



TERM 4 MUSIC OVERVIEWS

Prep:

During Term 4, the preps will continue to practice the concepts of Beat, soft/loud, fast/slow and High/Low sounds. The prep students will also practice the rhythmic elements of ta and ti-ti and prepare and make conscious the rhythmic element of za. The melodic elements of mi and so will also continue to be practiced.

The students will also participate in a variety of learning tasks designed to sequentially develop their skills in the areas of beat and pitch. Students will also continue to be immersed in art music through the combined use of music with picture stories.

Grade 1:

In Term 4, Grade 1 will continue to practice the concepts of Beat, Fast/Slow, Soft/Loud and High/Low sounds. They will also practice the rhythmic elements ta, ti-ti, za and tika-tika. Grade 1 students will prepare, make conscious and practice the rhythmic element tika-ti. Students will continue to practice the melodic elements mi, so and la.

The students will participate in a variety of learning tasks designed to sequentially develop their skills in the areas of beat and pitch. Students will continue to analyse art music through the combined use of music with picture stories.

Grade 2:

In Term 4, Grade 2 will continue to practice the concepts of Beat, Fast/Slow, Soft/Loud and High/Low sounds. They will also practice the rhythmic elements ta, ti-ti, za and tika-tika. Grade 2 students will prepare, make conscious and practice the rhythmic element tika-ti. Students will continue to practice the melodic elements mi, so and la.

The students will participate in a variety of learning tasks designed to sequentially develop their skills in the areas of beat and pitch. Students will continue to analyse art music through the combined use of music with picture stories.

Grade 3:

In Term 4, Grade 3 will practice the concepts of Beat, Fast/Slow, Soft/Loud and High/Low sounds. They will also continue to practice the rhythmic elements ta, ti-ti, za, tika-tika and tika-ti. Students will prepare, make conscious and practice the rhythmic element ti-tika. Grade 3 students will also continue to practice the melodic elements do, re and mi.

Students will also participate in a variety of learning tasks designed to sequentially develop their skills in the areas of beat and pitch. Students will also continue to be immersed in art music through the combined use of music with picture stories.

Grade 4:

This term, students in year four will continue to be immersed in the field of music.

Students will:

- Students will participate in a variety of learning tasks, undertaking units of music known as 'body and tuned percussion' and 'changes in pitch, tempo and dynamics'.
- Students will continue to practice the rhythmic elements ta, ti-ti, za tika-tika and tika-ti.
- Students will prepare, make conscious and practice the rhythmic element of ti-tika.
- Students will practice and make conscious the melodic elements do, re and mi.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.

Grade 5:

This term, students in year five will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Students will participate in a variety of learning tasks, undertaking units known as 'musical theatre' and 'composing and performing a leavers song'.
- Students will practice and make conscious the rhythmic elements ta, ti-ti, za, tika-tika, tika-ti, too-oo and triola.
- Students will practice and make conscious the melodic elements do, re and mi.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and stories/picture stories.

Grade 6:

This term, students in year six will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Students will participate in a variety of learning tasks, undertaking units known as 'musical theatre' and 'composing and performing a leavers song'.
- Students will practice and make conscious the rhythmic elements ta, ti-ti, za, tika-tika, tika-ti, too-oo and triola.
- Students will practice and make conscious the melodic elements do, re and mi.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and stories/picture stories.