



Overnewton
Anglican Community College

Celebration of Strings

TUESDAY 18 AUGUST
5.00 PM - 6.30 PM

Clocktower Centre
750 Mt Alexander Rd,
Moonee Ponds.



Festival
of Music

Welcome to the first concert in the 2026 Festival of Music concert series.

The Festival will feature five concerts and two musicals.

We anticipate that there will be 650 individual performances from students in Prep to Year 12. Audiences will experience an exciting range of genres, including classical, jazz, rock, funk, stage and contemporary music. Our ensemble program will be represented through choirs, concert bands jazz bands, big bands, rock bands, orchestras and musical theatre casts. The Festival will also feature solo and small group performances from our Year 12 VCE music students as they near the completion of their secondary school journey. Behind the scenes, students will take on important leadership roles as hosts, technicians and support crew, helping to ensure every performance runs seamlessly.

Although diverse, there is a commonality. The students and their directors have been striving to create performances for you! They are motivated by a desire to meet an authentic music deadline to produce music that entertains, enlightens and challenges.

I know that you will join me in congratulating the students, their directors and Mrs Prue Jury who oversees our ensemble program and who has worked to prepare an exceptional Festival of Music.

So tonight, I invite you to sit back and enjoy the experience. Take note of the progression of skill demonstrated by students at the beginning of their instrumental journey to those who have developed their skills over many years.

Thank you for being part of this special evening.

We warmly invite you to attend other events in the Festival of Music. Ticket information can be found in this program and through the College's *Whispers* newsletter.

Carolyn Hernandez
Head of Performing Arts

A Celebration of Strings!

Tonight's concert celebrates the joy of learning and performing on a string instrument. From our youngest beginners taking their first musical steps to our most experienced players, this evening showcases the remarkable growth, dedication and community that exists within the Overnewton string program.

The students performing tonight have worked with persistence, enthusiasm and resilience throughout the year. Weekly rehearsals, holiday practices and countless hours of individual preparation have all contributed to the performances you will hear this evening. Along the way, our young musicians have learnt much more than notes and rhythms. They have learnt to listen, to collaborate, to persevere, and to experience the unique joy that comes from creating music together.

One of the great strengths of our string program is the opportunity it provides students to progress through a rich sequence of ensembles. Tonight's concert reflects that journey, beginning with our youngest players and culminating in a combined finale featuring over one hundred musicians performing together.

Earlier this term, many of our ensembles enjoyed participating in the Victorian School Music Festival. Throughout the year, our students have embraced every opportunity to perform, learn and grow as musicians. Tonight's concert provides an opportunity to celebrate those achievements and share with our community the wonderful work that takes place each week within our rehearsal rooms.

Thank you to our dedicated string staff, our student leaders, and especially to the families whose encouragement and support make these opportunities possible. Most importantly, thank you to our students, whose enthusiasm, commitment and love of music continue to make the Overnewton string community such a special one.

We hope you enjoy **A Celebration of Strings 2026**.

Prudence Jury
Strings and Ensembles Leader

Combined Junior Strings and String Fusion

Conducted by:

Mrs. Prudence Jury

Ensemble Leaders:

Joshua W., Joshua P. and Chloe S.

Assisted by:

Ms. Ally Broddle &

Mrs. Elizabeth Ambrose

Finding Figaro

Composed by: W. A. Mozart

Arranged by: Carrie Lane Gruselle

Based on Mozart's iconic *The Marriage of Figaro* overture, this lively arrangement captures the wit and frantic energy of the original opera. It serves as a perfect, high-spirited introduction to the elegance and precision of the Classical period for our string musicians.

Mystical Beasts

Composed by: Bryan Sanguinito

This piece explores the darker side of imagination, using intense rhythms and bold harmonies to paint a musical portrait of a creature emerging from the shadows. It provides a thrilling, high-energy challenge that allows the students to showcase their technical growth and dramatic flair.

Glory A., Sophie A., Denise A., Amelia B., Kevin B., Michel C., Eleanor C., Claire C., Matthan C., Hazel C., Eva D., Percy D., Kenuka E., Max G., Arish J., Evelyn J., Irene K., Mehar K., Yulianna K., Emilee L., Celeste L., Teresa L., Samuel M., Marlow M., Valeria M., Ella N., Joshua P., Skye R., Ariona S., Chloe S., Anika S., Max S., Victoria S., Shivansh T., Mila T., Anthony U., Kian V., Isla W., Joshua W., Arthur W., Evan Z., Annabella Z.

Suzuki Strings

Directed by:

*Mrs. Prudence Jury &
Ms. Ally Broddle*

Accompanied by:

Ms. Lynn Dahl

Easter Island Monkey

Composed by:

Joanne Martin

Climbing ever higher on the E string, *Easter Island Monkey* is a fun and energetic piece built around a catchy "busy, busy, stop, stop" rhythm. Its playful melody and rhythmic drive paint a picture of a curious monkey exploring its surroundings with boundless enthusiasm.

