

2019

Stage School Australia

**2019 shows for
young people
and in-school
performances**



In-schools performance for young people.

STAGE SCHOOL AUSTRALIA IS PROUD TO ANNOUNCE ITS BRAND NEW INITIATIVE FOR 2019, A SEASON OF IN-SCHOOL PERFORMANCES FOR YOUNG PEOPLE.

Over more than two decades, we've taken in-school performances to schools in Adelaide and the Northern Territory (Australia), Los Angeles, Chicago, New York, Orlando, (USA) London, Oxford, Brighton (UK), Paris and Fontainebleau (France), Hamburg, Berlin and Dresden (Germany), Rome and Padua (Italy) and Athens (Greece). We've also mounted in-theatre seasons of shows as diverse as *Wicked*, *Spring Awakening*, *Babe*, *The Secret Garden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Alice in Wonderland* and *Spring Awakening*.

In 2019 we're assembling a group of talented performers to form a repertory company as part of their training, visiting schools and performing a range of plays and musicals for young audiences.

Performances are offered at affordable rates, to cover the payment of royalties and a small contribution to production costs. We're sure you'll decide that these shows represent incredible value for your students.

If your school would like to request a performance from our season, please scan and email the enclosed form to firstyear@stageschool.com.au or post to PO Box 111, Moreland VIC 3058.

All performances require a large space, and are most suitable for schools with access to a large multi-purpose area, hall or theatre space.

Contact

Elysia Krstevski

(03) 8199 8344



Seussical™
THEATRE FOR YOUNG
AUDIENCES VERSION

Music by **STEPHEN FLAHERTY** Lyrics by **LYNN AHRENS**

Book by LYNN AHRENS and STEPHEN FLAHERTY
Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY and ERIC IDLE
Based on the Works of DR. SEUSS

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia

A one hour adaptation of the original Broadway musical based on the works of Dr Seuss. Enjoy the Cat in the Hat, Jojo, Horton, Mayzie La Bird, Gertrude and more, along with fabulous songs.

Age suitability: Primary Grades 3-6, Secondary Years 7-8

Length: 65 mins approx. plus optional 10 minute talkback

Audience size: up to 150

Price: \$500 + GST

Additional show same day/venue: \$450 + GST

Venue suitability – Hall or Theatre

Performing space approx. 8 metres wide by 6 metres deep.

Performances subject to rights approval for your school – so get your expressions of interest in early for this show.

AVAILABLE DATES:

Monday 4 March – Friday 8 March

Tuesday 12 March – Friday 15 March

Suggested show times: 9:30am or 2:00pm



Chicken Licken
THE PANTOMIME

Written by
ROBERT COATES

One day an acorn falls on Chicken Licken's head and the naive little chook thinks that "the sky is falling".

Determined to tell the king, Chicken Licken embarks on a journey meeting Henry Penny, Turkey Lurkey and more animal friends along the way.

A 45 minute pantomime for young children, this is a fantastic introduction to live theatre which played successfully at MTC's Southbank Theatre and the Adelaide Fringe Festival.

Age suitability: Primary Grades K-4

Length: 45 mins approx. plus optional 10 minute talkback

Audience size: up to 150

Price: \$250 + GST

Additional show same day/venue: \$200 + GST

Venue suitability – Large Multi-purpose Space, Hall or Theatre

Performing space approx. 7 metres wide by 5 metres deep.

AVAILABLE DATES:

Monday 1 April – Friday 1 April

Suggested show times: 9:30am or 2:00pm



A MIDSUMMER NIGHT'S DREAM

★ FOR YOUNG PEOPLE

Adapted from the play by
WILLIAM SHAKESPEARE

A 60 minute adaptation of Shakespeare's most accessible comedy. Fairies and humans collide in a fun and fast-paced show. A great introduction to the magic of Shakespeare, with all the main action, and the poetry liberally and accessibly sprinkled throughout.

