



Term 4 Performing Arts Curriculum Overview 2025

This term in Music, students from Prep to Year 6 will be exploring the basics of musical notes and how they help us read, write, and perform music. Through engaging, hands-on lessons, students will discover how written music represents sound, rhythm, and pitch.

Prep – Year 2

Our youngest learners will begin by exploring high and low sounds, fast and slow beats, and simple rhythmic patterns. Using body percussion, singing games, and classroom instruments, students will learn to recognise and clap steady beats, as well as identify simple note values such as ta (quarter note) and ti-ti (eighth notes).

Years 3 – 4

Students in the middle years will build on their rhythmic understanding by learning to read and play short rhythm patterns using ta, ti-ti, and za (rest). They will also begin to explore pitch through the solfa scale (so, mi, la, do, re), applying their learning on instruments such as xylophones and glockenspiels.

Years 5 – 6

Older students will develop a deeper understanding of musical notation, including note names (A–G), the treble clef, and basic rhythms. They will practise reading and performing simple melodies and rhythm exercises, learning how notes are placed on the staff to represent pitch and duration. Students will also explore how notation connects to songs and instrumental music they know and enjoy.

Throughout the term, all students will:

- Strengthen their ability to listen carefully and respond to musical sounds.
- Develop coordination and timing through rhythmic activities.
- Express themselves creatively through music-making and performance.
- Gain confidence reading and interpreting basic musical notation.

By the end of the unit, students will understand that music is a universal language and that notes are symbols that help musicians share their ideas and emotions through sound.