Afternoon Rain

Composed by:

Thomas Gregory

Afternoon Rain by Thomas Gregory is a gentle, lyrical work that evokes the peaceful beauty of a passing rain shower.

Twinkle, Twinkle, Little Star

Composed by:

Shinichi Suzuki

A staple of the Suzuki beginner violin repertoire, *Twinkle Twinkle Little Star – Variation A* introduces the lively "busy, busy, stop, stop" rhythm and helps develop confident bowing and rhythm.

Sienna C., Neel G., Avery H., Mikayla L., Elyanna T.

Orffestra

Conducted by:

Mrs. Melinda Wejak &

Mrs. Prudence Jury

Defender of Time

Composed by:

Rob Grice

Defender of Time is an energetic and dramatic work that takes listeners on a heroic musical adventure, featuring bold rhythms, exciting contrasts and a powerful sense of momentum.

The Blue Danube Waltz

Composed by:

Johann Strauss

Arranged by:

Mark Williams

One of the world's most recognisable waltzes, *Blue Danube Waltz* is celebrated for its graceful melodies, flowing triple metre and enduring popularity with audiences around the world.

First Finger Rock

Composed by:

Brian Balmages

First Finger Rock is a lively and energetic piece that celebrates the excitement of making music with a catchy rock-inspired style.

Denise A., David B., Eva D., Daniel H., Hubert I., Atharv J., Hyunwoo K., Irene K., Shreya K., Emilee L., Derek L., Samuel M., Parnika M., Valeria M., Sasha M., Isabel N., Avery N., Don P., Ben R., Jenelle R., Max S., Isla W., Joshua W., Nikini W., Arthur W.

Stringlings

Conducted by:

Ms. Ally Broddle

Accompanied by:

Mrs. Prudence Jury

Cupcakes: Chocolate with Sprinkles and Vanilla with Pink Icing

Composed by:

Trevor Addison

Cupcakes is a collection of light and fun pieces; we will be performing the first two for you this evening. Stringlings is our beginner string ensemble, where students learn how to be part of a team, rehearsing every Thursday morning. We hope you enjoy our tasty performance!

Ariana C., Jujhar C., Claire C., Josiah D., Anneke D., Asher D., Archie G., Aarav H., Claire J., Alaric M., Tomas N., Geri P., Elliott Q., Thavish R., Carisa S., Ojas S., Alexander S., Kayden S., Carl T., Raphael V., Joy W.

String Fusion

Conducted by:

Ms. Ally Broddle

Ensemble Leaders:

Joshua P. and Chloe S.

Castle Quest

Composed by: Kathryn
Griesinger

Castle Quest by Kathryn Griesinger takes listeners on an exciting adventure through a mysterious castle. You will hear beautiful melodies, dramatic dynamics and energetic rhythms which help bring the story to life!

Dark Magic

Composed by: Erica
Donahoe

Dark Magic by Erica Donahoe is an exciting piece which captures the feeling of being in an enchanted world. The music is brought to life with bold articulations, exciting rhythms and smooth contrasting melodies. We hope you enjoy!

Sophie A., Kevin B., Michel C., Matthan C., Percy D., Kenuka E., Max G., Mehar K., Giselle L.,
Ollie M., Joshua P., Skye R., Ariona S., Chloe S., Anika S., Max S., Shivansh T., Anthony U.,
Kian V., Arthur W., Evan Z., Annabella Z.

Tyra Kafritsas

Accompanied by:

Mrs. Prudence Jury

**No 1. Jocul cu bâta,
No 4. Buciumeana,
No 5. Poarga
romaneasca, and
No 6 Maruntel from
Romanian Folk Dances**

Travel with us deep into the heart of Transylvania as we explore these vibrant folk tunes that Bela Bartok discovered on his musical journeys. From the playful, rhythmic energy of the "Stick Dance" to the lightning-fast, whirling excitement of the finale, we invite you to experience the rich traditions, colourful melodies, and spirited character of these historic Romanian dances.

Composed by:

Bela Bartok

Arranged by:

Zoltan Szekely

Junior Strings

Directed by:

Mrs. Prudence Jury

Ensemble Leader:

Joshua W.

Assisted by:

Ms. Lynn Dahl

Dragon Tamer

Composed by: Tyler
Arcari

This bold, cinematic piece takes listeners on an adventurous journey through a mythical realm where bravery meets mystery. With its powerful themes and driving energy, it challenges the ensemble to capture the epic scale of a legendary encounter.

Bubble Gum Blues

Composed by:
Caryn Wiegand Neidhold

This fun, upbeat piece brings a playful jazz-inspired flair to the performance with its catchy melody and swinging rhythm. It captures the light-hearted essence of a classic blues tune, giving our musicians the opportunity to “swing”. Today showcasing soloists Denise A. and Isla W.

