

Term One, 2021

Performing Arts Overviews

In **Prep**, students will explore ideas for characters through dramatic play. They will communicate verbally using voice and movement to explore ways in which characters speak and move. Students will also communicate non-verbally using facial expressions and movements to show a character's feelings. They will experiment with dramatic forms such as puppetry and mime.

In **Year One and Year Two**, students will explore roles and characters in dramatic play using voice, facial expressions and movement to imagine and establish a role. They will communicate verbally using voices to tell a story. Students will also communicate non-verbally using facial expressions and movements to show a role. They will present drama that communicates an idea to an audience.

In **Year Three and Year Four**, students will use voice, body, movement and language to sustain a role. They will experiment with pace, volume and pitch of their voices to create roles and situations. Students will plan and rehearse drama from devised as well as scripted drama. They will perform this to an audience and reflect on their performance.

In **Year Five and Year Six**, students will develop skills and techniques of voice and movement to create a character and focus dramatic action. They will consider areas such as voice, movement, gesture and body and how they are used to represent a character, situation or idea. Students will rehearse and interact with others in the interpretation of scripts to perform devised as well as scripted drama. They will perform this to an audience and reflect on their performance.