



**Year 11 VCE & VCAL
SUBJECT HANDBOOK
For 2022**

VCE at KSC

About VCE

The Victorian Certificate of Education (VCE) is generally completed over a two year period. You may complete it over an extended period for special circumstances. You may select from over 30 studies or subjects. Each study is made up of at least four semester or half yearly (semester length) units.

Unit 1 and 2 are usually taken in Year 11. Units 3 and 4 are usually taken in Year 12. Units 1 and 2 may be taken separately, but units 3 and 4 must be taken together as a sequence. It is not always advisable, but you can begin most studies at Unit 2 or 3 without having studied the previous unit. Over the two VCE years, most students will undertake 24 semester length units.

VCE Requirements

To earn your VCE, you must satisfactorily complete at least 16 units. Regardless of how many units you do altogether, you must satisfactorily complete: **VCE English**

At least three units from the English group listed below:

- English Units 1 to 4
- English as an Additional Language (EAL) Units 3 and 4
- Literature Units 1 to 4 (only offered in 2022 if there is suitable student demand)

Assessment and the VCE

Each unit has Areas of Study which contain standards or “Outcomes”. An Outcome comprises of the skills and knowledge you must attain and know by the time you finish a unit.

Each VCE unit includes two, three or four Outcomes. You must satisfactorily complete all Outcomes to satisfactorily complete that unit. Outcomes:

- set out what is expected of you so that you are clear about what is required
- help you work consistently and productively throughout the year
- provide you with experience in different ways of learning

For units 1, 2, 3 and 4, satisfactory achievement of all Outcomes is the decision of the school. For Units 1 and 2, levels of achievement are measured by performance in School Assessed Tasks. For Units 3 and 4, there are three ways of measuring levels of achievement.

Types of assessment within the VCE

School Assessed Coursework (SAC) -Internal This is based on assessment of each student's overall level of achievement on the Assessment Tasks designated in the study design. School Assessed Coursework must be part of the regular teaching and learning program and must be completed mainly in class time.

School Assessed Tasks (SAT) -Internal These are projects, models, folios or pieces of work. They usually occur in Media Studies, Studio Arts, and Visual Communication and Design, Design and Technology, and Food Studies.

Examinations - External All level 3 and 4 sequences have at least one examination. Drama, Music and a Language Other Than English, LOTE, have performance or oral examinations at differing times.

Applied Computing

Unit 1 - Applied Computing

Unit 2 - Applied Computing

Unit of study (AOS) details:

In this area of study students will:

- Use software tools to create data visualisations in response to teacher-provided requirements and designs.
- Data visualisations could include charts, graphs, histograms, maps, network diagrams and spatial relationships diagrams.
- Students examine the features of different design tools to represent the functionality and appearance of software solutions.
- Students apply computational thinking skills when extracting meaning from data and apply design thinking skills and knowledge to create data visualisations.
- Develop innovative solutions to needs or opportunities that they have identified and propose strategies for reducing security risks to data and information in a networked environment.
- Work collaboratively and select a topic for further study to create an innovative solution in an area of interest.
- Students investigate networks and the threats, vulnerabilities and risks to data and information. They propose strategies to protect the data accessed using a network.

Please contact Mr Pohlen if you have any questions about this subject.

Australian and Global Politics

Unit 1: Ideas, Actors, and Power

Unit of study (AOS) details:

- What is politics?
- What is meant by power and how can it be exercised?
- How is power distributed in the Australian political system?
- How do non-democratic systems distribute power?
- What role to political parties play in Australia?

Unit 2: Global Connections

Unit of study (AOS) details:

- How are citizens of the 21st century linked – politically, socially and economically?
- How have peoples' lives been affected by globalisation?
- Do citizens and states have global responsibilities?
- Can the global community meet the challenges of the 21st century or will the interests of individual global actors compromise the needs of this global community?
- How effective is the global community in managing cooperation and conflict?

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Essays
- Research reports
- Analytical exercises
- Tests
- Oral presentations
- Multimedia presentations

Please contact Mr Eldridge if you have any questions about this subject.

Biology

Unit 1 - How do living things stay alive?

Students are introduced to some of the challenges to an organism in sustaining life. Students examine the cell as the structural and functional unit of life, from the single celled to the multicellular organism, and the requirements of sustaining cellular processes.

Unit of Study:

- How do organisms function?
- How did living systems sustain life?
- Practical investigation.

