

# THEATRE STUDIES

In VCE Theatre Studies students develop an interpretation of a script through the three stages of the theatre production process: planning, development and presentation. Students specialise in two production roles, working collaboratively, creatively and imaginatively to realise the production of a script. They use knowledge developed during this process to analyse and evaluate the ways work in production roles can be used to interpret script excerpts previously unstudied. Students develop knowledge and apply elements of theatre composition, and safe and ethical working practices in the theatre. Students attend a performance selected from the prescribed VCE Theatre Studies Unit 3 Playlist and analyse and evaluate the interpretation of the script in the performance.

## UNIT 3

This unit students focus on developing skills that can be applied to the interpretation of a script for performance to an audience. They work collaboratively, creatively and imaginatively to contribute to the development of a production of a selected script. Students interpret the theatrical possibilities of excerpts from a script. In doing so, they demonstrate their understanding of working creatively and imaginatively in two production roles across the three stages of the production process. Students analyse and evaluate the relationship between the written script and its interpretation on stage.

### AREA OF STUDY

**Area of Study 1: Staging Theatre**

**Area of Study 2: Interpreting a Script**

**Area of Study 3: Analysing and Evaluating Theatre**

### OUTCOMES

**Outcome 1:** students should be able to interpret a script across the stages of the production process through creative, imaginative and collaborative work undertaken in two production roles.

**Outcome 2:** students should be able to outline concepts and ideas for a creative interpretation of excerpts from a script and explain how these could be realised in a theatre production.

**Outcome 3:** student should be able to analyse and evaluate the creative and imaginative interpretation of a written script in production to an audience.

## UNIT 4

In this unit students study a scene and an associated monologue. They initially develop an interpretation of the prescribed scene. This work includes exploring theatrical possibilities and using dramaturgy across the three stages of the production process. Students then develop a creative and imaginative interpretation of the monologue that is embedded in the specified scene. To realise their interpretation, they work in production roles as an actor and director, or as a designer.

### AREA OF STUDY

**Area of Study 1: Researching and presenting Theatre**

**Area of Study 2: Interpreting a Monologue**

**Area of Study 3: Analysing and Evaluating a Performance**

### OUTCOMES

**Outcome 1:** students should be able to describe and justify a creative and imaginative interpretation of a monologue and its prescribed scene.

**Outcome 2:** students should be able to interpret and present a monologue and orally justify and explain their interpretive decisions.

**Outcome 3:** students should be able to analyse and evaluate a theatre production.