

Visual Arts Overview Term 1, 2024



The Visual Arts program follows the Victorian Curriculum standards. Students will be encouraged to develop skills and use a variety of techniques, processes, media, materials and equipment in a range of arts forms. They will explore contemporary, modern and traditional artists and movements, and view and discuss characteristics of their own and others' art works.

Whole School Project

At the beginning of term, students will design and paint a cardboard roll that will form part of a whole school collaborative sculpture. Students will view and discuss the works of avant garde artist Yayoi Kusama and make connections with a variety of art practices and artists that focus on the key elements of line, shape and colour.



Prep

In Term 1, Prep artists will:

- Learn how to move and work safely in the art room
- Learn about contemporary Indigenous artist Natalie Jade and create an artwork in response to their learning, focusing on the key elements of shape, line and colour
- Learn about colour theory and create a painting featuring the primary colours, inspired by Joan Miro
- Create a self portrait focusing on secondary colours

Year 1

In Term 1, Year 1 artists will:

- Create sun catchers exploring the theme of gratitude, inspired by the picture book 'What Does it Mean to be Present'
- Construct an abstract 'fun park' by exploring paper folding and cutting techniques
- Practise visual thinking skills by interpreting and responding to a wide range of artworks



Year 2

In Term 1, Year 2 artists will:

- Explore monoprints inspired by the work of LOVE artist Robert Indiana
- Construct a paper moth inspired by the work of Indigenous artist Brownyn Bancroft
- Develop sewing skills by stitching abstract shapes and lines onto a hessian wall hanging
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

Year 3

In Term 1, Year 3 artists will:

- View and discuss the life and works of First Nations artist Albert Namatjira. In response to their learning, students will paint a watercolour landscape exploring shape, space and colour
- Explore wet felting and create beads from wool roving
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

Year 4

In Term 1, Year 4 artists will:

- View and discuss 15th century Chinese ceramics. They will create a 2D Ming vase drawing/painting that focuses on the art element of line and principles of pattern and balance
- Create a collage of an Australian flora inspired by the work of popular Australian artist Pete Cromer
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

Year 5

In Term 1, Year 5 artists will:

- View and discuss artworks by neo-expressionist Jean-Michel Basquiat and create abstract collages in response to his work
- Explore the work of Australian artist John Olsen and produce a painting inspired by his artwork
- Practise visual thinking skills by interpreting and responding to a wide range of artworks



Year 6

In Term 1, Year 6 artists will:

- Explore a range of sculptures and create abstract sculptures using coat hangers and fabric. Each student will select an artist for inspiration and integrate elements of their style into their designs.
- Explore the work of Australian artist John Olsen and produce a painting inspired by his artwork
- Practise visual thinking skills by interpreting and responding to a wide range of artworks

It's a big year in Visual Arts with the bi-annual art show scheduled for Term 4. We look forward to sharing our artworks with the community later in the year.

*Visual Arts Teacher
Mrs Nicole Burnes*