Unit 2 - How is continuity of life maintained?

Unit of Study:

- How does reproduction maintain the continuity of life?
- How is inheritance explained?
- Investigation of an issue.

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Practical activities or investigations
- Multimedia or web page presentations
- Response to a media article
- Annotated poster
- Data analysis
- Short tests
- Oral presentations
- Written reports

Please contact Mr Kovacevic if you have any questions about this subject.

Business Management

Unit 1 - Small business management

Unit of Study (AOS) details:

- Explain a set of generic business characteristics and apply them to a range of businesses.
- Apply decision-making and planning skills to establish and operate a small business, and evaluate the management of an ethical and socially responsible small business.
- Discuss one or more of the day-to-day operations associated with an ethical and socially responsible small business, and apply the operation/s to a business situation.

Unit 2 - Communication and management

Unit of Study (AOS) details:

- Explain, apply and justify a range of effective communication methods used in business-related situations
- Analyse effective marketing strategies and processes and apply these strategies and processes to business-related situations.
- Apply public relations strategies to business related situations and analyse their effectiveness.

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Case study analyses
- business research
- development of a business plan
- business simulation exercises
- medial analyses
- tests
- school based short term business activity
- analytical exercises
- essay

Please contact Mr Eldridge if you have any questions about this subject.

Chemistry

Unit 1: How can the diversity of materials be explained?

The development and use of materials for specific purposes is an important human endeavour. In this unit students investigate the chemical properties of a range of materials from metals and salts to polymers and nanomaterials.

Unit of Study:

- How can knowledge of elements explain the properties of matter?
- How can the versatility of non-metals be explained?
- Research Investigation

One option is to be selected by the student from the following:

- The origin of the elements
- The development of the periodic table
- The lanthanoids and actinoids
- Using light to solve chemical puzzles
- Glass
- Crude Oil
- Surfactants
- Polymers and composite materials
- Nanomaterials
- The life cycle of a selected material or chemical

Unit 2: What makes water such a unique chemical?

Unit of Study:

- How do substances interact with water?
- How are substances in water measured and analysed?
- Practical Investigation

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Practical work
- Reports
- Oral
- Poster or multimedia presentations
- Tests
- Modelling

Please contact Mr Geros if you have any questions about this subject.

Drama

Unit 1 - Introducing Performance Styles

Unit of Study (AOS) Details:

In this unit, students use play-making techniques to devise, develop, present and critically analyse ensemble and solo performances based on a range of stimulus. They also focus on recording and documenting the play-making techniques used in the development of this performance work. They analyse a professional drama performance.

Unit 2 - Australian Identity

Unit of Study (AOS) Details:

In this unit students study aspects of Australian identity evident in contemporary drama practice. They create, present and analyse a performance based on a person, an event, an issue, a place, an artwork, a text and/or an icon from a contemporary or historical Australian context. They observe and analyse a professional performance based in an Australian context.

Assessment:

The types of assessment tasks you are required to for Units 1 and 2 are:

- Drama Journal
- Ensemble Performance
- Solo Performance
- Performance Analysis (Reflective)
- Professional Performance Analysis (Excursion)

Please contact Miss Tremoulis or Miss Bagnath if you have any questions about this subject.

English and EAL

English as an Additional Language (EAL)

Unit 1

Unit of study (AOS) details:

In this unit, students read and respond to texts analytically and creatively. They analyse arguments and the use of persuasive language in texts and create their own texts intended to position audiences.

Unit 2

Unit of study (AOS) details:

In this unit students compare the presentation of ideas, issues and themes in texts. They analyse arguments presented and the use of persuasive language in texts and create their own texts intended to position audiences.

Please contact Mr Hill if you have any questions about this subject.

Food Studies

Unit 1 - Food Origins

Unit of study (AOS) details:

This unit focuses on food from historical and cultural perspectives. Students investigate the origins and roles of food through time and across the world. In Unit of Study 1 students explore how humanity has historically sourced its food, examining the general progression from hunter-gatherer to rural-based agriculture, to today's urban living and global trade in food. Students consider the origins and significance of food through inquiry into particular food-producing regions of the world.

Unit 2 - Food Makers

Unit of study (AOS) details:

In this unit students investigate food systems in contemporary Australia. Unit of Study 1 focuses on commercial food production industries, while Unit of Study 2 looks at food production in small-scale domestic settings, as both a comparison and complement to commercial production. Students gain insight into the significance of food industries to the Australian economy and investigate the capacity of industry to provide safe, high-quality food that meets the needs of consumers.

