GSSC Photography Exhibition

2020

YEAR 10 PHOTOGRAPHY WITH MISS RICHARDSON

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This exhibition showcases the photographic work of Year 10 students at Greater Shepparton Secondary College, McGuire Campus. Each student has planned, shot and edited their artwork(s) to express their personal ideas and style. The written Artist Statements presented with the artworks provide an insight into the artist' intentions and processes in the creation of their work.

Cover Artwork 'Water Tower' by Alex Stewart

This image is rather special to me in the fact that it's a central part of my hometown. Without it things wouldn't really work there. I was wandering around town with camera in hand taking photos of anything I found interesting, I was walking home when I saw the water tower and remembered a Facebook photo of it. The quality wasn't great (by that I mean it was terrible) and so I decided to take a photo of it with better quality using the camera in my hand. I liked the outcome so much I ended up editing it by turning the image black and white, while also increasing the contrast and brightness of the image, to really articulate the shadow on the side of the tower.

Faiza Khan

In my art, I like to capture the beauty in mundane places. In my portrait series I have played around with colour, subject, line and tone. I have experimented with different apertures to explore shallow and deep depth of field within my work.

Ahmad Ghezelbash

At the time of printing, this student had not yet submitted their artist statement.

Larkon Magelinkon

This is a Photoshopped image of me and my mates. I wanted to put all of my friends in the one image. The technique of layering people over the top of one another creates depth within the piece. It was a fun image to shoot and edit.

Sajjad Ibrahim

This is a portrait of Sajjad as an alien. I chose purple and green to make things look unique. I hope the viewer is confused when they look at my image.

Hanif Mohssini

My final artwork is a series of photographs of beautiful flowers. I took lots of photographs from different angles using a tripod and direct sunlight. I created this work because I love nature and I love flowers.

Alexander Teusner

This is a portrait of Leizal sitting under a tree. I was hoping to capture everyday emotions. The moment was candid and it represents an ordinary day at GSSC.

Hannah Bilney

The tree trunk is placed at the centre of the image. The viewer's eyes follow the lengths of the tree branches, not knowing how long they are or how far out of the frame they go. The image looks as though they reach the sky, with the angle exaggerating the height of the tree. The art principle of repetition is evident, as the eye follows the branches us the tree trunk. The image leaves a great impression on the viewer, making them feel in awe of the beauty of nature.

Tristan Phipps

These lovely flowers above are from my own garden and they all have beautiful colours. They are all close ups and I am pretty proud of how they all come out.

Rhys Coonerty

The artist has captured a bee landing on the flower and has used macro mode to get the close up of the bee. He has also used a high shutter speed to freeze the image and the bee while it was moving. The flowers are in focus showing great detail without taking away from the focal point of the bee.

Sam Rigano

This photo was created for my own amusement. I used a dark ally with a spider creature running out chasing a civilian. I chose the dark alley way off the internet then Photoshopped images that I had taken into the picture. The idea behind the image was to make the image have a creepy vibe but at the same time still being amusing. My goals for the artwork was to make a funny and creepy image and I think that I succeeded. The final piece is exactly how I imagined it to be.

Kaitlyn Crowhurst – 'A little glitter can help' and 'glitter is all I want'

The glitter shimmer draws the viewer's eye to look all over the image. The glitter texture makes the viewer imagine the feeling of the glitter. The viewer then begins to look around the image at the figure and sees her eyes looking off into the distance, using the rule of thirds technique. The image leaves a great wonder in one's mind not knowing, what is going through the girl's head.

Ali Salem

This is a photograph of a tree moving in the wind. It looks as if there was a solar eclipse blocking the sun and the world is dry. I turned the photo black and white so that the texture of the tree stands out in the image.
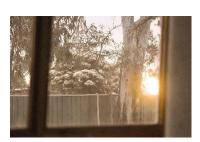
Tima Soi

The flower petals are extremely detailed, and you can see the texture in the petals and almost imagine what it would feel like to touch. The background is blurred to bring your eye always strait back to the flower. The colours makes a bright impression on you.

Zak Jasim

These artworks are a series depicting colourful balloons, this masterpiece does not have a title. The most obvious art element is colour. Here's how I made it; I used a tripod a camera some string and some patience, after I took the raw images, I enhanced them through Photoshop. I removed a lot of blemishes, cracks and dots all throughout the pictures. These images weren't really created to inspire anyone but if it does, you're welcome. The pictures express happiness and brightness and encourage the viewer to keep a positive mindset. As an "artist" my goals were to create one of the best images possible. In creating this series it has motivated me to try better and be more creative. While creating this I learnt that people will interpret images/videos in different ways and that's okay. I will use this image as a reference to look back at when I'm making more pieces as a guide.

Ashton Stack

To create this image I used a photograph I took in New Zealand and merged it with a scene of Start Trek Discovery. I used Photoshop to edit my photograph. I tried different backgrounds for the sky before eventually ending on the Star Trek image. I believe that I took a great image and personally made it way better!

Shantae Barry – 'Lights in the Night Sky' series

To take these photos of light, I used a slow shutter speed of 1/1.3 and a balloon light as well as a bright torch to create the lines in these photos. To edit the images I turned up the colour vibrance and lowered the contrast in order to enhance the colours and lines of light. I wanted the collection of images to give an elegant feeling. To create the mood, I used the art elements and principles colour and contrast as well as some composition techniques including close up and foreground interest. In this collection I wanted to showcase elegance. I wanted to communicate to the viewers that beauty can come in all forms, sizes and shapes.

Alex Stewart – 'Setting Sun' and 'Water Tower'

When I took this image I just saw the sun setting, grabbed the camera from its bag and took the photo. No prompting or thought, just took the image. I Used Sports mode on the camera and used the technique of framing by using a natural frame (my window). After editing the photo in Photoshop, (I turned up the saturation and brightness of the image), it looked as though it had snowed, which was completely unexpected but looks Great. I've Decided to Call it 'Setting Sun' for very obvious reasons.

Mujtaba Abdulamir

To take my photograph I stood in the centre of the car and took the picture from the garden to get it as symmetrical as possible. I took a picture of a car because I was looking for symmetrical subject matter. I believe it was successful because the teacher was satisficed and so was I for the way it came out. To improve my work next time, I would find a car parked alone, not next to any other cars.

Ali Alrobaie

I took my photo while I was laying on the floor in line with the soccer ball on the oval. I took multiple shots from a few different perspectives which were all unique in their own way. I found this one especially good and it stood out because of the placement of the soccer ball and the composition technique that I used: the rule of thirds.

The following students are valued members of the class, but did not submit work for this exhibition:

Lokash K Vanu

Noah James

Jaxson Latorre

Olive McKenzie

Calix Ray