

Handwriting Scripts - Lowercase

a	a is a short letter. Start at 2, around the clock back to 2, straight line down to the baseline.
b	b is a tall letter. Tall line down to the baseline. Retrace to 10, up to 12, round the clock, stop at 8.
c	c is a short letter. Start at 2, up to 12, around the clock, finish at 4.
d	d is a tall letter. Start at 2, up to 12, around the clock, tall line up and retrace down to the baseline.
e	e is a short letter. Start at 9, across to 3, up to 12 and around the clock, stop at 4.
f	f is a tall letter. Move clock up. Start at 2, up to 12, around to 10, tall line down to the baseline, pencil off. Crossbar at halfway.
g	g is a short letter that dips below the baseline. Start at 2, up to 12, around the clock, back to 2, pull a straight line down through the baseline and draw a hook to catch the ball.
h	h is a tall letter. Pull a tall line down to the base line; retrace to 10; round to 2; pull straight down to the baseline.
i	i is a short letter. Short line down, pencil off, tiny dot.
j	j is a short letter that dips below the baseline. Move clock under the baseline. Short line down to the baseline, continue through the baseline, straight line continues to 4, follow the clock around to 6 then 8, pencil off, tiny dot on top.
k	k is a tall letter. Tall line down, pencil off. Find halfway, step out, slant down to the tall line, slant down to the baseline, pencil off.
l	l is a tall letter. Tall line down to the baseline.
m	m is a short letter. Short line down, short arch, short arch.
n	n is a short letter. Short line down, trace back up to 10, up to 12, around to 2, straight line down to the baseline.
o	o is a short letter. Start at 2, around the clock and finish back at 2.
p	p is a short letter that dips below the baseline. Start just above 10 on the clock. Straight line down, under the line, trace back up to 10, around the clock and finish at 8.
q	q is a short letter that dips below the baseline. Start at 2, around the clock and finish back at 2, pull straight line down through the baseline and make a tiny flick.
r	r is a short letter. Short line down to the baseline, retrace to 10, around to 12, finish at 2.
s	s is a short letter. Start at 2, up to 12, around to 10, through the middle of the circle to 4, around to 6, finish at 8.
t	t is a teenage letter (taller than a short letter but not quite a tall letter). Straight line down, pencil off, crossbar at short height.
u	u is a short letter. Short line down to 8, around to 6, up to 4 then straight line up to match other side, pull straight line down to the baseline.
v	v is a short letter. Slant straight down to the baseline, slant a straight line up to match the other side.
w	w is a short letter. Slant a straight line down to the baseline, slant up, slant back down to the baseline, slant up.
x	x is a short letter. Slant the first line in the direction in which we write. Slant a straight line down to the baseline, pencil off. Slant a straight line down to the base line in the opposite direction.
y	y is a short letter that dips below the baseline. Short line down to 8, round to 6, up to 4, straight line up to match the other side, trace straight back down to the baseline, continue through the baseline and draw a hook to catch the bowl.
z	z is a short letter. Straight line across left to right, slant down to the baseline, straight line across the baseline left to right.

Handwriting Scripts - Uppercase

All uppercase letters are tall letters.

A	Slant a tall line right to left down to the baseline, pencil off. Slant a tall line left to right from the top of the first line down to the baseline, pencil off. Crossbar at short height.
B	Tall line down to the baseline. Semi-circle from top of tall line to halfway, semi-circle from halfway to base of tall line.
C	Start at 2, up to 12, around the clock, finish at 4.
D	Tall line down to the baseline, pencil off. Semi-circle from top to base of tall line.
E	Tall line down to the baseline, pencil off. Line across left to right at top of tall line, pencil off. Line across left to right at middle of tall line, pencil off. Line across left to right at base of tall line, pencil off.
F	Tall line down to the baseline, pencil off. Line across left to right at top of tall line, pencil off. Line across left to right at middle of tall line, pencil off.
G	Start at 2, up to 12, around the clock to 4, pull a straight line down to the baseline.
H	Tall line down to the baseline, pencil off. Step out, another tall line down to the baseline, pencil off. Crossbar at short height.
I	Tall line down to the baseline.
J	Tall line down to 4, around to 6, finish at 8.
K	Tall line down, pencil off. Step out, slant down to the tall line, slant down to the baseline, pencil off.
L	Tall line down to the baseline, across the baseline in the direction in which we write, pencil off.
M	Tall line down to the baseline, pencil off. Slant down from the top of the tall line to the baseline, slant tall line up, straight line down to the baseline.
N	Tall line down, pencil off. Slant down from the top of the tall line to the baseline, tall line back up.
O	Start at 2, around the clock and finish back at 2.
P	Tall line down to the baseline. Semi-circle from top of tall line to halfway.
Q	Start at 2, around the clock and finish back at 2, pencil off. From the middle of the circle, pull a slanted line from left to right, pencil off at the baseline.
R	Tall line down to the baseline. Semi-circle from top of tall line to halfway, slanted line to the baseline.
S	Start at 2, up to 12, around to 10, through the middle of the circle to 4, around to 6, finish at 8.
T	Tall line down to the baseline, pencil off. Straight line across the top.
U	Tall line down to 8, around to 6, up to 4 then straight line up to match other side, pencil off.
V	Slant straight down to the baseline, slant a straight line up to match the other side.
W	Slant a straight line down to the baseline, slant up, slant back down to the baseline, slant up.
X	Slant a straight line down to the baseline in the direction in which we write, pencil off. Slant a straight line down to the baseline in the opposite direction.
Y	Slant a straight line down to the midpoint in the direction in which we write, pencil off. Slant a straight line down to the baseline in the opposite direction.
Z	Straight line across left to right, slant down to the baseline, straight line across the baseline left to right.