



SO YOU WANT TO JOIN THE

**HORSHAM
COLLEGE
MUSIC
DEPARTMENT**

INSTRUMENTAL MUSIC
PROGRAM 2023
INFORMATION BOOKLET

Section A - Instrumental Music Program 2023

Dear Parent/Guardian,

Your child has expressed an interest in learning an instrument as part of the Horsham College Instrumental Music program for 2023. This involves a weekly lesson of 50 minutes (seniors) or 25 minutes (Juniors) during school hours with an instrumental tutor in small groups or individually. The Instrumental timetable is a fixed system that sees students come out of a recurring single class each week that is not English or Maths.

We offer tuition in the following instruments:

- Guitar (acoustic, electric, bass)
- Percussion
- Trumpet
- Trombone
- French Horn
- Tuba/Baritone/Euphonium
- Clarinet
- Saxophone (alto, tenor, bari)
- Flute
- Voice

It is policy that once instrumental music students are proficient players, they must join our ensemble program. We currently offer Concert Band, Contemporary Vocal Ensemble (CVE) and Guitar Ensemble in 2023.

CVE runs on Monday Lunchtimes and Concert Band runs after school on Mondays from 3.45 – 5pm. Guitar Ensemble is a new addition this year as we welcome our new Guitar/Classroom Music teacher Hugh Kirne.

There are many exciting extracurricular opportunities that students can enjoy in Music throughout the year including: Music Tour, Showcase, Recording Day, Mega Music Day, lunchtime concerts and much more. Music is a highly enriching activity and we hope that your child discovers the many benefits that Music has to offer over the course of their schooling at Horsham College.

We look forward to having your child in the program!

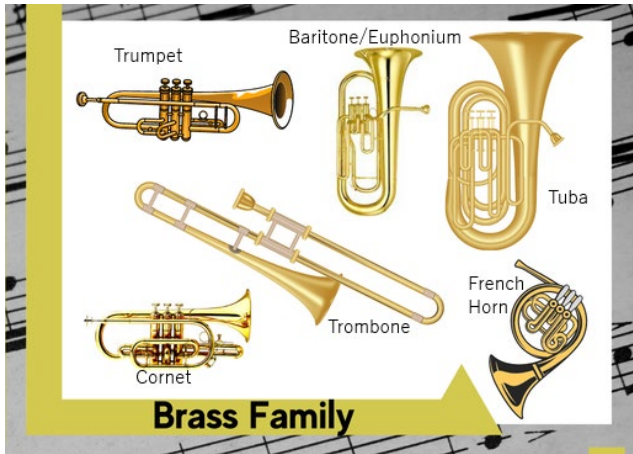
Yours Sincerely,

Nick Shirrefs, Lauren Arnett & Hugh Kirne

Horsham College Music Team



Mr Nick Shirrefs offers tuition in the following instruments:



Ms Lauren Arnett offers tuition in the following instruments:



Mr Hugh Kirne offers guitar tuition in:



Acoustic



Electric



Bass

Section B -

Student, Parent & Teacher Expectations Agreement

1. Lesson Attendance

1. Students will receive an instrumental lesson during school hours on fixed basis. Lessons can be timetabled on any day and any period of the school week except for English or Maths periods.
2. It is the student's responsibility to find their weekly lesson time by consulting the online Instrumental Music Timetable (access the Google Sheets link via SEQTA Documents).
3. All day-to-day communications regarding lesson changes, absences, upcoming rehearsals or events, etc. will be made via Direqt Messages on SEQTA Learn (students) and SEQTA Engage (parents/guardians). Formal notification of significant excursions/events will be made using permission notices on Horsham College letterhead.
4. Lessons are delivered in groups, however depending on timetabling constraints/availability, students may get the opportunity to have a lesson by themselves.
5. Students may receive tuition in only one instrument at a time to minimise classroom absences.
6. Students must come to lessons when timetabled and/or when their teacher asks them. Non-attendance based on clashes with subjects such as Home Economics, PE, etc. are not a valid reason for absence.
7. If a student is unable to attend a lesson, it is expected that they let their teacher know by sending them a courtesy Direqt Message on SEQTA or by notifying them in-person.
8. If a student misses/forgets a lesson, make-up lessons cannot be scheduled. The student can attend their lesson the following week to catch up.
9. When requested, students will attend the relevant ensemble either during or outside of school hours. They will also, to the best of their ability, attend any performances on the Music Calendar.
10. If a student misses more than 3 lessons consecutively, follow up will be made with the student. Low attendance thereafter will be followed up with a phone call home to a parent/guardian to develop strategies for re-engagement on a case by case basis.

2. Lesson Expectations

1. Students are required to have the following equipment to take to music lessons:

Instrument, pencil case, diary, device, Tutor books/Display Book, Spare Reeds/Cleaning Cloth/other accessories.

2. It is recommended that students have the following equipment for home practice: Music stand, instrument stand, metronome and tuner.

A list of recommended music shops can be found on the following page.