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Productions
- Oral presentations
- Design
- Demonstration
- Written report
- Written Analysis
- A video

Please contact Mr Beckley if you have any questions about this subject.

Health and Human Development

Unit 1 - Understanding Health and Wellbeing

Unit of study (AOS) details:

- Multiple dimensions of health and Wellbeing, indicators used to measure health status and factors that contribute to variations in health of youth.
- Nutrition knowledge and tools used for the selection of food and evaluation of nutrition information.
- Identify key areas for improving youth health and wellbeing, and plan for action by analysing one particular area in detail.

Assessment Unit 1

Course completion requires:

- Outcome 1- Structured questions
- Outcome 2- Structured questions
- Outcome 3- Written report

Unit 2 - Managing health and Development

Unit of study (AOS) details:

- Developmental changes that occur in the transition from youth to adulthood, factors that contribute to healthy development during prenatal and early childhood stages of the lifespan.
- How to access Australia's health system, how it promotes health and wellbeing in their local community, and analyse a range of issues associated with the use of new and emerging health procedures and technologies.

Assessment Unit 2

Course completion requires:

- Outcome 1- Structured questions
- Outcome 2- Structured questions
- Unit 2 Exam

Please contact Miss Hardham if you have any questions about this subject.

History

Unit 1: 20th Century (1900-1945)

Unit of study (AOS) details:

- How political crises develop and impact people and countries.
- An investigation of patterns of social life and the factors that influence changes to those patterns.
- How cultural expression of events and movements are related to the historical context or what is going on at the time.

Unit 2: 20th Century (since 1945)

Unit of study (AOS) details:

- How post war societies use certain ideas about how the world should be organised to legitimise their actions
- The impact that post war challenges have had on established ideas about power and society
- How domestic and international events help to determine how a nation sees itself and its role in world affairs

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Essays
- Research reports
- Analytical exercises
- Tests
- Oral presentations
- Multimedia presentations

Please contact Mr Snape if you have any questions about this subject.

Legal Studies

Unit 1 - Criminal Law and Justice

Area of Study (AOS) details:

- Law in Society: The need for effective laws and the main sources and types of law in society
- Criminal Law: The key principles and types of criminal law and the impact of criminal activity on the individual and society
- The Criminal Courtroom: The processes for the resolution of criminal cases and the capacity of these processes to achieve justice

Unit 2 - Issues in Civil Law

Area of Study (AOS) details:

- Civil law: The principles of Civil Law, law-making by courts and elements of torts
- The civil law in action: The procedures of civil courts and the role of juries in resolving civil disputes
- The law in focus: Recent changes to the law relating to one or more of eight specific areas of law
- A question of rights: An Australian case illustrating rights issues and the impact of the case on the legal system and the rights of individuals

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Structured assignment
- Mock court or role play
- Folio and report
- Essay
- Annotated visual display
- Case study
- Test
- Report (written, visual, oral and multimedia).

Please contact Miss Panagiotidis if you have any questions about this subject.

Mathematics: Units 1 and 2

General Mathematics Units 1 and 2

Areas of Study

Algebra and Structure, Arithmetic and Number, Discrete Mathematics, Geometry, Measurement and Trigonometry, Graphs of Linear and Non- Linear Relations and Statistics.

Outcomes

At the conclusion of Units 1 & 2 students should be able to:

- Define and explain key concepts and apply a range of related mathematical routines and procedures.
- Select and apply mathematical facts, concepts, models and techniques to investigate and analyse extended application problems in a range of contexts.
- Select and use numerical, graphical, symbolic and statistical functionalities of technology to develop mathematical ideas, produce results and carry out analysis in situations requiring problem-solving, modelling or investigative techniques or approaches.

Assessment

The types of assessment tasks you may be required to do for Units 1 & 2 are:

- Tests
- Application Task
- Summary or Review Notes
- Modelling or Problem-Solving Tasks
- Mathematical Investigations

Please contact Mr Ronalds if you have any questions about this subject.

Mathematics: Units 1 and 2

Mathematical Methods Units 1 and 2

Co-requisite

Students wishing to study Mathematical Methods Units 1 & 2 MUST also undertake Specialist Mathematics Units 1 & 2 at the same time.

Areas of Study

Functions and Graphs, Algebra, Calculus and Probability and Statistics.

