

WILD AT ART

THREATENED
SPECIES **ART**
COMPETITION
FOR KIDS 



Above: 'Sugar glider' by Shane, 11
- 2023 Wild At Art competition



AUSTRALIAN
CONSERVATION
FOUNDATION

Nature
needs us,
now

About the competition

Wild At Art: threatened species art competition for kids helps children unleash their artistic creativity while learning about Australia's incredible plants and animals.

Children are invited to submit an artwork of one of Australia's many threatened native animals or plants, along with a short written description of why they chose that species.

The competition is open to all children aged 5-12 who live in Australia. Online submissions will be open from Monday, 17 June to Monday 12 August 2024.

Finalists and winners will be announced in September.

Australia's extinction crisis

Australia is one of the few mega-diverse places on Earth that supports an incredible array of completely unique plants and animals.

Our extraordinary and celebrated species, from the koala through to the wollemi pine, have evolved isolated from the rest of the world over tens of millions of years. Australia is spoilt when it comes to wildlife, but sadly in modern Australia, our governments are failing to protect the plants and animals that make our nation so unique. We have caused the extinction of more mammals than any other nation, and today more than 2,000 plants, animals and ecosystems remain under threat of extinction.

Once a species is lost it can have ongoing ramifications for people and nature. Extinction is a confronting but important concept. There are cultural, scientific, ecological and moral impacts from the extinction of species.

Read more about the failure of our national environmental law in our report here:

[What the government's plan to overhaul out national environment laws means for nature.](#)



Above: 'Hide with the numbats' by Grace, 11 - 2023 Wild At Art competition



Instructions for the artist

Research

Research some of the threatened animals and plants in Australia, then choose one to represent in your artwork!

You may decide to look for a species that's threatened in your area, or one that used to live in your area but is now extinct there. Or you may decide to choose one that lives further away, but is very interesting to you. The only rule is that **your chosen species must be native to Australia** (i.e. it occurs here naturally and has not been introduced).

You may also like to find out the reasons that animal or plant is threatened. Perhaps it has suffered habitat loss from logging, land-clearing or bushfires, or perhaps it is threatened by introduced animals like foxes and cats.

You can find a list of Australia's threatened [animals](#) and [plants](#) on the federal government's Species Profile and Threats Database.

Create

Create your own work of art that interprets your chosen animal or plant. Make sure it falls within the categories of drawing, painting or mixed media (such as collage). Three dimensional, photography and video works can't be accepted.

Please make sure it is your own work. Copying the shape and form of a species is fine as long as you make it your own creation. Tracing, or having a parent or anyone else work on any part of your entry is not allowed.

Reflect

The reflection is a short piece of writing that describes anything you care to mention about the artwork, like what inspired you to depict that species. Your reflection should be 50-150 words long and can be included in the submission form. This will help the judges understand more about you and your work. Parents or teachers may help younger children fill in this section.

Send

Please ask for an adult's assistance to create a clear digital copy of your artwork that's under 5MB in size. The file should be uploaded via the online submission form by a parent, teacher or legal guardian.

The [online submission form](#) will be open for entries from Monday 17 June 2024.



Tips for the artist

- 1.** Remember that your artwork may be chosen for an exhibition and if so, will be seen amongst other artworks either indoors or outdoors (depending on the venue). Sometimes soft pencil drawings can work, but most often strong, bright colours are best to make your artwork stand out.
- 2.** Compositions using simple, bold shapes are the most eye-catching. Think about your composition first – where you are going to place your species on the page and what will the background look like? Do some quick sketches first. You could look at past finalists' artworks to get a sense of what compositions have worked in previous years.
- 3.** Make sure the species you have chosen is identifiable in your artwork. If your species is lost in its surroundings, or very small, or drawn with fuzzy lines in a way that it's hard to recognise, the judges will not be able to progress it to the finals.
- 4.** Sometimes the judges get a number of entries that look almost the same, and it's clear they were copied from the same photograph. None of these will progress to the finals. You can copy (but not trace) the basic form and shape of the species from photographs, but then you have to add your own creative interpretation, so that the finished product is your original work. There is no limit to the materials you can use as long as it is a two-dimensional artwork.
- 5.** Make sure the species falls within the guidelines – it can be any Australian threatened species. The species could be extinct. Many children draw or paint species that are only native to other parts of the world. Being in a zoo doesn't make them native to Australia. These can't be accepted no matter how fabulous they look.
- 6.** When choosing your species, it helps to find one that isn't very common. It's not hard to find one that other entrants might have overlooked, as there are nearly 2000 plants, animals and ecosystems under threat in Australia. There is a prize for Most Unusual Entry. This can either be a very unusual species, or more usually a very interesting and unusual interpretation.
- 7.** Think about how to create some dramatic impact. A turtle floating in the sea surrounded by plastic garbage tells us something about why the species is threatened as well. Make sure you keep it simple and direct though – sometimes the face and eyes of the animal says it all.
- 8.** You don't necessarily have to include the whole body of the species in the artwork – it could just be the head or front part of an animal. It just depends what works best.





9. Usually there are far fewer entries featuring threatened plants than threatened animals, and that's why we offer a prize for Best Plant Entry. [Have a look at some of 2023 finalist artworks](#) and you'll see how interesting they can be!

10. In general, marker pens rarely look good on paper. They don't allow for subtle changes of tone and emphasis, and look scratchy if they are covering a larger area. Stay away from marker pens for your entry, unless a teacher shows you an interesting way of using them.

11. We will accept artworks that are A4 in size, but A3 is our preferred size. It doesn't matter if it's horizontal or vertical in orientation, or if the shape is a little different (square, oval or elongated for instance). A2 is the biggest size we will accept for an individual entry.

How to enter

The online submission form will be open on [ACF's website](#) from 9am Monday 17 June 2024.

All submissions must be received by 5pm Monday 12 August 2024. Entries received after that date will not be accepted.