



Schools Information Pack

Conductor



Thomas Wilson

Thomas Wilson has been Director of Music at St Mary's Cathedral in Sydney since February 2010. Born in Hamilton, New Zealand, Thomas held positions at both the Anglican and the Roman Catholic Cathedrals in that city before being appointed Director of Music at Wellington Metropolitan Cathedral at the age of 18.

In 2003 Thomas moved to the UK to study organ with Professor David Titterington at the Royal Academy of Music. While a student he made his debut performance in the Wigmore Hall accompanying cellist Stephen Isserlis, and appeared as concert soloist with the Royal Academy Baroque Orchestra.

Thomas was appointed Organist and Assistant Director to the Choir of Ealing Abbey and subsequently Assistant Organist at Westminster Cathedral, where the famed Cathedral Choir sings daily Vespers and Mass. At Westminster he regularly accompanied and directed the Choir, performed in the Cathedral's Grand Organ Recital series, toured with the Choir, and featured as organist on a recording of music by Victoria and Frescobaldi.

Since taking up his appointment at St Mary's Cathedral, Thomas has established a regular schedule of daily choral liturgical services. In October 2011 the Choir went on tour to Rome, singing for the opening of Domus Australia in the presence of His Holiness Pope Benedict XVI. The Choir has recently made two CD recordings. In 2013 Thomas was elected Associate of the Royal Academy of Music.

Venue



The Cathedral Church and Minor Basilica of the Immaculate Mother of God, Help of Christians (colloquially, St Mary's Cathedral) is the cathedral church of the Roman Catholic Archdiocese of Sydney and the seat of the Archbishop of Sydney, currently Anthony Fisher OP.

St Mary's has the greatest length of any church in Australia (although it is neither the tallest nor largest overall). It is located on College Street in the heart of the City of Sydney where, despite the high-rise development of the Sydney central business district, its imposing structure and twin spires make it a landmark from every direction.

Archbishop Polding laid the foundation stone for the present cathedral in 1868. It was to be a huge and ambitious structure with a wide nave and aisle and three towers. Polding did not live to see it in use as he died in 1877.

Concert details

What: Combined Catholic Schools Choral Festival

Where: St Mary's Cathedral, Sydney

St Marys Rd, Sydney NSW 2000

When: Thursday 24th October, 2019, 7pm

Invited Schools & contact person

CCSCF Artistic Director- Karen Carey mrscarey48@gmail.com (m) 0403 665 844

CCSCF Managing Director & SMCC - Mirella Di Giorgio mirella.digiorgio@syd.catholic.edu.au
(m) 0430 095 110

CCSCF Artistic Advisor & St Mary's Cathedral Director of Music - Thomas Wilson

CCSCF Admin Support & SMCC - Vasile Tiano vasile.tiano@syd.catholic.edu.au

Santa Sabina College - Tim Chung t.chung@ssc.nsw.edu.au

St Aloysius' College – Victoria Williams victoria.williams@staloyusius.nsw.edu.au

St Ignatius' College, Riverview - Kirk Hume khume@riverview.nsw.edu.au

Loreto Kirribilli - Lanneke Jones lejones@loreto.nsw.edu.au

St Clare's College, Waverley - Vanessa Hurley vanessa.hurley@syd.catholic.edu.au

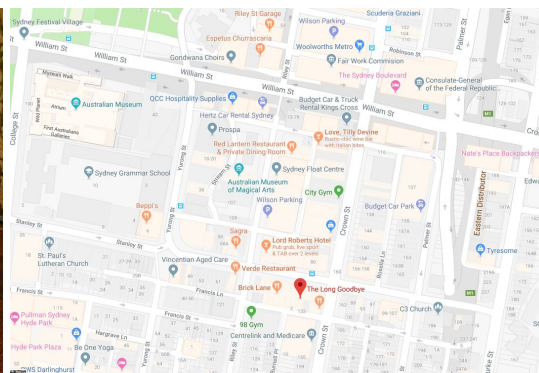
St Pius X College - Nathaniel Heaney Nprimrose-heaney@stpiusx.nsw.edu.au