Outcomes

At the conclusion of Units 1 & 2 students should be able to:

- Define and explain key concepts and apply a range of related mathematical routines and procedures.
- Apply mathematical processes in non-routine contexts, including situations requiring problem-solving, modelling or investigative techniques or approaches, and analyse and discuss these applications of mathematics.
- Use numerical, graphical, symbolic and statistical functionalities of technology to develop mathematical ideas, produce results and carry out analysis in situations requiring problem-solving, modelling or investigative techniques or approaches.

Assessment

The types of assessment tasks you may be required to do for Units 1 & 2 are:

- Tests
- Application Task
- Summary or Review Notes
- Modelling or Problem-Solving Tasks
- Mathematical Investigations

Please contact Mr Ronalds if you have any questions about this subject.

Media Studies

Unit 1 - Representation and technologies of representation

Unit of Study (AOS) details:

- Representation - Analysis of media representations and how such representations depict, for example, events, people, places, organisations and ideas.
- Technologies of representation - Students produce representations in two or more media forms. Students analyse how the application of the different media technologies affects the meanings that can be created in the representations.
- New Media - students explore the emergence of new media technologies

Unit 2 - Media production and the media industry

Unit of Study (AOS) details:

- Media Production - focuses on media production undertaken by students within a collaborative context and the student's explanation of the process.
- Media Industry production - focus on national, international and global media industry issues, and the developments in the media industry and their impact on media production stages, and specialist roles within these stages.
- Australian Media Organisations - analyse Australian media organisations within a social, industrial and global framework.

Assessment

Assessment tasks for this unit are selected from the following:

- radio or audio sequences
- audiovisual or video sequences
- photographs
- print layouts
- multimedia sequences or presentations
- posters
- tests
- written responses
- Oral reports.

Please contact Miss Parnis if you have any questions about this subject.

Physical Education

Unit 1 - The Human Body in Motion

Unit of study (AOS) details:

- Participate in a variety of practical activities to explain how the musculoskeletal system functions and its limiting conditions, and evaluate the ethical and performance implications of the use of practices and substances that enhance human movement
- Participate in a variety of practical activities to explain how the cardiovascular and respiratory systems function and the limiting conditions of each system, and discuss the ethical and performance implications of the use of practices and substances to enhance the performance of these two systems.

Assessment Unit 1

- Course completion requires:
- Outcome 1- Structured questions
- Outcome 2- Structured questions

Unit 2 - Physical activity, sport and society

Unit of study (AOS) details:

Collecting and analysing data related to individual and population levels of participation in physical activity and sedentary behaviour to create, undertake and evaluate an activity plan that meets the physical activity and sedentary behaviour guidelines for an individual or a specific group.

- Application of a socio-ecological framework to research, analyse, and evaluate a contemporary issue associated with participation in physical activity and/or sport in local, national, or global setting.

Assessment Unit 2

- Course completion requires:
- Outcome 1- Structured questions
- Outcome 2- Structured questions

Please contact Mr Pohlen if you have any questions about this subject.

Physics

Unit 1: What ideas explain the physical world?

Unit of Study (AOS) details:

- How can thermal effects be explained?
- How do electric circuits work?
- What is matter and how is it formed?

Unit 2

Unit of Study (AOS) details:

- How can motion be described and explained?
- One option is to be selected by the student from the following:
 - What are stars?
 - How do forces act on the human body?
 - How can AC electricity charge a DC device?
 - How do fusion and fission compare as viable nuclear energy power sources?
 - How is radiation used to maintain human health?
 - How do particle accelerators work?
 - How can human vision be enhanced?
 - How do instruments make music?
- Practical investigation.

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Annotated folio of practical activities
- Multimedia or web page presentation
- Response to a media article
- A test
- Written report
- Data analysis
- Summary report of practical investigation

Please contact Miss Sinclair if you have any questions about this subject.

Product Design & Technology - Wood

Unit 1- Sustainable Product Redevelopment

Unit of Study (AOS) details:

Sustainable redevelopment of a product

Outcome 1

On completion of this unit the student should be able to design and plan the redevelopment of a product with the intention of developing a different product with consideration of sustainability issues.
Producing and evaluating a redeveloped product.

Outcome 2

On completion of this unit the student should be able to select and apply materials, tools, equipment and processes to make a redeveloped product, and compare this with the original product.

