

Visual Arts Overview Term 2, 2025



The Visual Arts program follows the Victorian Curriculum standards. Students will be encouraged to develop skills and use a variety of techniques, processes, media, materials and equipment across a range of art forms. They will explore contemporary, modern and traditional artists and movements, and view and discuss the characteristics of their own and others' artworks.

Prep

In Term 2, Prep artists will:

- Learn about the visual arts technique of collage and create a rainbow using mixed media.
- Explore textile patterns and their cultural significance. They will learn to weave onto a basic loom, creating an artwork inspired by traditional African textile patterns they have viewed and discussed.
- Learn about artist Louise Nevelson's recycled material sculptures. They will construct a mini environment using recycled materials and present it in monotone colours.

Year 1 & 2

In Term 2, Year 1 & 2 artists will:

- Investigate how different cultures use colour and pattern in textiles to tell a visual story. They will focus on the elements of line and texture and the principle of pattern. Students will create a wall hanging inspired by textiles from around the world and learn to tie double knots and lark's head knots.

- Explore how artists create the principle of contrast through their use of colour. Students will make an artwork that features contrast, inspired by the artist Charles McGee.
- Examine how artists use lines to show movement. Students will explore the work of Keith Haring and create drawings inspired by his bold, dynamic use of line to convey action and vitality.

Year 3 & 4

In Term 2, Year 3 & 4 artists will:

- Explore the cultural significance of Torres Strait Islander headdresses (Dhari) and compare them with body adornments from other cultures around the world, examining their textures, materials and meanings. They will experiment with texture and form using a range of materials to create a personal body adornment that reflects their identity.
- Create a circle loom and develop their weaving skills, focusing on texture, pattern and colour.
- Learn about the artist Roy Lichtenstein. Inspired by his pop art aesthetic, students will design and construct paper speech bubbles featuring onomatopoeia, bold pop art patterns and vibrant colours.

Year 5 & 6

In Term 2, Year 5 & 6 artists will:

- Explore the 20th-century art movement of Surrealism, and create a collaged dreamscape by combining original drawings with magazine images inspired by their discoveries, in celebration of the NGV's new display of surrealist artworks.
- Learn about Tony Albert, a contemporary First Nations artist, and explore ideas of visibility and identity. They will create a mind map, collect meaningful objects, arrange them into a collage self-portrait, and photograph their work to capture their personal story.

Visual Arts Teacher
Mrs Nicole Burnes