

## Secondary Elective Subjects

Guide 2024<br>Years 8-10

## INTRODUCTION

Southern Christian College is a learning community built on the foundation of the Christian faith. The College's teachers act as role models, leading students in an exploration of the world around them in a nurturing and Christ-centred environment. Our teachers model and teach a lived and active faith whilst ensuring that our students are given the best possible education based on the goals of the Thrive Secondary Framework and the requirements of the Australian Curriculum.

The 2024 Elective Subjects Guide is an outline of the programmes and subjects offered by Southern Christian College. This document should be used as a tool by parents and students when discussing and planning future options. Where required, advice should be sought from staff.

A number of these Secondary courses have pathways into Senior Secondary, including the Tasmanian Certificate of Education (TCE) in Years 11 and 12. Details of courses are provided within this Guide. Time allocations are provided but are indicative, as some subjects will involve additional, occasionally out of hours, activities.

Students undertake studies in a range of compulsory and optional subject areas:

| Faculty | Subject | Year 7 | Year 8 | Year 9 | Year 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Humanities | English |  |  |  |  |
|  | SOSE |  |  |  |  |
| Christian Studies | Christian Studies |  |  |  |  |
| Sciences | Science |  |  |  |  |
|  | STEM |  |  |  |  |
| Mathematics | Mathematics |  |  |  |  |
|  | Advanced Mathematics |  |  |  |  |
| Health \& Physical Education | Health |  |  |  |  |
|  | Physical Education |  |  |  |  |
|  | Outdoor Education |  |  |  |  |
| Design | Design Technology |  |  |  |  |
|  | Food \& Fibre Technologies |  |  |  |  |
|  | Digital Technologies |  |  |  |  |
| The Arts | Visual Art |  |  |  |  |
|  | Drama |  |  |  |  |
|  | Music |  |  |  |  |
|  | Media |  |  |  |  |
| Languages | Indonesian | Choice |  | Choice |  |
|  | Japanese | Choice |  | Choice |  |
| QUEST | QUEST |  |  |  |  |

Key:

| Compulsory |  |
| :--- | :--- |
| Optional |  |

## ELECTIVE SUBJECTS

The 2024 Secondary student elective options include: TWO for Year 8; TWO for Year 9; FOUR for Year 10; and Enrichment Programme block options (subjects taken full time over a number of days) for all secondary students. Year 7 students undertake a full curriculum as an introduction to a range of Arts and Technology subjects.

Year 8 students may only select from the courses offered on line 1, line 2, and the Enrichment Programme courses. Year 8 students continue to study at least one Technology and one Arts subject. Year 8 students should use the Year 9 and 10 options as a guide for pathway planning.

Students in Years 9 and 10 may elect to study STEM (Advanced Science). Students in Year 10 may elect to study Advanced Mathematics. These elective options should only be selected following a conversation with the relevant subject teacher.

## COURSE PATHWAYS




## SOUHERN CHRISTAN ()




## SOUUHERN CHRISTAN COLLEGE()



## ELECTIVE SUBJECT ENROLMENT PROCEDURE

Parents / carers will receive an email containing a link to an online elective subject selection form. Parents / carers discuss with their child before submitting the form. Enrolment will be based on student numbers and best fit as determined by subject teachers in consultation with the Head of Secondary.

In some cases, courses with a very low uptake will not be offered. Student subject selections are, therefore, very important and should be made with reference to personal goals rather than friends' selections.

If you require assistance or guidance in selecting options for your son or daughter, please contact the College to make a time to meet with their class teacher or a senior staff member.

## Language Acquisition - Japanese

As you will be aware, the College has a long and successful history in Indonesian language study with many students in previous years participating in our in-country programs, and a number going on to study the University High Achievers Program in Years 11 and 12 as part of their Tasmanian Certificate of Education. In 2019, the College introduced Japanese as an additional language option at a phase 1 (beginners' level). Just as we have been offering this year, students can continue with their Indonesian studies, or can make the transition to begin studying Japanese in Year 7 and Year 9.

## Japanese Option

Students entering Year 7 in 2024 will have the option of joining Indonesian or Japanese.
Students in Year 8 in 2024 will continue to do Indonesian. They will have the option to moving to Japanese in 2025.
Students entering Year 9 in 2024 will have the option of switching to Japanese if they meet any of the following criteria:

- They are new students to the College in 2024 and are choosing their language of study or
- They have a background of Japanese language study at their previous school; or
- Have demonstrated a persistent and solid work ethic in Indonesian.

