



Visual Arts Curriculum Overview Term 1, 2026

The Visual Arts program is aligned with the Victorian Curriculum. Students develop skills by using a range of materials, techniques and processes to create and share artworks. They explore contemporary, modern and traditional artists and artworks, and discuss how art communicates ideas and meaning by reflecting on their own work and the work of others.

**ART IS LIFE.
LIFE IS
ART.**

**KEITH
HARING**



Prep

In Term 1, Prep will focus on exploring materials and visual arts in the world. They will:

- Learn about First Nations artist Betty Muffler and create an artwork in response to their learning, focusing on the key elements of shape, line and colour.
- Learn about colour theory and create a painting featuring the primary colours, inspired by Piet Mondrian.

Year 1

In Term 1, Year 1 artists will focus on exploring materials and visual arts in the world. They will:

- Participate in a whole-school collaborative artwork, learning about monochromatic colour while using a range of media to paint and draw patterns, images and symbols that reflect Sacred Heart's culture and expectations.
- Practise using watercolour and create artworks in response to the picture book *Map of My Heart*. They will include images that reflect the things they are grateful for.
- Explore printmaking, using streamers to transfer ink onto paper to produce bold, large-scale abstract prints.

Year 2

In Term 1, Year 2 artists will focus on exploring materials and visual arts in the world. They will:

- Participate in a whole-school collaborative artwork, learning about monochromatic colour while using a range of media to paint and draw patterns, images and symbols that reflect Sacred Heart's culture and expectations.
- Develop drawing skills with an emphasis on the element of space (scale and dimension).
- Explore photography and collage in a unit of work inspired by Melbourne Fashion Week.

Year 3

In Term 1, Year 3 artists will focus on exploring materials and visual arts in the world. They will:

- Participate in a whole-school collaborative artwork, learning about monochromatic colour while using a range of media to paint and draw patterns, images and symbols that reflect Sacred Heart's culture and expectations.
- Explore composition through landscape collage, drawing inspiration from Etel Adnan and investigating colour, shape and arrangement to create balanced artworks.
- Work collaboratively to create large-scale, Keith Haring-inspired pieces, focusing on the design principle of movement through energetic lines, repeated forms and dynamic compositions.

Year 4

In Term 1, Year 4 artists will focus on exploring art practices and representations. They will:

- Participate in a whole-school collaborative artwork, learning about monochromatic colour while using a range of media to paint and draw patterns, images and symbols that reflect Sacred Heart's culture and expectations.
- Explore still life, inspired by Henri Matisse's early works, using mixed media to investigate the elements of space and form through colour, shape and composition.
- Develop construction skills by designing and building three-dimensional forms inspired by traditional African masks, focusing on structure and expressive features.



Year 5

In Term 1, Year 5 artists will focus on exploring cultural narratives and practices. They will:

- Participate in a whole-school collaborative artwork, learning about monochromatic colour while using a range of media to paint and draw patterns, images and symbols that reflect Sacred Heart's culture and expectations.
- Investigate how identity and culture are represented in suburban landscapes through the work of Howard Arkley. They will transform their own house into a vivid psychedelic pop representations of Australian suburbia
- Develop modelling skills by shaping and forming decorative bowls using recycled yarn ends, exploring texture, structure and creative reuse of materials.

Year 6

In Term 1, Year 6 artists will focus on exploring cultural narratives and practices. They will:

- Participate in a whole-school collaborative artwork, learning about monochromatic colour while using a range of media to paint and draw patterns, images and symbols that reflect Sacred Heart's culture and expectations.
- Explore culture and identity through artworks that represent local historical buildings. Students will strengthen drawing and watercolour painting skills, creating detailed rendered studies that capture architectural features and character.
- Develop modelling skills by shaping and forming decorative bowls using recycled yarn ends, exploring texture, structure and creative reuse of materials.

Visual Arts Teacher
Mrs Nicole Burnes