Unit 2 - Collaborative Design

Unit of Study (AOS) details:

Designing within a team

Outcome 1

On completion of this unit the student should be able to design and plan a product or range of products collaboratively in response to a design brief.

Producing and evaluating within a team

Outcome 2

On completion of this unit the student should be able to justify, manage and use appropriate production processes to make a product safely and evaluate individually and as a member of a team, the processes and materials used and the suitability of a product or components of a group product/s against the design brief.

Please contact Mr Hassan if you have any questions about this subject.

Psychology

Unit 1: How are behaviour and mental processes shaped?

Unit of Study (AOS) details:

- How does the brain function?
- What influences psychological development?
- Student-directed research investigation

Unit 2: How do external factors influence behaviour and mental processes?

Unit of Study (AOS) details:

- How are people influenced to behave in particular ways?
- What influences a person's perception of the world?
- Student-directed research investigation

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Annotated posters
- Essays
- Multimedia presentations
- Reports of experiments (ERAs)
- Research summaries
- Tests

Please contact Mrs Sant or Miss Ryan if you have any questions about this subject.

Studio Arts

(Drawing, Printmaking, Ceramics or Photography)

Unit 1 - Artistic inspiration and techniques

Unit of Study (AOS) details:

- Source inspiration, identify individual ideas and use a variety of methods to translate these into visual language.
- Explore and use a variety of materials and techniques to support and record the development of individual ideas to produce artworks.
- Discuss how artists from different times and cultures have interpreted sources of inspiration and used materials and techniques in the production of artworks

Unit 2 - Design exploration and concepts

Unit of Study (AOS) details:

- Develop an individual design process, including visual research and inquiry, in order to produce a variety of design explorations to create a number of artworks
- Analyse and discuss the ways in which artists from different times and cultures have created aesthetic qualities in artworks, communicated ideas and developed styles.

Assessment

The types of assessment tasks you may be required to do for Units 1 and 2 are:

- Extended responses
- Selection of exploratory work
- Short answer responses
- Folio of design and artworks

Please contact Miss Schwabe if you have any questions about this subject.

VET Music - CUA30915

Certificate III in Music Industry - (Performance - VCE)

ADDITIONAL REQUIREMENT: Students undertaking VET Music WILL be enrolled in Instrumental music lessons. The cost of lessons is included in the VET fees.

Students will undertake a 2-year VCE/VET Course. At the competent conclusion of the course, a Nationally recognised Certificate III in Music Industry (Performance) will be awarded.

Students will need to competently complete eleven (11) Units of Study over two (2) years.

Six (6) Units in Year 1 (Year 11) and five (5) Units in Year 2 (Year 12) with an ATAR scored Units 3 & 4 VCE.

The Units of Study may include:

Year 11 Units:

- C3AS315-Work Effectively in the Music Industry
- C3AS308-Contribute to Health and Safety
- C3AS326-Notate Music
- C3AS325-Apply Knowledge Style Genre Music Industry Practice
- C3AS328-Develop Ensemble Skills Playing Singing Music
- C3AS310-Implement Copyright Arrangements

Year 12 - ATAR Scored Assessment

- C3AS329-Develop Technical Skills in Performance
- C3AS330-Prepare for Performances
- C3AS334-Develop and Maintain Stagecraft Skills
- C3AS333-Develop Improvisation Skills
- C3AS335-Perform Music as Part of a Group **OR**
- C3AS336-Perform Music as a Soloist

Please contact Miss Zerafa if you have any questions about this subject.

Visual Communication and Design

Unit 1 - Introduction to Visual Communication

Unit of Study (AOS) details:

- Drawing as a means of communication
- Design elements and design principles
- Visual communication design in context

Unit 2 - Application of visual communication design

Unit of Study (AOS) details:

- Technical drawing in context
- Type and imagery - images when communicating ideas and concepts in the design field of communication
- Applying the design process

Assessment

Assessment tasks for this unit are selected from the following:

- Folio of observational, visualisation and presentation drawings created using manual and/or digital methods
- Final presentations created using manual and/or digital methods
- Written report of a case study
- Annotated visual report of a case study
- Oral report of a case study supported by written notes and/or visual materials

Please contact Mr Warren if you have any questions about this subject.

VCAL at KSC

Glossary

VASS- VCE Administrative Software System. It is used by schools to enter VCE enrolments and results onto the VCAA database.

VCAL - Victorian Certificate of Applied Learning. An alternative certificate for students who find that the VCE does not meet their needs.

