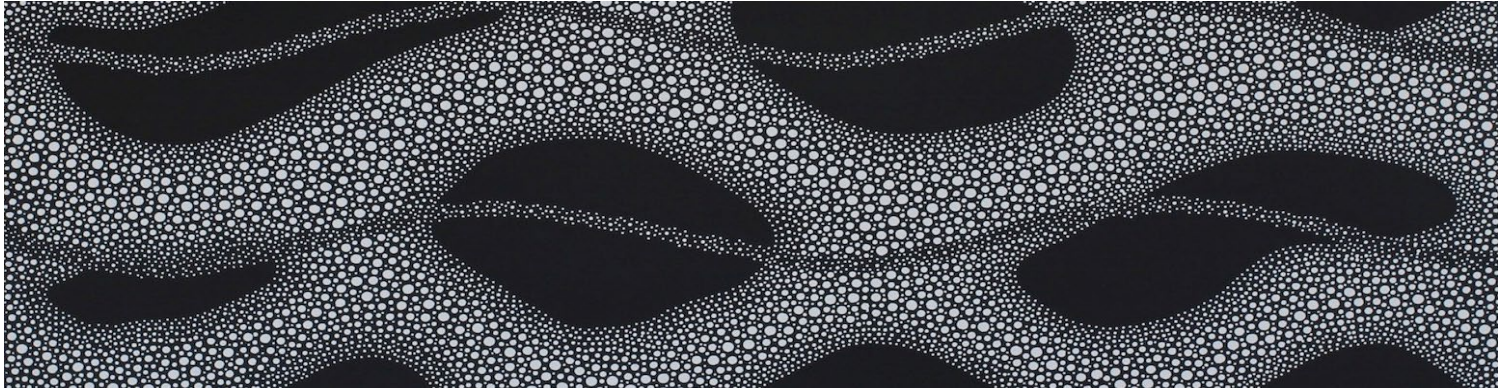




# Visual Art Studio PRINTMAKING commencing Term 1 2024

David Nixon *Luminous Flow* (2006), linocut, 52x81.5cm



## EXPRESSIVE METHODS OF PRINTMAKING AND DRAWING WITH DAVID NIXON TERM 1

8-week workshop | Term 1 2024 | Friday 2.45-4.15pm | \$190

David Nixon is a visual artist who has focused for seventeen years upon creating works on paper, teaching printmaking and drawing throughout this time. Participating in various touring exhibitions within Australia and overseas, his artworks are held in esteemed public collections. Focusing upon printmaking and drawing, in 2019 David completed his Doctor of Philosophy in Fine Art at the Queensland College of Art.

Encouraging a hands-on, responsive, personal, and practical learning, in this workshop students will explore various approaches to making **monoprints, linocuts, drypoints and drawings**. Discovering creative possibilities distinguished by using a press, students will expand their understanding of how the graphic character of printmaking can expressively include drawing and the painterly. The drawing component of the course emphasises innovative experimentation.



## Visual Art Studio 2024 Term 1 PRINTMAKING INVITATION TO ENROL

Classes run on Friday 2:45pm – 4:15pm and are \$190 per student for the 8-week course. Classes are held in G2 Block Visual Art Building, commencing TERM 1 Week 2

### Enrolment Application

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Parent Mobile: \_\_\_\_\_

Please complete and return to: [visualartextension@thegapshs.eq.edu.au](mailto:visualartextension@thegapshs.eq.edu.au)