3. Parents/guardians will encourage their child to practice their instrument at home a **minimum of 5 times a week**.

4. It is the student's responsibility to make up any work missed in the classroom due to music lessons.

3. Payment & Costs

The annual tuition payment for Instrumental Music is **\$150**.

This contribution goes towards paying tutors and for the maintenance of instruments. This is a highly subsidised rate and offers the cheapest yearly lessons available in the area compared to those of private studio teachers.

If a student already owns their instrument, they can bring it to school for lessons. It is the student's responsibility to look after their instrument, and parent/guardian responsibility for any repairs.

If a student does not own an instrument, instrument rental is available. This is an additional cost that must be arranged by the parent/guardian. Recommended procedure(s) for acquiring an instrument can be found on the next page.

Rental prices vary depending on the instrument type (between **\$200 - \$350** for the year). The instrument rental company can quote exact prices.

Sheet music and printed resources will be provided initially, and any subsequent books or instrument accessories required for purchase will be recommended by the teacher and paid for at the parent/guardian's expense.

Section C - Acquiring an Instrument

Upon joining the Instrumental Music Program at Horsham College, it is essential that the music student has access to their instrument to practice at school *and* at home. The following options are available:

1. Hire an instrument

Hiring an instrument is ideal for beginners. This means that there is no commitment to buy straight away.

Instead, a yearly hire fee can be paid to Polygon Music Corp who will send out a quality instrument in the mail.

Parents/guardians can arrange a hire instrument by notifying the music teacher who will order through the school.

An invoice for a years' hire will be placed on your school account (affordable pro rata rates apply).

Contact:



Sam Ford - The Polygon Group, Victorian Manager
E: sam@polyongroup.com.au
M: 0418 810 8
W: <https://www.musiccorp.com.au/>

2. Purchasing a New Instrument

If the music student is committed to learning an instrument or if they have been learning for a few years, it might be time to buy them their own instrument. Brand new instruments start at around \$200 and can cost upwards of a few thousand dollars, depending

on the instrument. When investing in an instrument, it is very important to prioritise quality over getting a bargain. The Instrumental teacher can recommend the best instruments and brands before purchase.

Recommended music shops for instruments and accessories:

Network Music Horsham Firebrace St	Crossroads Music Ballarat 32 Skipton St Ballarat Central	Ozwinds Brass and Woodwind 55 Cochranes Rd, Moorabbin Melbourne.
---------------------------------------	--	--



3. Purchasing or borrowing a second-hand instrument

Another option is to find a quality used instrument either online or in the community for a significantly reduced price (Eg. A brand-new Yamaha flute can cost \$750, whereas a used one can cost closer to \$400).

Before buying, always consult with the instrumental teacher, and get them to play test the instrument if possible. It may be in good condition, or it might need a service to bring it up to playing condition.

For those fortunate enough to inherit an instrument from someone in their family, it is

important that it is in playing condition (particularly if it has spent many years gathering dust in a cupboard).

The music student can bring the instrument for their teacher to examine, and if it requires repairs, it will most likely be sent to Melbourne for a service.

Just like a car needs regular servicing to keep it at peak performance, so does an instrument. This can cost roughly between \$100 - \$200 depending on the work that needs to be done.



Recommended Instrument Technician:

Amanda Morrison – Morrison Music Repairs
23 Everton Rd, Mount Evelyn, VIC 3796
E: morrison.music@outlook.com
W: <https://www.morrisonmusicrepairs.com.au/>

Section D – Music Advocacy:

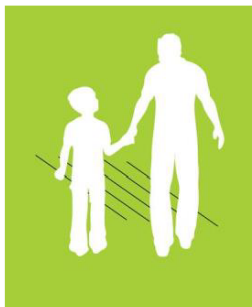
Reasons why Music is beneficial for your child.

MUSIC IS GOOD

FACT SHEET PREPARED BY MUSIC AUSTRALIA

An education inclusive of music maximises student opportunity.

Music maximises student engagement and provides opportunities for a child's personal development. It makes a contribution to a child's individual development that no other subject can match. Young people who engage with music are more likely to be "better citizens". Music helps underperforming students to improve. Incorporating music into other subjects, including key learning areas, helps kids to learn. (References 1-5)

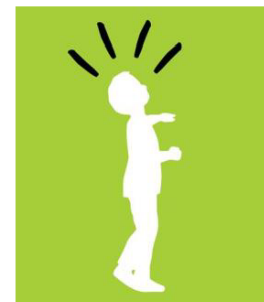


Australian parents value music and want their kids to be involved.

90% of Australian parents advocate for music education and think that music is an essential part of a young child's learning. Parents are some of the greatest advocates for music education and they are often best positioned to fight for their child's right to access quality learning opportunities in music. Many programs like Music: Count Us In work with parents and guardians around the country to deliver learning and performance opportunities for all children.

Music improves confidence, self-expression and fosters creativity.

Music is a powerful tool in enhancing health and wellbeing. Creating and performing music can improve a young person's sense of self-worth and promote positive self-confidence. Creating, learning and performing music is rewarding for children in many ways. It helps them to express themselves and allows an opportunity for them to feel valued. Music facilitates and nurtures emotional growth by teaching students about responsibility, expression and assessment. (Reference 6)



Music promotes teamwork and collaboration.

