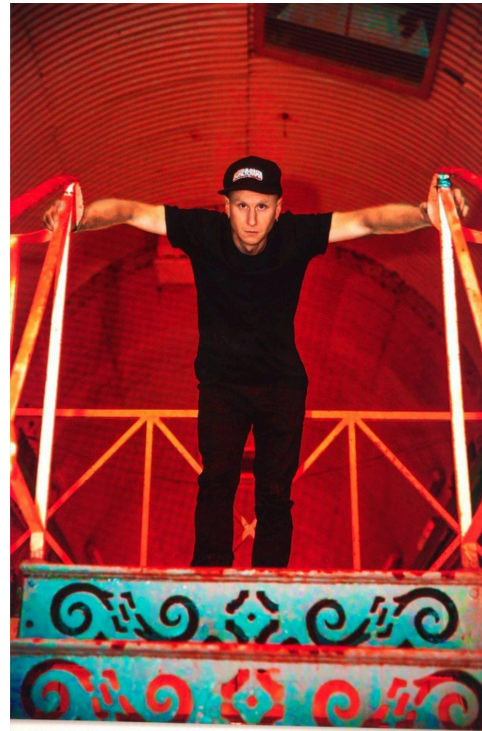
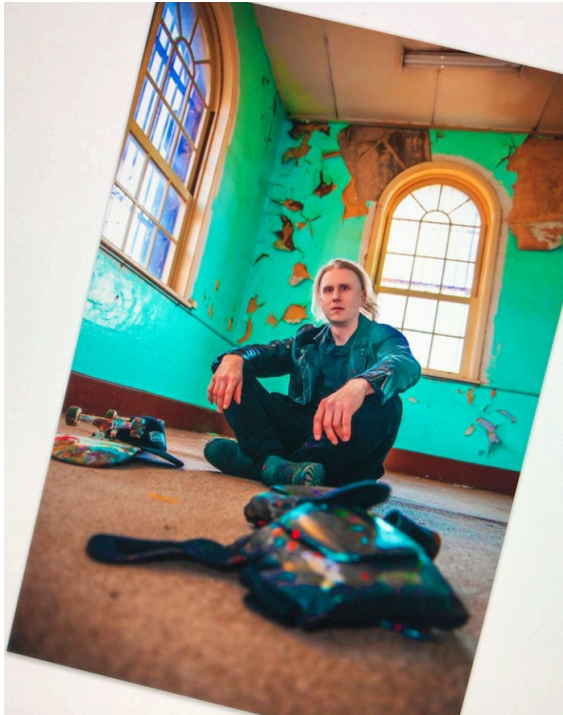


MEDIA RELEASE – for immediate release

International artist, Brett Ashby takes new skateboarding portraits titled; *Frequency* to Melbourne Fringe Festival.

Saturday, Sept 11, 2021



International contemporary, public and performance artist, Brett Ashby announces the first viewings of his *Frequency* skateboard riding performance paintings, at the Melbourne Fringe Festival from Sept 30 – Oct 17.

Ashby will showcase two *Frequency* 33min video works for Melbourne Fringe, which have been created throughout 2021, from within the walls of Pentridge, Melbourne – a former historic prison, recently redeveloped into an art and community space in Melbourne, Australia.

Australian International artist, Brett Ashby collaborates with sound artist and healer, Felix Ezrael, as the pair explore soundscapes, translating sound energy into painted form.

The two works Michael Jackson and Jimi Hendrix will be available to stream on-demand via the Melbourne Fringe website during the Melbourne Fringe Festival from Sept 30 – Oct 17. The videos have a running time of 33mins, one of the portraits is of Michael Jackson and is titled, God Keeps Talking To Me.

Frequency focuses on the exchange of energy, connection, and synchronicity, with spirituality a fundamental aspect to this performance, allowing the artist to connect with the deceased musician, space, and place.

“I paint while skateboarding which allows me to remove gravity. I painted Michael Jackson for his recent Birthday and to celebrate his show now on in Los Vegas. The *Frequency* series is very personal to me following the 2019 Energy series, which was performed at the Melbourne Fringe that year. Humans heal each other and through my art process I continue to inspire others. The real art happens within the viewer and my films are powerful”, he said.

Music and soundscapes accompany the video art building geometry and become painted form on canvas. The result is the exchange of energy provided from the artist, space, and musician in this one-of-a-kind experience.

Artist, Brett Ashby said *Frequency* is an art series that allows him to create art in a historic and iconic location and continue to exhibit in major art festivals without necessarily being at the festival in person, during Covid-19.

Pentridge served as a prison in Melbourne for almost 150 years, from 1851-1997.

Ashby is an inaugural resident artist at Pentridge, creating works in his own studio at the former prison.

“Pentridge has a dark history and housed some of Australia’s most infamous criminals. To draw on the frequency of its history and energy to create art is quite incredible,” Ashby said.

“I’m excited to bring life back into Pentridge and allow the works to heal others across Australia as well as globally via on-demand streaming.”

“In creating my art, I draw on the energy surrounding the work while evolving consciousness, these works are painted with the dead,” he said.

“Brett’s performance art is innovative and engaging, and audiences will love to be part of it by watching his short film portraits’.”

Ashby’s will exhibit his *Frequency* series to other major international art festivals in 2021 including Camden Fringe, London (Aug 2 – Aug 29), Fringe Vancouver (Sept 9 -19), Fuse Darebin with Tania Doko (Sept 4-19) and Cube Art Fair, Miami (Dec 1-6).

He will create 11 *Frequency* artworks and short films in total which focus on and include inner-dancer, meditation, mental health flow states, movement, energy, music and skateboarding.

Buy tickets, online at <https://melbournefringe.com.au/event/frequency/> search for event title Frequency.

Event also at: <http://www.brettashby.com/events>

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