



# Newsletter Year 2



## Welcome back!



Dear Parents/ Guardians,  
Welcome to Term 1, 2025! We hope you've had a relaxing and enjoyable break. The new year brings a fresh start to our Epping Views community and some new faces to the Year 2 classrooms (students and teachers). Keep up to date with all our news via Compass, Facebook, Seesaw and the newsletter.

Regards,



The Year 2 Team,  
Aimee, Naomi, Mia, Vicky and Holly



## Important dates

Meet and Greet: 18th February

Labour Day: 10th March

Last day of Term: 4th April

## Investigations

The year 2 students will be participating in Investigations which is a Learning Through Play approach, developed by Kathy Walker. It focuses on providing children with rich, hands-on learning experiences through play. It encourages curiosity, creativity, and problem-solving while supporting children's development across all areas—social, emotional, cognitive, and physical. In this approach, children are seen as active learners, exploring their world through play-based activities that are both fun and educational.

# Term 1 Learning

## Reading

In Weeks 3 to 5 of Term 1, your child will be learning about narrative texts. This unit will help them understand how stories are structured and how the language in a story can change depending on its purpose. Your child will focus on recognising important story elements such as characters, settings, and events across different texts. They'll also learn how these elements can change depending on the type of story.

In Weeks 6 to 10 of Term 1, your child will continue building on their knowledge of narratives by exploring narrative performances. This unit will help them discover how storytelling can come to life through performance and spoken language.

## Tips for home

**Read Together:** Read a variety of stories with your child, paying attention to characters, settings, and events. After reading, discuss these elements and ask, "What was your favourite part of the story?" or "How did the character feel when that happened?"

**Rehearse Performances:** If your child is creating a story for a performance, encourage them to practice in front of the family. Help them focus on using different voice features to make their performance more engaging, like changing their tone or using facial expressions.

## Writing

In Weeks 3 to 5, your child will focus on writing narratives (stories) in class. They will be learning to create both written and spoken texts. As they write, they will draw on ideas and details from texts they've read or topics they're interested in.

In Weeks 6 to 10, your child will continue learning about narratives by exploring how to tell stories through performance. This means they will not only write their stories but also learn how to share them with others in an engaging way. Students will bring their stories to life by performing them! This means they'll use their voice and possibly visuals or props to help tell the story in an engaging way.

## Tips for home

Encourage your child to write short stories about a topic they enjoy. Help them organise their writing by thinking about the beginning, middle, and end of their story.

Encourage your child to tell stories aloud. Help them focus on speaking clearly and using their voice to make the story more fun, like changing their tone or volume.

## Numeracy

In Weeks 3 to 6, your child will be learning how to work with numbers up to 1000. They will build their understanding of place value, which is how numbers are made up of tens, hundreds, and ones.

In Weeks 7 to 10, your child will be learning about units of time and how to read both calendars and analogue clocks. They will develop important skills to help them understand time in their everyday life.

## Tips for home

Help your child see place value in real life. For example, when you're looking at prices in a store, ask them how much something costs using hundreds, tens, and ones.

Use a family calendar to talk about upcoming events and plan for the days ahead. Ask your child questions like, "What day is your birthday on this year?" or "How many days until the weekend?"

## Inquiry

Students will explore how music and sound can bring communities together they will investigate the impact of adding sound to stories and act as Foley artists to bring stories to life through sound. Students will explore different instruments and tools for making sound. They will learn different ways to tell stories, including through animation, picture storybooks, and live performances. At the end of the unit, students will work together to put on a community performance of the Gruffalo.

## Tips for home

Have fun at home by experimenting with making different sounds. You can use household objects, instruments, or even your voice to create sound effects for a favorite story or show.

Read stories together and encourage your child to act them out. Ask them to think about what sounds could be added to make the story more exciting.