Age suitability: Primary Grades 5-6, Secondary Years 7-10

Length: 60 mins approx. plus optional 10 minute talkback

Audience size: up to 150

Price: \$300 + GST

Additional show same day/venue: \$250 + GST

Venue suitability – Large Multi-purpose Space, Hall or Theatre
Performing space approx. 7 metres wide by 5 metres deep

AVAILABLE DATES:

Monday 20 May – Friday 24 May

Monday 27 May – Friday 31 May

Suggested show times: 9:30am or 2:00pm



Hating Alison Ashley THE PLAY

By
ROBIN KLEIN

Adapted for the Stage By
RICHARD TULLOCH

This adaptation developed by arrangement with Penguin Random House Australia Pty Ltd.

An acclaimed adaptation of Robin Klein's classic children's novel, *Hating Alison Ashley - The Play* features all of your favourite characters from the book, along with a few twists.

Age suitability: Primary Grades 3-6, Secondary Years 7-8

Length: 80 mins approx. includes short interval

Audience size: up to 150

Price: \$350 + GST

Additional show same day/venue: \$300 + GST

Venue suitability – Large Multi-purpose Space, Hall or Theatre
Performing space approx. 7 metres wide by 5 metres deep.

AVAILABLE DATES:

Monday 26 August – Friday 30 August

Suggested show times: 9:30am or 1:30pm



Godspell was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz (*Wicked, Pippin, Children of Eden*), and it took the world by storm. Led by the international hit, "Day by Day," Godspell features a parade of beloved songs and is a timeless tale of friendship, loyalty and love. Boasting a score with chart topping songs and based on the book by visionary playwright John-Michael Tebelak, Godspell the musical is a sensation that continues to touch audiences.

Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK

MUSIC AND NEW LYRICS
BY STEPHEN SCHWARTZ

Originally Produced on the New York Stage by
EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

AVAILABLE DATES:

29 July – 2 August

5-9 August

Age: Secondary years 7-12

Audience size: up to 150

Price: \$450 + GST

Additional show same day/venue: \$400 + GST



The Conference of the Birds

Based on the poem by Farid ud-Din Attar.
Stage version by Peter Brook and Jean-Claude Carriere.

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, EXCLUSIVE REPRESENTATIVE OF THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

In a highly theatrical adaptation of Farid ud-Din Attar's poem, storytelling, movement, music combine to riveting effect. This production has successfully played the Malthouse Theatre, Chapel off Chapel and the Adelaide Fringe Festival, where school audiences thrilled to the piece.

Age suitability: Secondary Years 7-12

Length: 60 mins approx. + Talkback (Matinees only)

School Tickets:

Matinees \$11 per student, free teacher per 10 paid (max 2)

Evenings \$14 per student, free teacher per 10 paid (max 2)

(Regular prices Matinees \$17, Evenings \$21)

Tuesday 12 November, 1:00pm & 6:30pm

Wednesday 13 November, 10:30am & 1:00pm

Thursday 14 November, 10:30am, 1:00pm & 6:30pm

Friday 15 November, 10:30am

**GUILD THEATRE, 1st FLOOR UNION HOUSE,
UNIVERSITY OF MELBOURNE, PARKVILLE**

Access from Swanston Street or Royal Parade, please allow plenty of time to walk to Union House and find the theatre.



about the company.

For over 30 years, Stage School Australia has advanced young people's personal skills through training in the performing arts. Our friendly and supportive classes develop kids' natural abilities and foster a lifelong love of learning and creativity. We teach young children from 4 years old in our special pre-school Foundation program all the way up to young people aged 18 years. Our streams of performing arts training include the Australian Boys Dance Academy – boys-only dance classes, Beginners OnStage – song, dance & acting for young children, the Victorian Youth Theatre (VYT) – drama and public speaking, and the Young Australian Broadway Chorus (YABC) – musical theatre. The YABC and VYT also present shows created for young people presented by talented young casts. The recent YABC season of *Wicked* was a sell-out success, a troupe toured *This Is Australia* to 5 cities across the USA. In January 2019 the YABC will present their most ambitious production to date *Les Misérables* at The National Theatre Melbourne.

contact us.

Stage School Australia Head Office
23 Allen Street, Moreland VIC 3058

Head Office hours:
9:00am-6:00pm weekdays
9:00am-2:00pm Saturdays

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Photos Kit Haselden Photography,
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