

Shakespeare's *Macbeth*

Winter School (7–9 July 2025)

Power, Madness. Witchcraft. Revenge. *Macbeth* explores the depths of human impulses and blurs the boundaries of reality and fantasy, fate and free will, masculinity and femininity.

We invite you to join the Western Civilisation Winter School at The University of Queensland (UQ) and engage with one of William Shakespeare's darkest plays, a witch's broth of politics, war, and religion.

Explore *Macbeth's* myriad ethical and aesthetic concerns through both discussion and acting. You'll think about Shakespeare's influences and what brought

him to write this play, and also consider how *Macbeth* has influenced popular culture and performance.

Working with UQ experts, you'll come to understand more fully the relation between stage and page.

Join us for a unique experience that will help you understand one of Shakespeare's greatest works. Though written in response to a contemporary political crisis – the Gunpowder Plot of 1605 – you'll find *Macbeth* has continued relevance for our lives today.

Other activities include:

- *Express Macbeth* performed by the Queensland Shakespeare Ensemble at UQ Lakes – an evening treat
- Acting workshops with the Queensland Shakespeare Ensemble at UQ's Avalon Theatre
- Examine some of Shakespeare's sources at UQ's Fryer Library
- Watch a classic Japanese film version of *Macbeth* that shows its importance outside the West.

DETAILS



Dates: 2pm, Monday 7 July 2025 - 2pm, Wednesday 9 July 2025



Location: Women's College, UQ, College Road, St Lucia QLD 4067



Eligibility: The Winter School is open to all Year 11 and Year 12 high school students.

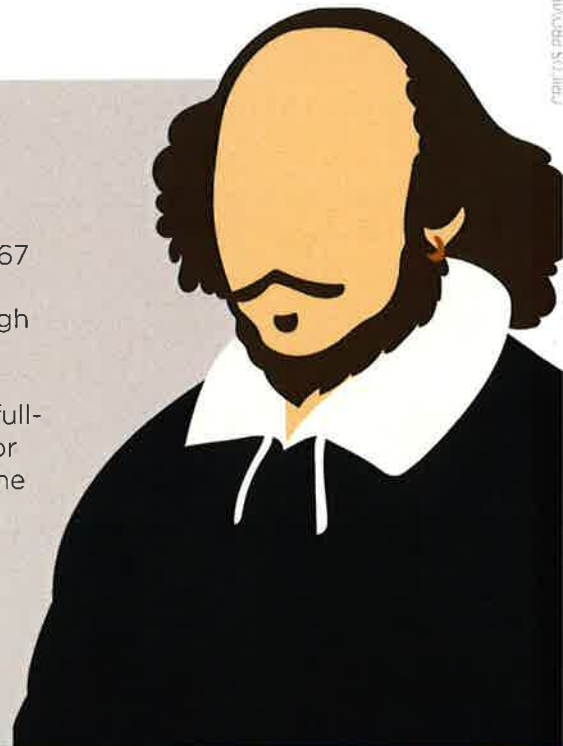


Cost: The Winter School is free to attend. Accommodation and full-board during the Winter School are provided. Travel subsidies for students who are travelling from over 400km away from Brisbane are available.



Places are limited. Apply by Sunday 4 May 2025.

tinyurl.com/4ucrx5v



For further details, please contact:

westernciv@uq.edu.au

This Winter School is supported by The University of Queensland's Centre for Western Civilisation.



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