Participation Meeting ('social')

The Long Goodbye

1/83 Stanley St, Darlinghurst NSW 2010

Thursday 11th April, 5pm



Repertoire: Mozart Requiem in D minor

Score Edition

Bärenreiter Verlag

[Click here](#) to access all choral scores

[Click here](#) to access all choral practice parts: audio files

[Click here](#) to access orchestral parts

[Click here](#) for *bowing, articulation and ornamentation TBA*

Title		Type	School	Time
I. Introitus		Chorus & Sop Solo		5:00
II. Kyrie		Chorus		2:15
III. Sequenz (Dies Irae)	1. Dies Irae	Chorus		2:00
	2. Tuba Mirum	Bass solo & chorus		4:00
	3. Rex Tremendae	Chorus		2:00
	5. Confutatis	Chorus		2:30
	6. Lacrimosa	Chorus		2:30
	VI. Benedictus		Quartet soloists	
VIII. Communio	Lux aeterna	Chorus (da capo)		6:45

Rehearsals (orchestra rehearsals TBC after meeting)

Term	Date	Type	Venue	Time
Term 3	<i>Friday 2nd August W2</i>	<i>Orchestra</i>	<i>Chapter Hall</i>	<i>4:30pm-6:30pm</i>
	<i>Friday 16th August W4</i>	<i>Orchestra</i>	<i>Chapter Hall</i>	<i>4:30pm-6:30pm</i>
	Friday 30 th August W6	Orchestra, Quartet Bass soloist	Music Rooms	4:30pm-6:30pm
	Friday 30 th August W6	Combined Chorus with piano accompaniment	Chapter Hall	4:30pm-6:00pm
Term 4	<i>Friday 18th October W1</i>	<i>Orchestra</i>	<i>Chapter Hall</i>	<i>4:30pm-7:30pm</i>
	Wednesday 24 th October W2	Organ & Quartet Bass soloist	Cathedral	6:30pm-7:30pm
	Thursday 24 th October W2	Orchestra set up	Cathedral	8:00am-8:30am
		Combined Choir & Orchestra	Cathedral	8:30am-10:00am
		Break - recess	Domain	10:00am-10:30am
		Full rehearsal 1	Cathedral	10:30am-12:00pm
		Break - lunch	Domain	12:00pm-1:50pm
		Full rehearsal 2*	Cathedral	2:00pm - 4:30pm
		Break - Dinner	School undercroft	4:30pm-6:30pm
		Concert	Cathedral	7:00pm

