

Statement of Intent - PERFORMING ARTS

Term 3, 2026

School Value: Inclusion and Responsibility

Junior Focus: Music → exploring, creating and presenting → untuned percussion, chime bars and xylophones/metallophones

Senior Focus: Music → exploring, creating and presenting → drumming, bucket drumming and ukulele

To provide a safe, innovative, and engaging setting that inspires students to achieve personal growth and feel empowered to make a positive impact on the world around them.

SAFE	INNOVATIVE	ENGAGING
Shared expectations Group work with shared goals and shared responsibility Scaffolded learning of new concepts	Interpret musical pieces Compose musical pieces Create unique compositions and musical pieces	Perform for our peers and the wider community Dynamic whole-body warm-up activities Music as a tool and strategy for learning

	FOUNDATION <i>Untuned Percussion</i>	GRADE 1 <i>Chime Bars</i>	GRADE 2 <i>Xylophone/Metallophone</i>	GRADE 3/4 <i>Drums / Bucket Drums</i>	GRADE 5/6 <i>Ukulele</i>	Events & Considerations
1 13/7	NAIDOC Week @ MPRPS Sound and movement of Indigenous totems	NAIDOC Week @ MPRPS Sound and movement of Indigenous totems	NAIDOC Week @ MPRPS Sound and movement of Indigenous totems	NAIDOC Week @ MPRPS Sound and movement of Indigenous totems	NAIDOC Week @ MPRPS Sound and movement of Indigenous totems	13/7 First Day of Term 3 NAIDOC Week
2 20/7	Music Around the World Music, dance and instruments across cultures	Meet the Mallets Exploring tuned percussion in all forms from around the world	Xylophone or Metallophone? Exploring mallet instruments here and everywhere	Drums Around the World Different cultures, stories and celebrations	Meet the Ukulele Instrument care, tuning skills, posture and basic technique	Three-Way Conferences Specialist Kinder Afternoon
3 27/7	The Percussion Family Untuned percussion and how instruments make sound	Steady Beat Champions Playing together as a group	Beat or Rhythm? How we play along with songs and understanding beat vs rhythm	Meet the Drums Exploring the different drum families and playing techniques	Chords you Need to Know C, C major and Am chord tutorials and group practise	Foundation 100 Days of School 5/6 Camp (29-31/7)
4 3/8	Beat to the Beat Maintaining tempo and patterns	Reading Rhythm Reading & playing music notation	Reading and Writing Rhythm Reading and composing patterns	Rhythm Builders Rhythmic accuracy and timing	Building Our Chord Library Adding F and G7 chords	National Aboriginal and Torres Strait Islander Children's Day (4/8) I.C.E Begins (7/8)
5 10/8	Instrumental Elements Exploring pitch and dynamics	Melody Makers Intro to simple melodic patterns	Creative Composing How to create an interesting piece	Bucket Drumming Basics Technique and notation	Strumming Patterns Various styles to build accuracy	Curriculum Day (12/8)
6 17/8	Rhythm Fun! Creating simple rhythmic patterns	Ensemble Skills Learning and playing together	You and Me Together Playing as and with an ensemble	Build the Groove Layering rhythms in ensembles	Singing and Playing Together Coordinating singing with playing	Brainstorm Productions Incursion SSG Week
7 24/8	Music Tells Stories Percussion to tell stories	Playing to Perform Intro to performance song	Playing to Perform Intro to performance song	Playing to Perform Intro to performance piece	Meet the Mallets Exploring tuned percussion	BOOK WEEK SSG Week
8 31/8	Our Percussion Band Playing within an ensemble	Performance Skills Dynamic and expressive playing	Performance Skills Varying tempo, dynamics & pitch	Performance with Expression Dynamics and tempo changes	Playing to Perform Intro to performance pieces	Indigenous Literacy Day (2/9)
9 7/9	Our Percussion Band Playing within an ensemble	Rehearsing to Perform Combining elements for the stage	Rehearsing to Perform Complimentary elements for stage	Full Ensemble Rehearsal Combining the parts together	Group Rehearsals Combining the parts together	
10 14/9	Playing Our Part Large group performance	Playing Our Part Large group performance	Playing Our Part Large group performance	Playing Our Part Large group performance	Rehearse and Reflect Polishing pieces and reflecting	14/9 Whole School Assembly 18/9 Last Day of Term 3