



Overnewton
Anglican Community College

CHORAL SHOWCASE

MONDAY 7 SEPTEMBER

7.00 PM - 8.30 PM

Clocktower Centre
750 Mt Alexander Rd,
Moonee Ponds.



Festival
of Music

Welcome to the 2026 Festival of Music concert series.

The poet Rainer Maria Rilke wrote, “True singing is breath of another kind.”

Singing is certainly fundamental to life at Overnewton Anglican Community College. Students sing in choirs and as soloists, while staff and students come together in song at assemblies and chapel services. Our College Hymn and Blessing Song are familiar and much-loved expressions of who we are as a community.

Tonight, we welcome you to the penultimate event in the 2026 Festival of Music. Only Seussical remains, with performances on Wednesday and Thursday at Yirramboi. Details can be found at the end of this program.

While previous Festival events have featured wonderful vocal performances – from Oliver! to the Bands Concert and Out of the Blue – tonight, song takes centre stage.

You will hear voices from across the College, with music spanning world music, Australian indigenous songs, ballads, contemporary songs and perhaps a surprise or two! The repertoire explores a central theme, and we invite you to listen for the connections between the pieces and our overarching concert theme, which will be introduced and highlighted by our student comperes.

Most importantly, we hope tonight reminds us of the simple power of voices coming together – of the joy, connection and sense of community that can be found in song.

We invite you to enjoy the performance.

Carolyn Hernandez
Head of Performing Arts

Choral Showcase 2026

Tonight's concert celebrates the joy, expression and shared experience of singing together through the theme of water. From gentle ripples to powerful currents, water provides a rich source of musical inspiration, reflecting movement, change, connection and life.

From our younger singers in the Year I Choir to our experienced secondary students, this evening showcases the remarkable growth, dedication and sense of community within Overnewton's choral program. Just as individual streams combine to form a river, each student contributes their own unique voice to create something far greater together.

The students performing tonight have worked with persistence, enthusiasm and courage throughout the year. Weekly rehearsals and individual preparation have helped them learn to listen to one another, blend their voices, sing with confidence and move together with the natural flow of an ensemble.

Tonight's program takes us on a musical journey across calm waters and through lively currents, exploring the many ways water can represent reflection, adventure, renewal and connection. Through a diverse selection of repertoire, our students will share stories, explore different musical styles and experience the unique connection created when voices unite in song.

Thank you to our dedicated choral staff, student leaders and families, whose encouragement and support allow our students to continue growing in confidence and musicianship. Most importantly, thank you to our students, whose enthusiasm, commitment and love of singing continue to shape the distinctive spirit of the Overnewton choral community.

We hope you enjoy **Choral Celebration 2026**.

Prudence Jury
Strings and Ensembles Leader

1. Combined Choirs

Directed by: *Ms. Felicity Woodlock*

Wominjeka

Composed by:

Deborah Cheetham

Fraillon AO

Wominjeka: a word from the Woi-wurrung language of the Wurundjeri people meaning “Welcome” or “To come with purpose”. Celebrating connection, community, and respect for Country, this piece invites listeners to gather, share in the storytelling of music, and feel warmly welcomed into a shared creative space.

2. Year 1 Choir

Directed by: *Mrs. Melinda Wejak*

Accompanied by: *Mrs. Carolyn Hernandez*

Love is Little

Traditional Shaker
hymn, circa 1834;
Arranged by: Barry
Phillips for Zambra,
Transcribed by Mrs.
Hernandez

Performed with the Year 9 Choir.

Some of the values held by the Shakers long ago were community, simplicity, and racial and gender equality. This song is as relevant today as when it was first written, teaching that love, humility and simplicity are a path to spiritual growth.

1, 2, 3, 4, 5

Composed by:
Mrs. Melinda Wejak

Fishing is a pastime on the water that many people find relaxing. But what really happens when you come face to face with that elusive fish?