Glory A., Denise A., Amelia B., Eleanor C., Claire C., Eva D., Arish J., Evelyn J., Irene K., Yulianna K., Emilee L., Celeste L., Teresa L., Samuel M., Marlow M., Valeria M., Ella N., Max S., Victoria S., Mila T., Isla W., Joshua W., Arthur W.

String Orchestra

Conducted by:

Mrs. Prudence Jury

Ensemble Leaders:

Tyra K. and Tillie H.

Hungarian Dance

No. 2

Composed by:

Johannes Brahms

Arranged by: Stephen

Chin

This stirring arrangement captures the fiery passion and dramatic flair of Brahms' famous work through bold, shifting dynamics and rhythmic intensity. Its evocative melodies and sweeping energy offer a captivating performance that highlights the ensemble's technical and emotional range.

Colours of Home

Composed by:

Alan Lee Silva

This evocative piece paints a vivid musical portrait of the places we hold dear, balancing heartfelt, soaring melodies with gentle, reflective phrasing. Through its rich harmonies and warm, expansive textures, we invite you to experience the sense of comfort, nostalgia, and belonging that defines the feeling of home.

The Adventures of Stringman

Composed by:

Richard Meyer

Get ready for a super-powered adventure as our musical hero flies into action! We invite you to watch closely as a real-life superhero joins us on stage to save the day through the power of music.

Soloists: Tillie H. and Tyra K., with a special guest.

Norah A., Talia A., Denise A., Sienna A., Ethan C., Angela C., Leon D., Gabrielle H., Tillie H.,
Sofie I., Lily J., Tyra K., Candice L., Emilee L., Teresa L., Summer L., Yianni N., Harry Q., Miles S.,
Jacinta S., Victoria S., Spencer S., Jaime T., Mia W., Jonathan W., Dana X.

Combined Finale

Conducted by:

Mrs. Prudence Jury

Power Shift

Composed by: Kathryn
Griesinger

Get ready for a high-voltage finale! *Power Shift* brings a driving, rock-inspired sound to the stage, featuring powerful bass lines and catchy rhythms. We invite everyone to join us for this final blast of musical energy as we power up our performance right to the very end!

With special thanks to:

Mrs. Beti Stojkovski, Ms. Sue Ellis, Dr. Lachlan Dent, Ms. Ally Broddle, Ms. Lynn Dahl,
Mrs. Elizabeth Ambrose, Mr. Declan Postlewaite, Mr. Stephen Hornby,
Mrs. Melinda Wejak and Mrs. Carolyn Hernandez for their endless support and hard work behind
the scenes and preparing students for tonight's concert.

Performing Arts Dates 2026

Term 3

Thursday 20 th August	Victorian School Music Festival: Gravity Band
Friday 21 st August	College Musical: Oliver!
Saturday 22 nd August	College Musical: Oliver!
Monday 24 th August	Victorian School Music Festival: Symphonic Band
Wednesday 26 th August	The Festival of Music: Bands in Concert
Friday 28 th August	Battle of the Bands
Monday 31 st August	Festival of Music: VCE Concert
Wednesday 2 nd September	Festival of Music: Out of the Blue
Monday 7 th September	Festival of Music: Choral Showcase
Wednesday 9 th September	Year 5/6 Musical Season 2: Seussical Performance 1
Thursday 10 th September	Year 5/6 Musical Season 2: Seussical Performance 2 & 3

Term 4

Tuesday 6 th October	Presentation Night
Wednesday 21 st October	Canowindra Instrumental Concerts 1 & 2
Thursday 22 nd October	Yirramboi Instrumental Concert
Thursday 5 th November	Instrumental Music Information Night
Monday 9 th November – Friday 13 th November	Victorian School Music Festival: Young Concert Band Section
Tuesday 24 th November	Junior School Carol Service
Wednesday 25 th November	Year 6 Band Concert 1
Thursday 26 th November	Year 6 Band Concert 2
Friday 27 th November	Carols by Candlelight

VCE MUSIC

MONDAY 31 AUGUST
7.00 PM - 8.15 PM

Yirramboi Campus
Assembly Hall

Festival
of Music

BANDS IN CONCERT

WEDNESDAY 26 AUGUST
7.00 PM - 9.00 PM

Clocktower Centre
750 Mt Alexander Rd,
Moonee Ponds.

Festival
of Music

OUT OF THE BLUE

WEDNESDAY 2 SEPTEMBER
7.00 PM - 9.30 PM

Musicland
1359 Sydney Rd,
Fawkner.

Festival
of Music

CHORAL SHOWCASE

MONDAY 7 SEPTEMBER
7.00 PM - 8.30 PM

Clocktower Centre
750 Mt Alexander Rd,
Moonee Ponds.

Festival
of Music