Students will need to complete Japanese in Year 9 if they wish to do it in Year 10.
Language Acquisition is not compulsory in Year 10.

## Year 8 options for 2024:

(These are full-year courses with three lessons per week (consisting of $75+$ hours of study).

## Line 1 Design

- Food \& Fibre Technologies
- Design Technology (MDT)


## Line 2

 Arts- Drama
- Music
- Visual Art


## Year 9 options for 2024:

(These are full-year courses with three or four lessons per week (consisting of 75+ hours of study).

| Line | 1 |
| :--- | :--- |

- Digital Technologies
- Food \& Fibre Technologies
- Art
- STEM
- Music
$\square$
Line 2
- Drama
- Design Technology (MDT)
- Food \& Fibre Technologies

Note: Students can only join one Food \& Fibre Technologies course.

## Year 10 options for 2024:

(These are full-year courses with three or four lessons per week (consisting of $75+$ hours of study).

| Line | 1 |
| :--- | :--- |

- Digital Technologies
- Food \& Fibre Technologies
- Visual Art
- STEM
- Music

| Line | 2 |
| :--- | :--- |

- Drama
- Design Technology (MDT)
- Japanese

| Line | 3 |
| :--- | :--- |

- Advanced Mathematics
- Visual Art
- Food \& Fibre Technologies

| Line | 4 |
| :--- | :--- |

- Outdoor Education
- Media
- Indonesian

Note: Students can only join one Food \& Fibre Technologies or Visual Art course.

## Course Descriptors

| Advanced |  |
| :--- | :--- |
| Mathematics |  |
| (Year 10) | This course is Advanced level Mathematics. It adds depth to the <br> Mathematics program in Year 10 and covers content equivalent to <br> Mathematical Methods 3 (TCE). Students attaining a high result in this <br> subject will have a good foundational knowledge for the Mathematical <br> Methods courses in TCE Years 11 and 12. <br> Students undertaking this course should have a minimum B standard in <br> their Mathematics program at the end of Year 9. |
| STEM | The STEM elective endeavours to support students who may be interested <br> in pursuing science at TCE level and/or as a career, or who have a general <br> interest in the sciences. The course is designed to inspire and develop <br> student's critical, creative and problem solving skills. The course will <br> involve studying branches of science that normally would not be able to be <br> covered in regular Year 9/10 Science classes. Students will find some <br> aspects of the course to be good preparation for Physical Sciences 3 in TCE <br> Years 11 and 12, which can lead to Chemistry 4 and Physics 4 in Year 12. <br> Students need to have at least a B standard in their Science program to <br> enrol in this class. |
| Digital | The Digital Technologies course will focus on developing students' skills <br> using a variety of software, applications and programming. Students will <br> integrate ideas of staying safe online and working ethically by ensuring <br> they understand all the legal requirements to consume and develop digital <br> content. <br> The foundational concepts that will be covered include data <br> representation, digital systems, coding, algorithms and interface design. <br> Computational thinking and problem-solving skills will be explored when <br> developing projects. Students are given the opportunity to apply and <br> develop their coding skills by developing working webpages and basic |
| working games. Students will have an opportunity to use industry- |  |
| standard software to create a variety of cutting-edge content such as |  |
| photoshop, game development, 3D modelling, animation and more. |  |
| Students who are successful in this course may like to enquire about the |  |
| variety of Technologies course offered in Year 11 and 12, including |  |
| Computer Science, Computer Graphics and Design and Information |  |
| Technologies. |  |


| Drama | The Drama course is designed to develop students' confidence, resilience and risk-taking abilities as well as their self-expression skills. Students will also develop the skills required for engaging and meaningful performance. During the course, students will explore improvisation, script work, characterisation, acting, playbuilding, creating scenes and short plays and directing and investigating various theatrical genres. Students will also be given the opportunity to view professional theatre productions during excursions to the Theatre Royal and other local theatres. Drama leads directly to Drama 2 and Drama 3 in TCE Years 11 and 12. |
| :---: | :---: |
| Food \& Fibre Technologies | Students completing the Food \& Fibre Technologies course will learn about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status and the quality of life. They will develop confidence and proficiency in their practical interactions with and decisions regarding food. <br> Also, as part of this course students will develop confidence and proficiency in the design, production and evaluation of textile items. They will actively engage in learning about the properties and performance of textiles, textile design and the role of textiles in society. <br> This course leads to opportunities in Food and Nutrition or Food and Hospitality Enterprise in Year 11/12. |
| Design Technology | Students in Design Technology will have the opportunity to develop their skills in woodwork, metal work, blacksmithing, plastics, 3D design, 3D printing and laser engraving and cutting. Students in Year 10 will have greater flexibility in pursuing their own personal choice projects to meet a variety of needs. The course will include developing an appreciation for the design cycle, a knowledge of tools and machines and the skills necessary to use them effectively and safely in a workshop environment. Students who are successful in this course may like to enquire about the variety of Technologies course we have on offer in Year 11 and 12, including Design and Production, Engineering Design and Housing and Design. |
| Music | This Music course offers students the opportunity to explore their own creativity and expression through their developing skills on their focus instrument. Through working in solo and ensemble contexts, students will improve their listening and performance skills. Students will build on their understanding of theory and musicianship, participating in performance, composition and regular practise. Students are expected to be selfmotivated and commit time to practise regularly throughout the week (exclusive of home learning time). <br> Private tuition is highly recommended, but not necessary. <br> Students entering Year 9 and 10 Music are expected to be able to perform a piece competently on their main chosen instrument, and to have at least completed Grade 1 Music theory successfully in Year 8. |