Making music with other people helps to establish a culture of tolerance and acceptance. Creating and experiencing music as a group leads young people to understand and value diversity. It promotes sharing, listening and encourages social growth by asking students to work together. Children learn to respect the opinions and ideas of others through making music collaboratively and have the chance to celebrate the things that make people different. (References 7-9)

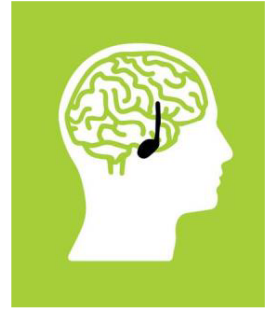
Music Australia is an umbrella body for all Australian music

Music Australia (Published August 2017)

T 02 9519 9730 | W musicaustralia.org.au | ABN 85 070 619 608

Music develops neural pathways and enhances brain function.

Music stimulates incomparable development of a child's brain and leads to improved concentration and memory abilities. Physical changes to the brain and cognitive improvements through music are measurable in many ways. Most notably, MRI shows that musical tasks can activate all 4 lobes of the brain, as well as parts of the cerebellum. Music, quite literally, gets the whole brain working. (References 10-17)

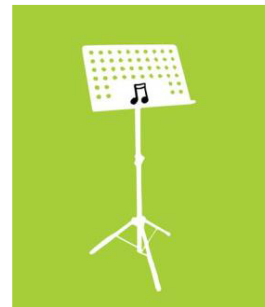


Australia lags behind other countries in provision of school music.

The world's leading nations all include music as a core subject. Countries like Hungary, Japan and Netherlands have strong commitments to music in their schools from early primary years. This commitment is reflected in terms of academic results in these top performing countries. Australia can learn from improved provision of music education from places like the United Kingdom.

Too many kids miss out on quality music education at school.

For music education to be effective, it must be continuous, sequential and developmental. Music education is for everyone and should not be a privilege of the wealthy. All students should have the opportunity to access music education. Pre-service primary teachers barely receive any training to establish or develop skills and confidence in teaching music. This is just one of the reasons that students miss out on music at schools. (References 18-19)



Music is good for Australia's social, cultural and economic growth.

Skills learned through music are valued and needed in everyday life. Music celebrates and facilitates diversity and accessibility - encouraging people to work together and experience new things with others. Music underpins Australia's creative sectors and supports the development of other industries. Those who actively engage with music develop skills that are valued by Australian businesses.

Music Australia is an umbrella body for all Australian music

Music Australia (Published August 2017)

T 02 9519 9730 | W musicaustralia.org.au | ABN 85 070 619 608

Read more and find references at:

<https://musicaustralia.org.au/2017/08/music-is-good-a-new-fact-sheet-from-music-australia/>

Reasons to join the Horsham College Instrumental Music Program



"I am curious to learn more about music theory and history."
-Louis, Year 8



"I learnt so much on Music Camp this year."
-Jordan, Year 7



"I want to be a professional musician when I finish VCE."
-Brendan, Year 11



"I love hanging out in the music room with my friends."
-Eh K'Lu Soe, Year 8



"I love playing clarinet in Concert Band after school."
-Georgia, Year 8



"I can't stop playing the Star Wars Theme on the French Horn!"
-Wilbur, Year 8



"Saxophone is such a cool instrument to play!"
-Krystal, Year 7 & Landen, Year 8



"We know how to write and play our own music!"
-Zara & Julia, Year 7



"Because of percussion lessons, now I can play a rock beat on the drum kit."
-Chloe, Year 7



"We love playing together in our junior guitar group!"
-Chase, Corey, Hamish, Abish, Cam & Clayton



Horsham College Music Department



Instrumental Music Enrolment Form - 2023

Student Details

Student Name: _____ Form: _____

Instrument: _____

Prior experience in this instrument? (please circle):.....Yes / No

Prior experience reading music notation? (please circle):.....Yes / No

Consent to Join Program

Please tick the boxes below, sign and return the following Consent Form to the Administration Office if you accept these terms and would like for your child to join the Instrumental Music Program.

- I consent to my child joining the Instrumental Music Program at Horsham College.
- I consent for my child, when applicable, to commit to the Ensemble Program at Horsham College by attending weekly rehearsals at the College.
- I accept that a \$150 Instrumental Music payment can be made via the Administration Office.
- I accept additional costs associated with instrument rental and purchase of materials, accessories and sundries.

Parent/Guardian Signature _____ Date _____

Acceptance of Lesson Attendance and Student Expectations

I, _____ [parent/guardian name here] have read and understood the obligations between the instrumental teacher, myself and my child, _____ [student name here] as part of the Instrumental Program at Horsham College. I accept the terms and will follow them to the best of my ability. Any notable decrease in attendance or commitment from my child will be reviewed on a case by case basis.

Parent/Guardian signature: _____ Date: _____

Student signature: _____ Date: _____

Upon signing, please return this form to the Administration Office. Thank you.