Aavan B., Ivaan B., Ivana C., Viana C., Claire C., Sienna C., Addi C.,
Anneke D., Willow D., Avery H., Celine I., Wilbur I., Ella I., Claire J.,
Skye K., Hyunjoon K., Willow K., Eleanor K., Aranno K., Lara K., Cleo K.,
Abeer L., Myla L., Darius L., Arlo M., Imogen M., Tomas N., Kiaan P.,
Evina P., Elliott Q., Lukas S., Maya S., Khushvir S., Isla S., Charlotte S.,
Carl T., Lennox V., Joy W., Gilbert W. and Dylan Z.

3. Year 3/4 Choir

Directed by:

Felicity Woodlock

Accompanied by:

Ms. Lynn Dahl

Ensemble Leaders:

*Derek Huang, Victoria Simjanovski, Alexis Cail
and Isabella Way*

Earworm

Composed by:

Mark Burrows

Who doesn't love an earworm? A song that just gets in there and sticks! This humorous text is set with a catchy melody and creative harmony parts that are great fun to sing. The descant adds another enjoyable layer, and the parts are well supported by a solid piano accompaniment.

Sesere Eeye

Traditional song
from the Torres
Strait Islands,
arranged by Mark
O'Leary

Sesere Eeye is a traditional folk song from the Torres Strait Islands, specifically Moa Island, which lie between New Guinea and Australia. As with many folk songs passed along through oral tradition, the text and translation have evolved over time. Some say the song is about the wind blowing over the mountains, while others say it tells the story of a kingfisher bird diving in and out of the water catching fish.

Glory A., Parineeti A., Denise A., Mehtab A., Anaisha B., Tia B., David B.,
Amelia B., Alexis C., Eleanor C., Robert C., Scarlett C., Ana D., Chloe F.,

Amiek G., Elsie G., Riona H., Ayla H., Derek H., Annie H., Hubert I., Atharv J.,
Evelyn J., Amelia J., Irene K., Avay K., Amelia K., Faith K., Shreya K.,
Ayaansh K., Mackenzie K., Sebastian King K., Tiffany K., Emilee L.,
Celeste L., Teresa L., Derek L., Samuel M., Harper M., Willow M.,
Sydney M., Valeria M., Sasha M., Isabel N., Ella N., Holly N., Japsimran O.,
Elisha O., Olivia P., Tavish P., Helena R., Ben R., Jenelle R., Kabir S., Evie S.,
Max S., Ojas S., Gurfateh S., Victoria S., Anshvir S., Harper S., Arya T.,
Noah T., Zara T., Evelyn V., Isabella W., Isla W., Joshua W., Nikini W.,
Arthur W. and Robert Y.

4. Year 7/8 Choir

Directed by:

Ms. Cristina Serafy

Ensemble Leaders:

Penny Mobbs and Giorgiana Way

Rain

Arranged by:

Sunday Service

Choir

Originally performed by R&B group

SWV, Rain uses the imagery of water to express emotion, change and renewal.

Sunday Service Choir reimagined the song through a gospel-inspired choral sound, bringing together rich harmonies, layered voices and powerful rhythms.

In our performance, water becomes more than just rain. It represents cleansing, growth and the possibility of a fresh start. Through the energy and emotion of the choir, we explore the many ways water can move, transform and bring new life.

Norah A., Liam C., Chloe D., Balseerat D., Aiden D., Hayley E., Sarah F., Emily H., Nicholas I., Jet K., Vivaan K., Arlene K., Malia K., Jeanine L., Samuel M., Penny M., Isla M., Ryan N., Tara N., Ethan N., Tiffany P., Caleb P., Vedha P., Skye R., Michelle S., Xavier S., Miles S., Jacinta S., Harper S., Elliot S., Ira V., Giorgiana W., Sophie W., Mia W. and Ashley Z.

5. Year 2 Choir

Directed by: *Ms. Felicity Woodlock*

Accompanied by: *Mrs. Carolyn Hernandez*

If I Were a Cat

Composed by:
Michelle
Christensen and
Tracey Craig
McKibben

Sometimes our jam-packed days lead to daydreams about living the life of a feline friend! The rhythmic verses contrast the feeling of a demanding, task-oriented day with laid-back; swing-style refrains that reflect the leisurely, carefree life of a cat.

