surrealism.

LEANT HOW TO USE FOIL ART SUPPLIES!!!

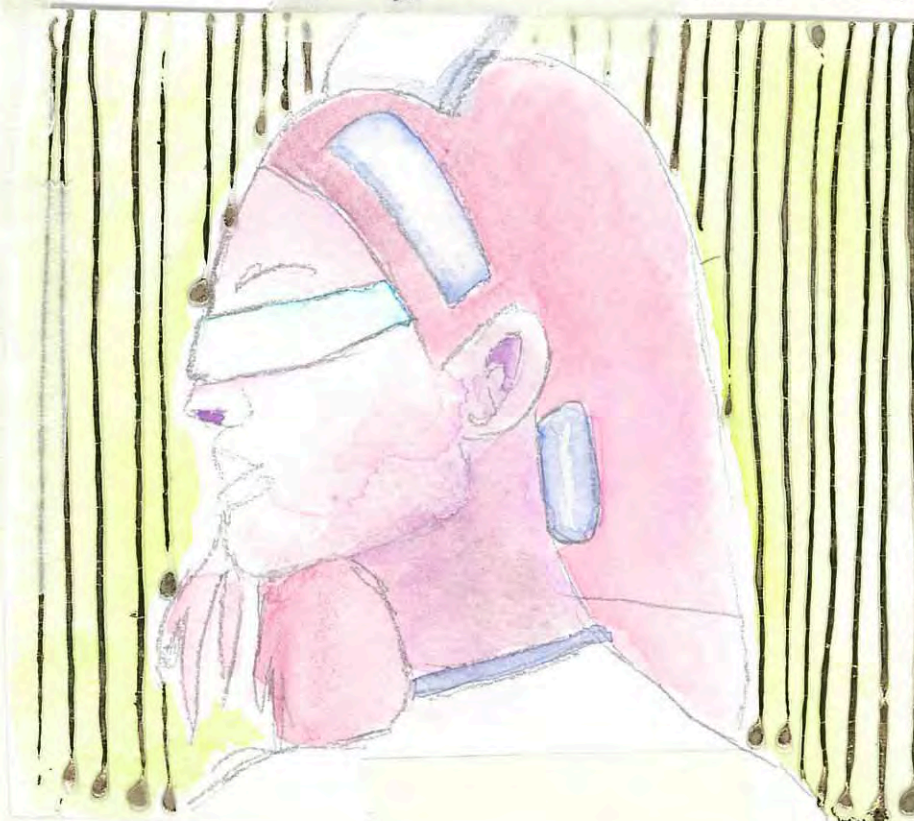
the shimmer reminds me of unknown alien ships?  
using acrylic was not the move. It was too thick and muddy when blending.

watercolour was a great way to display and enhance facial structure and contrast.

foil is a great way to display futurism. The shiny texture reminds me of movies (sci-fi) they have seen and how metallics play a key part in the directors vision. Same applies here.



acrylic - too thick  
shimmer - looks tacky

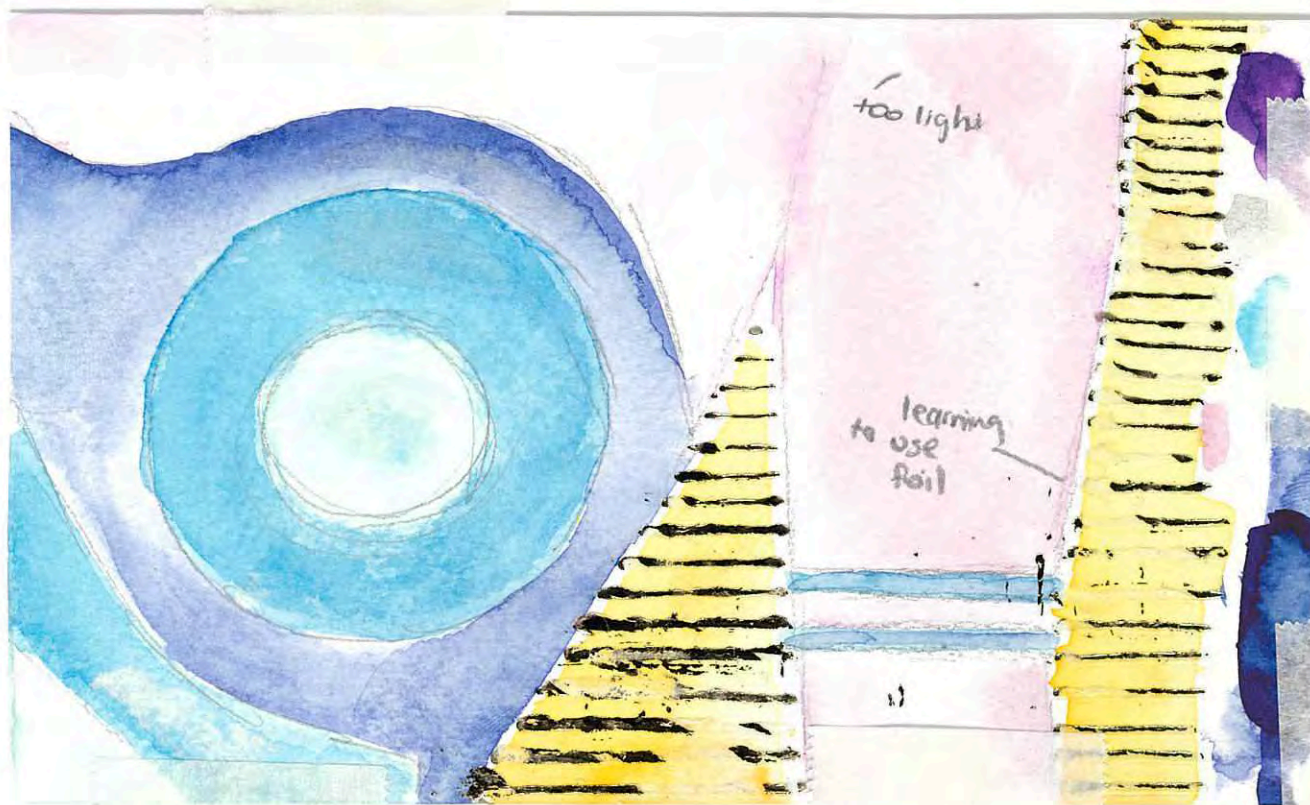


the pink hair suits  
distracting pattern  
shimmer watercolour  
don't like the dress





- again, the acrylic is too thick and makes the painting maddy.
- the colours aren't ~~flat~~ flattering and need to be changed.
- the foil dots are too distracting and the focal point is disturbed.



- watercolour is so much better and more precise.
- the colours are too light but, more layers can be added to make more thicker.
- foil design is better but still isn't goal pattern.

