

FAIRFIELD CITY MUSEUM AND GALLERY

What's On @ FCMG

JANUARY – JUNE 2019

IMAGiNE
awards winner

EVENTS

IMAGIne AGAIN

Yes we did it again!

Fairfield City Museum and Gallery won the best exhibition category at the 2018 IMAGIne awards with our own home grown exhibition *Fairfield On Film: Telling Stories*. The IMAGIne awards is an industry award judged by peers that acknowledges excellence and inspiring Museums and Galleries from New South Wales. *Fairfield On Film* was a fantastic exhibition that married heritage, contemporary film making and community engagement in ways that are unique and potent.

Congratulations to all our collaborators on the project, to our community for their stories and most importantly the FCMG team for the exceptional work they do.

Carmel Aiello
Coordinator

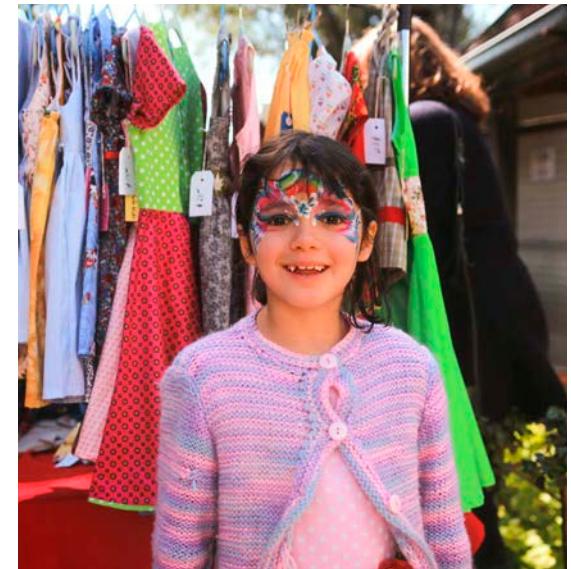


Living Cultures Festival

**Saturday 23 March 2019
11am – 3pm
FREE EVENT**

The Living Cultures Festival is a fantastic celebration of what makes Fairfield special. Part of the Fairfield City Council *Harmony Day* festivities, the event is a meeting of locals and showcases the diversity and talent from our rich cultural communities.

The event will feature dancers, performances, craft and cultural stalls, food demonstration, face painting and activities for children and families.



APPI Ghost Hunts A Taste of Ghost Hunting

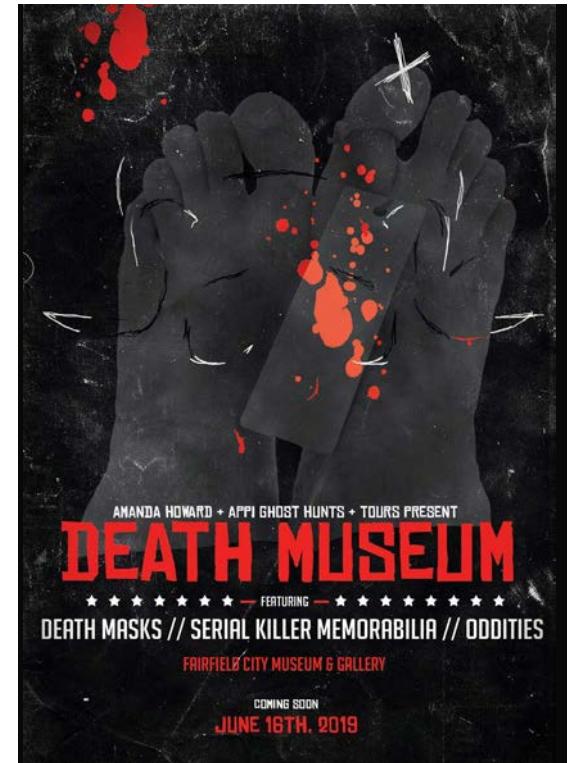
**Friday 22 March 2019
Session one: 7pm – 8.30pm
Session two: 9.30pm – 11pm**

This introductory ghost hunt is for those who wish to try their hand at paranormal investigating using professional equipment and their own psychic senses to try and communicate with the spirit world.

This 1.5 hr taster event can be booked via ozparanormalentertainment@gmail.com

Want more? Why not attend the *Death Museum: a paranormal event* that will run over the weekend of 14-16 June 2019.

See Australian Paranormal Phenomenon Investigators website for more details www.appighosthunts.com



EXHIBITIONS



Holding up the sky

Linda Brescia
Until 16 February 2019

Performance-based, artist Linda Brescia's practice challenges the boundaries between everyday life and art by exploring ideas of personal and gender representation in a very intimate and personal context.

Working with community and taking inspiration from objects in our collection, Linda's work connects with Fairfield, asking us to consider and share our similarities, not just differences.

Artist supplies sponsored by Pascoes Pty Ltd, Fairfield East

Linda Brescia, *Resting (Worth series)*, 2018, acrylic and embroidery on cotton duck

Word Evolution Until 22 June 2019

Fairfield's diverse languages shape our City and its landscape reflecting the communities that live and work here.