|  | This course leads to opportunities, including Contemporary Music and Songwriting and Music in Year 11/12. |
| :---: | :---: |
| Outdoor Education (Year 10 Only) | This elective is for students who wish to extend their 9 QUEST and Enrichment Programme outdoor experiences. It is an outdoor-specific subject with a focus on learning and applying practical hands-on skills in the outdoors. Activities are programmed to be physically and mentally challenging, yet highly rewarding, fulfilling and fun. Attendance at all practical activities is essential as the course is programmed in weekly sequential units of inquiry. Units of study include leadership, activity planning, group management and goal setting, remote area first-aid assessment and management, search and rescue, emergency planning, weather interpretation, camp food preparation and cooking, campcraft, and bush navigation. Students must be able to provide a minimum set of gear, including the following: beanie, warm fleece or wool long-sleeve top, good quality thigh-length rain jacket, top \& bottom thermal layer, sturdy lace-up walking shoes, day pack, torch, and sleeping bag. All specialist safety and activity equipment will be provided by the College. <br> This course provides a good pathway to Outdoor Education and Outdoor Leadership in Years 11/12. |
| Visual Arts | Through a variety of mediums, including sculpture, drawing, printmaking and painting, students will be exploring some key concepts that are embedded in the Visual Arts program. These key concepts are aesthetics, communication, identity, and change. Students will develop skills and a deeper understanding of visual arts through units of work that explore these and related concepts like creativity, perspective, and form. This course provides a good pathway to Visual Art and Art Studio Practice in Years 11/12. |
| Media (Year 10 Only) | Media Studies is a chance to explore various means of communication including, Film, Television and New Media. This subject equips students with a thorough understanding of Visual Literacy techniques such as shot size, angles, leading lines, perspective, and camera movement. Key aspects of film production, including sound, lighting, and scriptwriting will be core components of the course. This will also include an in-depth study of the post-production process: editing footage, adding sound, and special effects. This is a practical, hands-on subject where a good portion of the time will be spent filming and editing in order to create narrative-driven short films. <br> This course leads to opportunities in Media Production in Year 11/12. |
| Japanese (Language Acquisition is optional in Year 10) | During this course, students are progressively introduced to the first Japanese script, Hiragana. Students learn to read and write basic Japanese sentences. They learn to communicate using greetings and talking about oneself, family pets, hobbies and sports, food and drinks, likes and dislikes. Japanese culture is integrated throughout the course via a variety of methods such as multimodal Japanese film, food and cooking, calligraphy, |


|  | and hands-on craft activities, including origami, kumihimo and making a <br> hachimaki. <br> This course prepares students planning on studying Japanese in Year <br> $11 / 12$. |
| :--- | :--- |
| Indonesian <br> (Language Acquisition <br> is optional in Year 10) | In Years 9 and 10, Indonesian students further build upon prior language <br> learning experiences, whilst continuing to develop their knowledge and <br> understanding of the language, and the unique cultural aspects of <br> Indonesia. Students will use Indonesian to initiate and sustain interactions <br> while sharing their own and others' experiences of the world. They will <br> engage with Indonesian language through authentic written texts, role <br> plays, games and audio-visual cultural resources. They will learn to make <br> classic Indonesian dishes such as Nasi Goreng and Bakso, while also <br> exploring the ancient tradition of Wayang-Kulit (shadow puppets). <br> Students who complete Year 10 Indonesian with high results can have the <br> opportunity to continue further study of the language in Year 11 and 12 by <br> applying for the High Achievers Programme offered by the University of <br> Tasmania. |

