

## **JIM COYLE Composition Masterclasses**

### **Biographical details**

Jim Coyle has twenty-five years' experience teaching music in New South Wales from pre-school to university levels. He is much sought after as a leader of Professional Learning for in-service teachers. Coyle also takes high-profile masterclasses for young composers and is a popular pre-concert speaker for the Sydney Symphony Orchestra.

Jim is a well-known figure in New South Wales music education; he is a regular keynote presenter at Sydney Symphony Orchestra's *Meet the Music* seminars. Jim is also the author of a large number of published classroom resources for students from primary school to year twelve and in 2015 began doctoral research at the Sydney Conservatorium of Music.

As a composer he has recently completed works commissioned by Anthony Heinrichs, The Metropolitan Orchestra, Sydney Chamber Music Festival, Tim Jones and Bridget Bolliger. His creative research output also contains poly-technical compositions, that is, works for musically-untrained children and expert musicians to perform together.

Coyle holds a BMus (hons.) degree from London University and an MMus in composition from the Sydney Conservatorium. His doctoral work included a thesis on the poly-technical works of Benjamin Britten.

## **HSC MUSIC MASTERCLASSES**

### **Class Structure**

The format is flexible, designed for the unique needs of your Higher School Certificate students.

Individual student's compositions in progress are reviewed one by one with the entire group. It is best to allow 20 – 30 minutes for each composition.

### **Participants**

HSC Music 2 candidates, Music 1 composers, extension composers or a composite group. Year 11 students can also benefit from observing these masterclasses. Teachers and other musicians are of course most welcome.

The cost of this Incursion is \$20 per student.