VTAC – VTAC Stands for Victorian Tertiary Admissions Centre, which organises the process by which students apply for tertiary and TAFE diploma courses and are informed of the best offer from a college or university.

VET - Vocational Education and Training: A set of certificate courses that can be completed along with the VCE.

About VCAL

Victorian Certificate of Applied Learning (VCAL) is a Senior School qualification that is based on Applied Learning. It is a hands-on course that gets you ready for further training or employment.

VCAL has three levels of certificate: Foundation, Intermediate and Senior. Senior is the highest level.

You would start at the level which meets your needs and your abilities. For example, if you complete Intermediate level in Year 11 you can move up to the Senior level in Year 12. Each level normally takes a year to complete.

Who can do the VCAL?

VCAL is for students in Years 11 and 12 who need a course based on practical experience. Are there any entry requirements?

Are there any entry requirements?

Yes. All students wanting to gain the VCAL qualification must also undertake a VET subject. Students enter the VCAL at a level suitable to their learning needs.

How long does it take to complete the VCAL?

You get a VCAL Certificate for one full year of a learning program. For example, VCAL at Intermediate level could be completed in Year 11, followed by VCAL at Senior level in Year 12.

Where do I do the VCAL?

You enroll at your present college. Your VCAL certificate at Foundation, Intermediate and Senior levels will include a VET study so those parts will be done where your chosen VET course is run. This could be at Kurunjang Secondary College or another secondary college in Melton, Victoria University or other VET providers.

What subjects make up the VCAL

VCAL students have their own learning program made up of units from the four VCAL Strands.

VCAL STRANDS

There are four strands in the VCAL, they are **Literacy, Numeracy, Work Related Skills and Personal Development Skills.**

CREDITS

Study in VCAL is measured in credits: One credit is the equivalent of 100 hours of study.

- One VCAL unit = One Credit
- 100 hours of a VET course = One Credit

You must have ten credits, with six per certificate level you are enrolled in. You must have one credit from each of the strands enrolled in and at least one VET credit to qualify. The remainder of those credits can be made up of all the other credits achieved at that certificate level.

VCAL compulsory subjects

The compulsory VCAL strands (subjects) include:

- Literacy and Numeracy - English and mathematics required for the workplace.
- Personal Development Skills - project management, organisational skills, team work and health-related issues.
- Work Related skills – workforce learning including occupational health and safety and workplace rights and obligations.
- Industry Related Skills – provides the opportunity to undertake vocational study. For many students this would be their VET program. These may be taken off campus.

Students enrolled in the VCAL program do not undertake any VCE studies other than VCE VET studies. Instead of regular VCE studies, students participate in a compulsory one day per week work placement for the entire year.

A TYPICAL VCAL WEEK

The VCAL week goes over three days at Kurunjang Secondary College, the other weed day is typically VET day, where students attend their enrolled VET course at their host school, the other day is dedicated to work placement. It is expected that all students find and attend work placement weekly. For some courses, work placement is a requirement to fulfill the competencies in their VET course. Work placement experience is so valuable for future employment opportunities and job ready skills.

A typical week for a VCAL student may look like that below...

Monday	Tuesday	Wednesday	Thursday	Friday
VCAL classes at KSC	VCAL classes at KSC	VET at host school	Work Placement with employer	VCAL classes at KSC

*** The above is an example, VCAL, VET and SWL days to be confirmed.*

For VCAL information, please see Mrs. Sant.

ENROLLING IN VET at KURUNJANG SECONDARY COLLEGE

In conjunction with VCAL at Kurunjang Secondary College, students are **required** to undertake a 2 year certificate course known as Vocational Educational and Training (VET)

For information on the VET courses being offered within the school cluster please refer to the Western Edge Cluster website www.wec.vic.edu.au

IN order to apply for a VET course students are required to:

1. Obtain a USI number - [Get a USI | Unique Student Identifier](#)
2. Submit an Application form and a signed Contract for Students – back of WEC handbook

VET courses within the cluster schools are offered at a subsidised cost and places are taken up quickly. In many instances classes are restricted to 20 places and fill within 1-2 days of expression of interest forms being submitted.

Selection in the VET courses is on a 'first come, first deposit paid' basis.

VET enrolment forms will not be accepted without a USI number, completed Application form and a signed Student Contract.

Payment plans can be arranged through the general office for these fees

For VET information, please see Mrs. Sant.