Rain on the Roof

Composed by:
Stuart Gillard

This charming and evocative choral work captures the cosy, imaginative experience of listening to a rainstorm from the safety of indoors. Through clever lyrical imagery and rhythmic drive, the piece paints a vivid auditory picture of a sudden downpour.

Arshaan A., Shourya B., Lily B., Julian B., Sienna B., Charlie C., Kian C.,
Sanjh D., Adeesha D., Tiara D., Benjamin D., Georgie D., Archie G., Sahib H.,
Cash H., Inaya J., Sukhi J., Shourya K., Georgiana K.,
Yulianna K., Govind K., Emily L., Zoe M., Jacob P., Adrian P., Louna S.,
Gurikk S., Carisa S., Ishaan S., Kayden S., Lincoln T., Marvan V.,
Alston W., Rosie W., George X., Allegra Z. and Stella Z.

6. Year 9 Vocal Group

Directed by: *Mrs. Carolyn Hernandez*

Ocean Eyes

Composed by:

F. O'Connell;

Arranged by:

Roger Emerson

Ocean Eyes is a beautiful lyrical song that was the debut single by American singer-songwriter Billie Eilish. The Year 9 vocalists have made it their own through interweaving harmonies and thoughtful use of dynamics. It is a sweet addition to the concert program's theme of water. Featuring Fred C on the Cajon.

Talia A., Charlotte F., Emma F., Lara K. and Rajvi S.

7. Year 5/6 Choir

Directed by:

*Ms. Felicity
Woodlock*

Accompanied by:

Mr. Nicholas Aston

Ensemble Leaders:

Zahra Byramji and Sanveer Sawhney

The Silent Call of Kati Thanda

Composed by:

Glyn Lehmann

Kati Thanda, also known as Lake Eyre, in South Australia is usually a dry salt pan, but whenever the floodwaters arrive, hundreds of thousands of birds come from all over Australia and beyond to feed and breed. No one knows how the birds know that the lake has filled. This song imagines the lake sending out a call to the birds that only they can hear.

Small group singers: Layla Abdo, Siri Veeragandham, Liana Loo, Mayra Gupta, Giselle Lim and Michelle Mai.

Breakaway

Composed by:

Matthew Gerrard,
Avril Lavigne and
Bridget Beneate

Kelly Clarkson's pop hit *Breakaway* translates into an uplifting choral anthem about self-discovery and courage. It is an inspiring tribute to self-empowerment and a positive outlook for the future.

Featuring David Bennett on guitar.

Soloists: Layla A., Helena D., Elena N., Tegan E, Angela C. and Asha A..

Small group singers: Aarika J. Giselle L., Siri V. Sharanya T., Audrey Y., Zahra B., Sanveer S., Claudia R.

Layla A., Asha A., Kevin B., Matilda B., Lucy B., Zahra B., Angela C., Helena D., Odithya D., Tuviksh D., Eliza D., Amelia D., Tegan E., Mayra G., Felicity H., Sophie H., Deacon H., Aarika J., Summer J., Mahib J., Sanudi K., Eduarda K., Jett K., Cici L., Giselle L., Liana L., Daniel M., Michelle M., Isla M., Chanel M., Elena N., Zoe O., Zara P., Dani P., Shrika P., Eliza P., Nandhu R., Claudia R., Alexandra S., Sanveer S., Viraj S., Sensen S., Anika S., Hazel S., Sharanya T., Siri V. and Audrey Y.

9. Senior School Choir

Directed by:

*Mrs. Natasha
Mateus*

Ensemble Leaders:

Hamish Morrison and Sienna Silverstein

A New World

Composed by:

Jason Robert Brown

Performed by Sienna Silverstein, Kiki

Omotosho, Pearce Panetta, Fiona Thanumas
and Olivia Omotosho.

A New World, from *Songs for a New World*, opens Jason Robert Brown's song cycle with a burst of possibility, capturing the moment life shifts and a new chapter begins. It is a piece about standing on the edge of change, hopeful, uncertain, brave, and choosing to step forward.