* sectional leader & professional musicians to attend

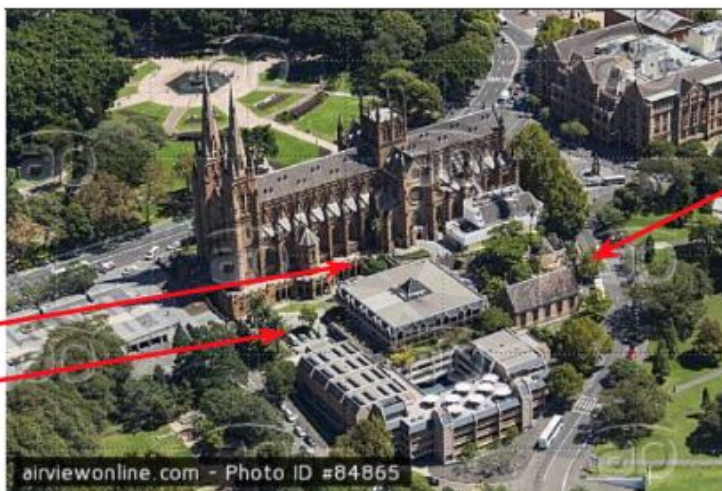
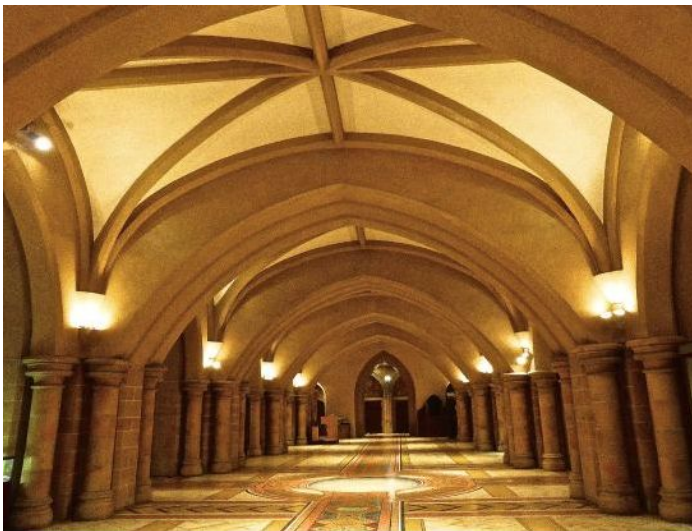
Chapter Hall - bag holding room

Rehearsal venue:

St Mary's Cathedral College, Chapter Hall - 2 St Mary's Rd, Sydney



St Mary's Cathedral Crypt



Crypt

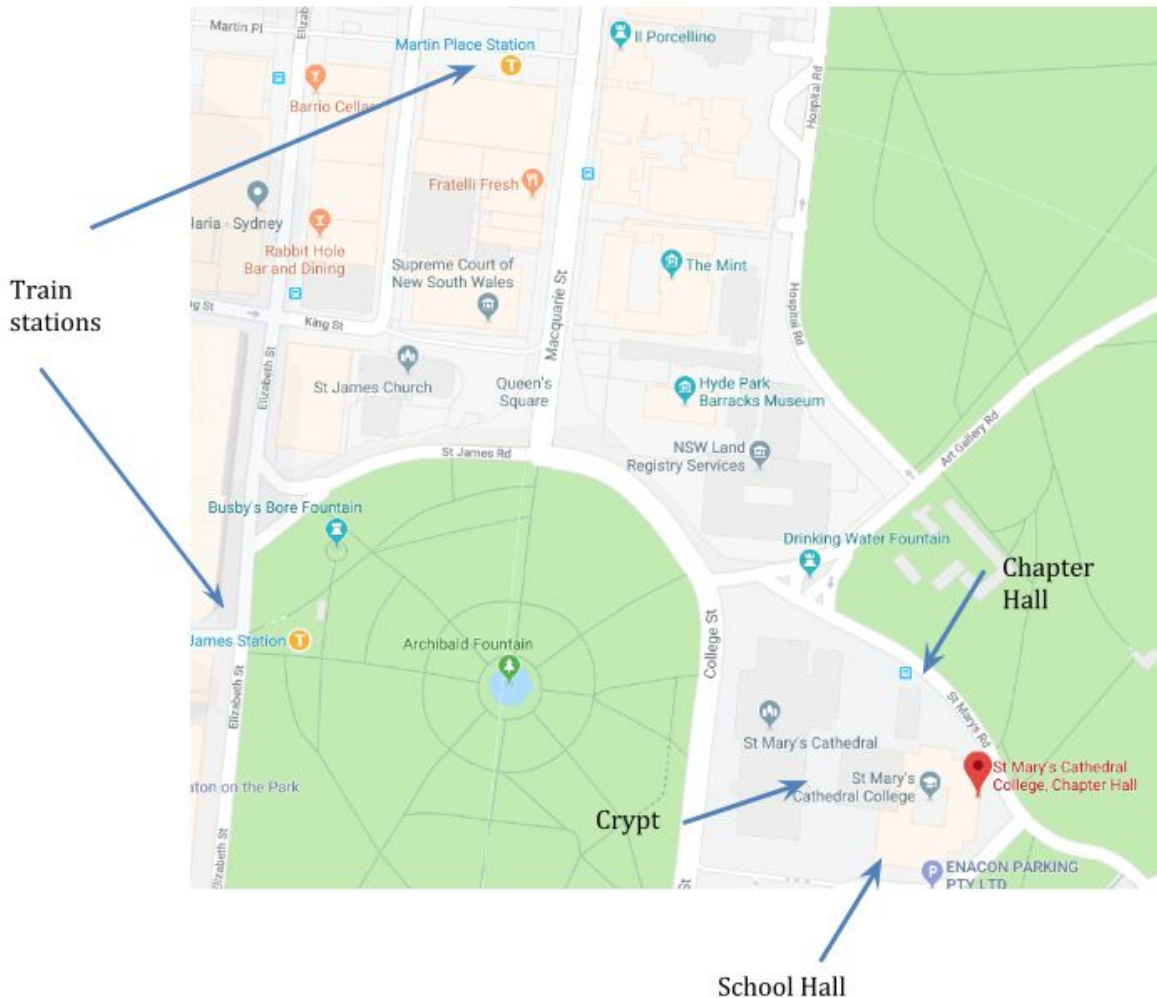
School
Hall

Chapter
Hall

airviewonline.com - Photo ID #84865

How to get there:

Closest train stations are Martin Place and St James



Participation fee

Costs

Event management etc.	Cost
Venue hire	N/A
Conductor & Professional musicians	\$5,000
Security	\$250
Web & Video streaming	\$700
Design & printing	\$1,700
Total	\$7,650

Schools participation fee

\$500 each school + \$10 ticket sales (includes free program per ticket).

Nominating a soloist or orchestral musician

Vocal soloists & Orchestra musicians

Each school will nominate possible soloists & musicians using their own knowledge of their students and professional judgement. Orchestral musicians need to be AMEB 7th Grade standard or above. Depending on numbers, this may or maynot require a video audition process.

Vocal solo:

- Small soprano solo (four bars)
- Bass solo
- Quartet: Soprano, alto, tenor, bass

Orchestra:

- Basset Horn in F 1 (or Clarinet 1)
- Basset Horn in F 2 (or Clarinet 2)
- Bassoon 1
- Bassoon 2
- Trumpet in D 1
- Trumpet in D 2
- Trombone alto
- Trombone tenor
- Trombone bass
- Timpani D-A
- Violin 1
- Violin 2
- Viola
- Double bass
- Basso Continuo: organ, cello

All bowing, articulation and ornamentation will be provided.

Support

Karen Carey email: mrscarey48@gmail.com

Periodically throughout terms two and three, Karen will contact schools and visit the practice sessions and provide support where needed. You may request support at any time by contacting her directly.

Dinner

Dinner on the night of performance

Pizza and water will be ordered and delivered to the School Undercroft for the designated dinner break. Each school will supply their order needs. St Mary's Cathedral College will then invoice each school according to their order.

Supplier: [Domino's Pizza Darlinghurst](#) 3/106-110 Darlinghurst Rd, Darlinghurst NSW 2010
[\(02\) 9296 8520](#)

Order pizza here. Share with students. \$10 = one whole pizza & bottle of water

Deadline Monday 21st October 10am

Program content

College Crest

If you are a new participating school, please supply a high resolution file of your college/school crest. Collection TBA.

College biography

Please supply 150 words about your school/college that will appear in the program with a high resolution photo of the choir. Collection TBA.

Choir list

Please upload an accurate choir list in a spreadsheet (surname, christian name, year no., school) for the program. Ensure correct spelling. Collection TBA.

Staff acknowledgement list

Acknowledge all staff involved from your school that have contributed in some way towards this concert. Collection TBA.