Word Evolution presents a visual history of local schools and traces some of the dramatic changes that have taken place in teaching practices over time.

Image courtesy Fairfield City Library Heritage Collection



Stomping Ground: Western Sydney Artists Explore Place 2 March – 29 June 2019

South Western Sydney is home to diverse and complex communities, making it a hotbed of extraordinary talent.

Stomping Ground features works that draw inspiration from the West; exploring community, and the struggle to find a place of one's own amongst the diverse cultures of the Fairfield community.

The exhibition will feature artists from the region including Rosell Flatley, Justine Youseff and Linda Brescia.

Rosell Flatley, performance still, *Indai*, Image courtesy of the artist

Mothers & Daughters: South Sudanese Creative Women's Project

Until 23 March 2019

Visually stunning jewellery and intricate beading produced by women exploring South Sudanese traditions, along with portraits by Silversalt Photography make up this intimate exhibition about one of Fairfield City's many diverse communities.

This project was created in partnership with the CSSOMA, Information + Cultural Exchange and the University of NSW.

Apuk Jiel Maror, Arual Maror, Achol Jiel Maror
Image courtesy of Silversalt Photography





Lest We Forget: 100 years of Remembrance Day 1918 – 2018

10 November 2018 - 23 March 2019

Commemorating the centenary of the end of World War I, this memorial exhibition reflects back on the importance of Remembrance Day. The exhibition features a moving installation by our community honouring the mortal cost of the war on Australia as a whole.

Poppy installation, 2018, courtesy of Fairfield City Museum and Gallery

The Gatherer

6 April - 10 August 2019

Zine making is the beginning process of Kim Siew's artistic practice. Themes of memory, place and connection, develop into a large scale zine mural and accompanying graphic novella. Accompanying the exhibition are collaborative workshop sessions held in the exhibition space for both children and for adults, resulting in an animation that moves across the walls and through the installation to the audio of "stories".

Detail of mural at Lost In Books, Harris Street, Fairfield. Image courtesy of the artist



Artist in Residence Program 2019

The purpose of FCMG's Residency program is to strengthen and nurture the cultural and creative life of Fairfield City. The program allows for access to on-site artists studio with the added benefit of professional support and mentorship from gallery staff.

The call-out for expressions of interest usually occurs in April-May. The residency consists of an artist fee including materials and exclusive access to the AiR studio for 3 months to develop new work, resulting in a solo exhibition. For more information please see our website www.fairfieldcity.nsw.gov.au/FCMG



TOURS

Self-Guided Tours

Tour the Museum with izi Travel online tours. FCMG has a self-directed free downloadable audio guide through the izi Travel app. Explore the site at your own pace to discover our hidden gems, and enjoy fascinating stories bringing our museum alive. To download the app go to: <https://izi.travel/en/app>

Vintage Adventurers

The Vintage Adventurers booklet guides participants through our Museum, Gallery and Vintage Village where they can explore and discover buildings, objects and artworks. This is a **free interactive tour** for children aged up to 12 years of age and it is available from our reception area.

Volunteering

Volunteers are important to us because they enrich our programs and assist in a variety of roles including the presentation of the Living the Past school education program. Contact us if you are interested in joining our wonderful team of education volunteers. FCMG would like to acknowledge our fabulous volunteers whose contribution to our program and events means a lot to us.

Thanks to our volunteers

Michael Brock, Peter Curry, Lionel Fraser, Rougina Haifa, Debra Hudson, Jessica Lay, Michelle Lo, Stephen Martin, Van Phuoc Nguyen, Lan Nguyen, Jackie Powrie, Greg Rogojkin and Bob Ward

Site Hire

Fairfield City Museum and Gallery is the perfect setting for weddings, bridal photographs or corporate functions. Contact us for fees and conditions of hire.

Our location

634 The Horsley Drive (entry via Oxford St)
Smithfield NSW 2164
PO Box 2464 Smithfield NSW 2164

Phone: 02 9725 0190

Fax: 02 9757 4357

Email: museumgallery@fairfieldcity.nsw.gov.au

Web: www.fairfieldcity.nsw.gov.au/FCMG

Find us online

 [fairfieldcitymuseumgallery](#)

 [@fairfieldcitymuseumgallery](#)

Opening hours

Tuesday to Saturday 10am - 4pm

Closed Sunday, Monday & Public Holidays
(Free Admission)

Accessibility access

 Wheelchair access to most buildings and disabled parking available

Public Transport

Buses 812, 813 and 814 from Fairfield Railway Station

Fairfield City Museum and Gallery is known for its strong commitment to community engagement and is the largest exhibition space in Fairfield City. We are one of the City's greatest resources, at the forefront of creating activities and exhibitions about our heritage, contemporary visual arts and our culturally diverse communities.

Fairfield City Museum and Gallery is an initiative of Fairfield City Council.

Program is correct at the time of printing but may be subject to change.

Cover image: South Sudanese traditional pottery image courtesy of Silversalt Photography

Supported by the



Our program partners



Arts & Social Sciences