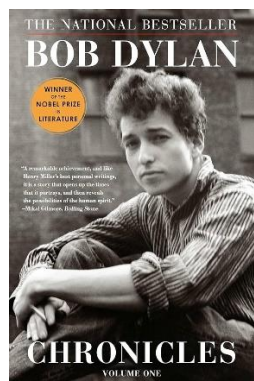


RECOMMENDED READS



Chronicles: Volume One by Bob Dylan

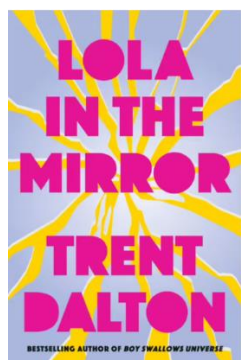
Having enjoyed the new Bob Dylan movie *A Complete Unknown*, I knew I had to check out Bob Dylan's *Chronicles: Volume One*. I was eager to read this firsthand account from the man himself and gain an insight into what was behind the magic of his songwriting and his journey through and beyond folk music.

This book certainly gives you a great understanding into what happened all those decades ago, and it really recounts these events from a truly 'Bob Dylan' point of view – for better or for worse. If you enjoy Dylan's incredible music, you can appreciate his unique perspective and insights into culture, history, and what it means to carry a legacy. The pace does at different stages slow down and delve into significant depth about different ideas, but it still gives you the incredible opportunity to revisit such a unique person's role in music.

It would be easy to recommend this book to any Bob Dylan fans, but I truly recommend this book to any creatives who want an insight into an artist's process. This book investigates what it means to create and where inspiration can be drawn from, the questions that can drive any creative person mad!

Give it a chance, I really recommend it!

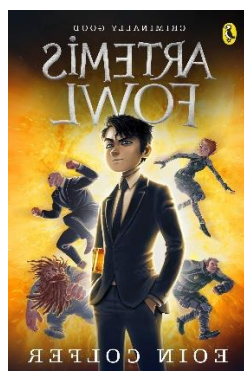
Adam Rae, Humanities Teacher



Lola in the Mirror by Trent Dalton

A girl and her mother are on the run, hiding amongst the homeless of Brisbane. Her mother has promised to tell her of her past on her next birthday, but does not get the chance, as she dies saving a baby that fell into the Brisbane River. The girl is consumed with uncovering her past, breaking free of the criminal world in which she and her mother have become embroiled, and fulfilling her dream of becoming an artist. In true Trent Dalton style, he has created a novel that explores what it takes to survive, to dream, to find your place in this world. For me, this book humanised the homeless, those people we so often walk past, averting our eyes. Another stunning novel from Trent Dalton.

Kathleen Robinson, Library Coordinator



Artemis Fowl by Eoin Colfer

Artemis Fowl is a juvenile genius who uses his intellect for crime. When he finds out that fairies do exist, he takes one hostage, demanding a ransom 24-carat gold. This leads to the fairies trying to stop him, bringing people to break in, who Artemis' bodyguard, Butler, stops, they then activate a bio bomb, which Artemis escapes, using his mother's illness.

I would recommend this book because it has a mix of action, and will keep you guessing on what will happen next, and is very exciting

Burhanuddin, Year 7

