



Visual Art Studio SCULPTURE commencing Term 3 2024



Carolyn V Watson in the Studio



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ARMATURES (Sculpture from the inside out) with Carolyn V Watson

7-week workshop | Term 3 2024 | Friday 2.45-4.15pm | \$190

Carolyn V Watson is a Meanjin/ Brisbane based artist who has worked across the mediums of painting, drawing and sculptural assemblage.

An alumni of QCA, Carolyn has exhibited extensively throughout Australia over her 20 years of practice and her work is held in national and international collections. Carolyn's work has been selected as a case study for Art as Alternate in the 2nd edition of The Creative Inquiry Textbook.

Students will develop a range of fundamental armature construction techniques and new approaches to the sculptural form, using methods of wire construction, assemblage, and the importance of the repeated line. The aim of the program is to inspire students to develop a series of well-constructed armatures and how the choice of materials and tools, will influence the resulting form. Drawing and collage will provide the platform for two forms to evolve – one representational (animal, botanical or figurative) and one abstract.

Students will work with Carolyn to complete each sculpture using a variety of tools and materials (wire, plaster bandage, air hardening clay, thread, timber, dowel, cane etc).



Visual Art Studio 2024 Term 3 SCULPTURE INVITATION TO ENROL

Classes run on Friday 2:45pm – 4:15pm and are \$190 per student for the 7-week course. Classes are held in G2 Block Visual Art Building, commencing TERM 3 Week 3

Enrolment Application

Name: _____

Class: _____

Parent Name: _____

Parent Email: _____

Parent Mobile: _____

Please complete and return to: visualartextension@thegapshs.eq.edu.au