

Term 1 Performing Arts Curriculum Overview 2024

Exploring the Art of Puppetry

This term we will explore Drama through the art of puppetry. The children will explore dramatic play with artistic creation, allowing students to explore the world of puppets. Through hands-on activities, students will craft personalised puppets, infusing them with meaning and life through speech and movement.

Students will:

- create puppets using various materials and techniques
- use speech and movement to animate their puppets, making them interact both independently and with others
- discover their own voice through the medium of puppetry
- collaborate with peers, allowing their puppets to engage in dramatic narratives
- understand that the selection of colours, shapes, and aesthetic features can give puppets meaning
- recognise that puppetry is a diverse art form, encompassing a range of types and styles
- realise that through speech and movement, inanimate objects can be brought to life, telling stories and conveying emotions that touch the audience
- identify the techniques that can animate non-living objects, making them appear alive
- identify specific features and designs used to enhance the meaning and impact of a puppet
- understand how puppets can convey stories or messages that humans cannot
- be able to convey personal thoughts and feelings through the art of puppet making and manipulation

Students will demonstrate their learning through active participation in class discussions, reflecting on puppetry's art and drama. They will showcase their understanding by making a variety of puppets and bringing them to life in a puppet show.

