

YEAR 3 Curriculum Overview - Term 3, 2024



Religious Education

Students will develop their knowledge and understanding of discipleship in their church and community through the unit '*How can I show discipleship?*'. Students will embark on a journey focussing on discipleship and Mary's teachings as models for their lives. They will explore the characteristics and actions of Jesus' disciples, learning how qualities, such as courage and compassion can be applied in their daily interactions and responsibilities. Through stories and discussions, students will reflect on the relevance of discipleship in their relationships with family, friends, and the broader community. Additionally, they will study Mary's example of faith, humility, and obedience to understand how her teachings align with discipleship values. Engaging activities such as storytelling, group discussions, and creative projects will reinforce these lessons, encouraging personal reflection on living as disciples of Jesus.

English

In Reading and Viewing, students will start the term by establishing personal connections to texts, and exploring how storytelling relates to their own experiences. They will delve into various dreaming stories, examining their significance and underlying messages. Students will identify how characters have been depicted in illustrations through their positioning, facial expressions and body gestures through a media arts lens.

In Writing, students will follow the writing process of planning, drafting, editing and publishing to create descriptive recounts. Students will use their five senses and figurative language features to make their experience vivid for their readers. They will explore the purpose, context, structure and elements of narrative writing that are used to tell stories and will create storyboards and soundscapes to align with our inquiry learning. Students will continue to work through our weekly SMART spelling program, using syllable, letter and sound strategies including daily activities to help consolidate their learning.

In Speaking and Listening, students will be encouraged to participate in class discussions, emphasising the importance of turn-taking and respectful listening skills. They will also work on their presentation skills during inquiry and religion, with a focus on voice projection and eye contact.

Mathematics

In Number, students will be exposed to our final two operations - multiplication and division. Through hands-on activities, real-world problem solving tasks, and interactive games they will learn various strategies to multiply and divide numbers mentally, as well as using traditional written methods. Emphasis will be placed on developing fluency, accuracy, and understanding the relationship between multiplication and division. Students will represent fractions in a variety of ways and recognise the part-whole relationship of fractions. They will add fractions together to complete a whole and understand that fractions are equal-sized parts of a whole by cutting objects and dividing collections. They will explore the concept of money, recognising that cents are part of a dollar. Students will also represent money values in multiple ways, and solve various problems involving

In Algebra, students will use repeated addition and skip counting to identify patterns of multiplication facts. They will create and use algorithms to make patterns by repeatedly applying particular rules, for example, halving or doubling.

Wellbeing

Students will continue to work through the Resilience, Rights and Respectful Relationships program with a focus on help seeking behaviours, especially in the playground. Through the '*Howie Games Education Program*', students will explore concepts within the Personal and Social curriculum such as Seeking Help, Building New Friendships and Growth Mindset. Students will continue to be exposed to Berry Street strategies in managing their emotions and engaging with learning.

Inquiry Learning

Media Arts - What role does Media Art play in storytelling?

Students will explore how Media Art contributes to storytelling by examining both traditional dreaming stories and modern narratives. They will study the context, audience, and purpose of storytelling. Students will have hands-on experiences with different media art forms like stop motion, photography, sound effects, and video games. Finally, they will select their preferred medium and use it to create their own unique story, drawing on what they have learned.

Digital Technologies

Students will continue to develop their knowledge of chromebook usage and cyber safety. During particular lessons, students will complete their work on a Google Document to enhance their technological abilities. In some lessons, students will also be required to conduct research, in a safe and efficient manner, using the Google search engine. We will also work on their touch typing skills in class time.

Performing Arts

Students will continue to refine their class items to be performed in this term's whole school production. They will continue to develop their expressive skills and timing, learn how to accurately space and position themselves during their performance, learn common theatre terms, and learn strategies to deal with performance nerves. To finish the term, the students will respond to a series of questions to reflect on and self-assess their rehearsal and performance experience. This will include describing their participation and collaboration efforts, the emotions they experienced during different points of the production process, how they felt the audience responded to their performance, and what they did well.

Visual Art

At the beginning of Term Three, students will deepen their understanding of NAIDOC Week by creating a dot painting of a snake, using earthy tones to represent the connection First Nations people have with country. Year 3 students will begin learning the basics of sewing. They will start with fundamental skills such as threading a needle and mastering a basic stitch. This foundational knowledge will set the stage for more complex projects. As students become confident with threading a needle and performing a basic stitch, they will proceed to design their own 'ugly doll.' This process will begin with sketching their unique doll designs, encouraging creativity and personal expression. Students will then use their new sewing skills to bring their sketches to life, carefully following each step of the sewing process. This project will not only enhance their technical abilities but also provide them with a sense of accomplishment as they create their own handmade dolls.

Physical Education

Students will apply fundamental movement skills in an athletics unit as students prepare for the Athletics Trials Day. All students will learn the correct techniques in a number of athletic events including; shot put, discus, long/triple jump, hurdles and running events. Students will then participate in a unit of Gymnastics and FreeG. During this unit they will safely learn a variety of gymnastics skills including rotations, individual static balances, spring and landings that can vary in complexity for individual students. FreeG is an exciting combination of gymnastics, obstacle training and freestyle movement. Through a mix of dynamic games, skills, progressions and challenges, students will develop their coordination, strength and agility. They will begin to link movements learnt to form simple sequences.

Italian

Students will study a unit of work called 'Let's explore Italy'. They will explore where Italy is on the world map, they will label continents and oceans and write the names of the bordering countries. The students will study and label the map of Italy showing the capital, major cities, the alps and the major bodies of water that surround Italy. They will learn about the regions of Italy and name the 21 regions. Students will research quick facts about Italy such as Italy's area, population, climate, currency and Italian products. They will investigate the National flag and what the colours represent, as well as researching Italian foods and the regions they come from. They will investigate Italy's most popular sports and write about these. Finally they will investigate famous Italians, past or present who have made a difference in the world.