In this performance, members of the College choir and voice program bring their own stories and artistry to the music, uniting in rich harmony and weaving individual voices into a single, uplifting declaration.

Stand Up

Composed by:

Cynthia Erivo and
Joshuah Brian
Campbell.

Performed by the Senior Choir.

Stand Up, from the 2019 film *Harriet*, is a modern anthem of courage, endurance and liberation. Inspired by the life and legacy of

Arranged by: Mac
Huff.

Harriet Tubman, the song channels
determination and resilience.

The Senior Choir brings powerful unity to a
piece rooted in strength and purpose,
blending emotional storytelling with
disciplined vocal craft.

Layla A., Asha A., Kevin B., Matilda B., Lucy B., Zahra B., Angela C.,
Helena D., Odithya D., Tuviksh D., Eliza D., Amelia D., Tegan E., Mayra G.,
Felicity H., Sophie H., Deacon H., Aarika J., Summer J., Mahib J., Sanudi K.,
Eduarda K., Jett K., Cici L., Giselle L., Liana L., Daniel M., Michelle M., Isla
M., Chanel M., Elena N., Zoe O., Zara P., Dani P., Shrika P., Eliza P.,
Nandhu R., Claudia R., Alexandra S., Sanveer S., Viraj S., Sensen S., Anika S.,
Hazel S., Sharanya T., Siri V. and Audrey Y.

10. Years 7&8 and Senior Combined Choir

Directed by: *Mrs. Natasha Mateus*

He Lives in You

Composed by:

Lebo M, Mark

Mancina, and Jay

Rifkin.

Arranged by:

Mark Brymer

He Lives in You is a musical reminder of connection, between past and present, community and identity, and the voices that guide us as we grow. First explored by the combined choirs at Music Camp, it quickly became a favourite for its energy, message and invitation to listen closely to one another.

This performance celebrates unity across year levels and the strength that comes from many voices rising together.

11. Combined Choirs

Directed by: *Ms. Felicity Woodlock*

Blessing Song

Composed by:
Sharny Russell

Our School Blessing Song is a much-loved student favourite. It brings our community together in a joyful celebration of belonging, friendship and the shared spirit of our school. We hope you enjoy our final blessing to you this evening.

With special thanks to:

Mr. Nicholas Aston, Mr. David Bennett, Ms. Ally Broddle, Mr. Myles Collins, Ms. Lynn Dahl, Mrs. Carolyn Hernandez, Mrs. Natasha Mateus, Ms. Cristina Serafy, Mr. Greg Stone, Ms. Stella Svetec, Mrs. Melinda Wejak and Ms. Felicity Woodlock for their endless support and hard work behind the scenes and preparing students for tonight's concert.

We also extend a huge thank you to the students working tirelessly backstage tonight to ensure the concert runs smoothly. We couldn't do this without you.

Performing Arts Dates 2026

Term 3

Wednesday 9th September

Year 5/6 Musical Season 2: Seussical Performance 1

Thursday 10th September

Year 5/6 Musical Season 2: Seussical Performance 2 & 3

Term 4

Tuesday 6th October

Presentation Night

Tuesday 20th October

Instrument Concert Series – Yiramboi Campus Year 5 to 12 Vocal Concert

Wednesday 21st October

Instrument Concert Series – Canowindra Campus String, Guitar and Drum Concerts

Thursday 22 October

Instrument Concert Series – Canowindra Campus Piano, Wind and Vocal Concerts

Thursday 22 October

Instrument Concert Series – Yiramboi Campus Year 5 to 12 Instrumental Concerts

Thursday 5th November

Instrumental Music Information Night

Monday 9th November – Friday 13th November

Victorian School Music Festival: Young Concert Band Section

Tuesday 24th November

Junior School Carol Service

Wednesday 25th November

Year 6 Band Concert 1

Thursday 26th November

Year 6 Band Concert 2

Friday 27th November

Carols by Candlelight